



# Ian MacDonald

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## Nonet - Part 3

### A propos de l'artiste

Je serais heureux de renvoyer parties distinctes à tous ceux qui veulent me contacter via mon email [ianinbc@shaw.ca](mailto:ianinbc@shaw.ca)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ian-macdonald.htm](https://www.free-scores.com/partitions_gratuites_ian-macdonald.htm)

### A propos de la pièce

**Titre :** Nonet - Part 3  
**Compositeur :** MacDonald, Ian  
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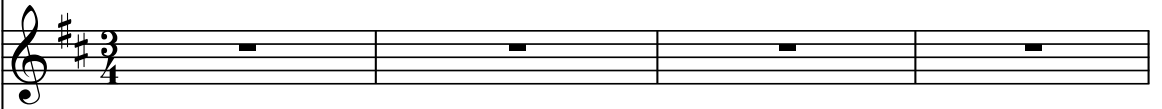
# Nonet Three

allegro ♩=120

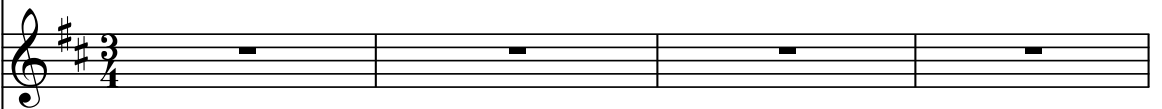
Flute



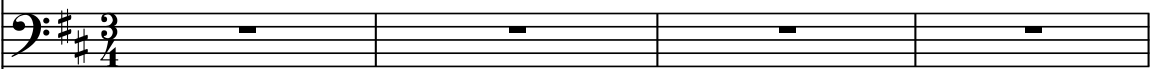
Oboe



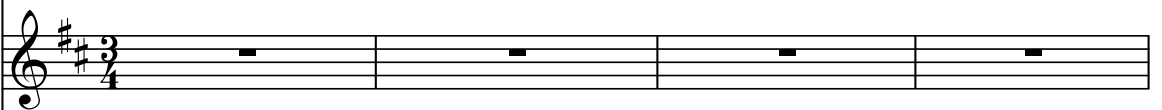
Clarinet in B♭



Bassoon

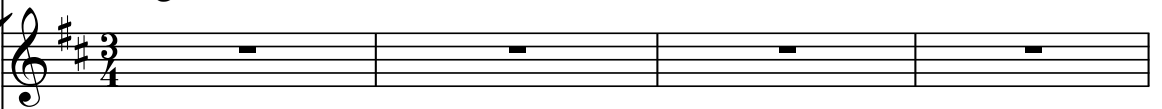


Horn in F

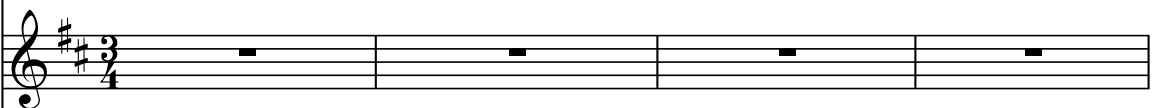


allegro ♩=120

Violin



Violin



Viola

pizzicato



*mf*

Violoncello

pizzicato



*mp*

5

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Vln. *pizzicato*  
Vln. *pizzicato*  
Vla.  
Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features nine staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom four staves are for strings: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 12/8. The woodwind parts are mostly silent, indicated by horizontal lines. The string parts are active, with the Violin I and II parts marked *pizzicato* in the final measure. The Viola and Violoncello parts play a rhythmic pattern of eighth and sixteenth notes throughout the page.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

arco pizz.

*f mp*

arco pizz.

*f mp*

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. *f* *mp* arco pizz.

Vln. *f* *mp* arco pizz.

Vla.

Vc.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

arco

f

arco

f

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

31

Fl. *mf*

Ob. *mf*

Cl. *mf* 3

Bsn.

Hn.

Vln. I

Vln. II

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 7 of 7. The score is in G major (one sharp) and 3/8 time. It features nine staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part is mostly rests. The Oboe part has a melodic line starting in measure 31 with a *mf* dynamic. The Clarinet part has a triplet of eighth notes in measure 34 with a *mf* dynamic. The Bassoon and Horn parts are mostly rests. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a pizzicato accompaniment starting in measure 34 with a *mp* dynamic.



36

Fl. *mf*

Ob. *mp* 3

Cl. *mp*

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for an orchestral ensemble. The page is numbered '8' at the top left and '36' at the top left of the first staff. The score is written for eight instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The Flute part starts with a rest for two measures, then plays a melodic line with a dynamic marking of *mf*. The Oboe part has a triplet of eighth notes in the first measure, followed by a melodic line with a dynamic marking of *mp*. The Clarinet part has a melodic line with a dynamic marking of *mp*. The Bassoon, Horn, and Violin parts are marked with rests throughout the page. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes.

41

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 41, features nine staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with a slur over measures 41-45. The second staff is for Oboe (Ob.), the third for Clarinet (Cl.), the fourth for Bassoon (Bsn.), and the fifth for Horn (Hn.), all in treble clef and currently silent. The sixth and seventh staves are for Violin I (Vln.) and Violin II (Vln.), also in treble clef and silent. The eighth staff is for Viola (Vla.) in alto clef, and the ninth is for Violoncello (Vc.) in bass clef. Both the Viola and Violoncello parts play a rhythmic accompaniment of eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 3/8.

46

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn. *mf*

Vln. *mp*

Vln. *mp*

Vla.

Vc.

Detailed description: This page of a musical score, numbered 10 and starting at measure 46, features nine staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The bottom four staves are for strings: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The woodwinds are mostly silent, with the Clarinet and Horn playing a melodic phrase of four notes (G4, A4, B4, C5) in the final measure, marked *mf*. The Violin I and II parts play a rhythmic eighth-note pattern in the final measure, marked *mp*. The Viola and Violoncello parts play a rhythmic eighth-note pattern throughout the page.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

*mf*

*f*

*mf*

*mf*

*mp*

*mp*

Detailed description: This page of a musical score, numbered 51, features nine staves for various instruments. The Flute (Fl.) staff is mostly silent. The Oboe (Ob.) and Clarinet (Cl.) staves play a melodic line starting in the third measure, marked *mf*. The Bassoon (Bsn.) staff begins with a *f* dynamic and then *mf*. The Horn (Hn.) staff plays a rhythmic accompaniment of eighth notes, marked *mf*. The Violin I (Vln.) and Violin II (Vln.) staves play a rhythmic accompaniment of eighth notes. The Viola (Vla.) staff plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) staff plays a rhythmic accompaniment of eighth notes, marked *mp*. The score is in the key of D major and 3/4 time.

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is written in treble clef for the Flute, Oboe, Clarinet, and Horn, and in bass clef for the Bassoon, Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). The time signature is 3/8. The score shows measures 58 through 64. The Flute part is mostly rests. The Oboe and Clarinet parts have melodic lines in the first few measures. The Bassoon part has a melodic line starting in measure 59. The Horn part is mostly rests. The Violin I part has a melodic line starting in measure 60. The Violin II part has a melodic line starting in measure 60. The Viola part has a melodic line starting in measure 60. The Violoncello part has a melodic line starting in measure 60. The dynamic marking *mf* (mezzo-forte) is used for the Bassoon, Violin II, Viola, and Violoncello parts.

65

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.

Vln. *mf*

Vln. *mf*

Vla.

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 3/4 time. It consists of nine staves. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are in treble clef. The Bassoon (Bsn.) part is in bass clef. The Horn (Hn.) part is in treble clef. The Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are in their respective clefs. The Flute, Oboe, and Clarinet parts have rests for the first three measures and then play a melodic line in the fourth and fifth measures. The Bassoon part has a whole note chord in the second measure. The Violin I and II parts play a rhythmic pattern of eighth notes in the first measure, then have rests. The Viola part plays a single note in the first measure, then has rests. The Violoncello part plays a rhythmic pattern of eighth notes in the first measure, then has rests. The dynamic marking *mf* (mezzo-forte) is present for the Flute, Clarinet, Violin I, and Violin II parts.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

75

Fl. *mp*

Ob.

Cl. *mp*

Bsn.

Hn. *mf*

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Detailed description: This page of a musical score contains measures 75 through 79. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The strings include Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. In measure 75, the Flute and Oboe play quarter notes, while the Clarinet and Horn play eighth notes. The Bassoon and Violins are silent. In measure 76, the Flute and Oboe are silent, while the Clarinet and Horn play eighth notes. The Bassoon and Violins remain silent. In measure 77, the Flute and Oboe are silent, while the Clarinet and Horn play eighth notes. The Bassoon and Violins remain silent. In measure 78, the Flute and Oboe are silent, while the Clarinet and Horn play eighth notes. The Bassoon and Violins remain silent. In measure 79, the Flute and Oboe are silent, while the Clarinet and Horn play eighth notes. The Bassoon and Violins remain silent. Dynamics are marked as *mp* for Clarinet and Horn, and *f* for Violin I, Violin II, Viola, and Violoncello.



Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

*mf*

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 16 and contains measure 80. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The Flute and Oboe parts are mostly rests. The Clarinet part has a melodic line starting in measure 80. The Bassoon part has a melodic line starting in measure 81 with a dynamic marking of *mf*. The Horn part has a melodic line starting in measure 80 with a dynamic marking of *mp*. The Violin I and Violin II parts have a simple melodic line starting in measure 80. The Viola and Violoncello parts have a rhythmic accompaniment starting in measure 80 with a dynamic marking of *mp*.

85

Musical score for measures 85-89, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in the key of D major (two sharps) and 3/8 time. Measures 85-89 are shown. The Flute, Oboe, and Clarinet parts are silent, indicated by whole rests. The Bassoon part has a melodic line starting in measure 86, consisting of a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a half note B2. The Horn part has a melodic line starting in measure 85, consisting of a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note D3, and a half note C3. The Violin I and Violin II parts are silent, indicated by whole rests. The Viola part has a rhythmic accompaniment consisting of eighth and sixteenth notes. The Violoncello part has a rhythmic accompaniment consisting of eighth and sixteenth notes.

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mp*

*mp*

95

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla. *arco* *mf*

Vc.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 95 at the top left and 19 at the top right. The score is written for nine instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The Flute part begins with a melodic line starting on a half note, followed by eighth notes, and a final quarter note with a fermata. The Oboe, Clarinet, and Violoncello parts are mostly silent, indicated by horizontal lines. The Bassoon part has a few notes in the first two measures. The Horn part has a few notes in the first two measures. The Violin I and Violin II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a melodic line with a fermata, marked *arco* and *mf*.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

105

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

*mf*

*arco*

*mp*

*pizz*

*mp*

*mp*

*pizz*

*mp*

Detailed description: This page of a musical score contains measures 105 through 111. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The Flute part has a melodic line starting in measure 105. The Oboe part has a melodic line starting in measure 105. The Clarinet part has a melodic line starting in measure 105. The Bassoon part has a melodic line starting in measure 105. The Horn part has a melodic line starting in measure 105. The Violin I and Violin II parts are mostly silent. The Viola part has a melodic line starting in measure 105, with a *pizz* instruction in measure 110. The Violoncello part has a melodic line starting in measure 105, with *arco* and *mf* instructions in measure 105, and *pizz* and *mp* instructions in measure 110.

112

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln.

Vln.

Vla.

Vc.

*pp*

*pp*

*pp*

*pp*

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. arco *f*

Vln. arco *f*

Vla. arco *f*

Vc. arco *f*

Detailed description: This page of a musical score, numbered 116, features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and a string section (Violins, Viola, Violoncello). The woodwind parts are mostly silent, indicated by rests. The string section is active, with all parts playing in arco (bowed) mode. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs and accents. The Viola and Violoncello parts play a similar pattern, with the Viola in 3/8 time. The dynamic marking *f* (forte) is present at the end of each string line. The score concludes with a double bar line.