



Ian MacDonald

Canada, Nanoose Bay

Monday

A propos de l'artiste

Je serais heureux de renvoyer parties distinctes à tous ceux qui veulent me contacter via mon email ianinbc@shaw.ca

Page artiste : https://www.free-scores.com/partitions_gratuites_ian-macdonald.htm

A propos de la pièce

Titre : Monday
Compositeur : MacDonald, Ian
Droit d'auteur : Copyright © Ian MacDonald
Instrumentation : 4 Cors en Fa

Style : Classique

Ian MacDonald sur [free-scores.com](https://www.free-scores.com)



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Ian MacDonald
Nanoose 2018

Horn 1 $\text{♩} = 70$ ♩ mp mf

Horn 2 mp

Horn 3 mp

Horn 4 mp

6

Hn. 1 mp m

Hn. 2 m

Hn. 3 mf

Hn. 4 mf

10

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Musical score for four horns (Hn. 1-4) from measure 10 to 14. The key signature is one sharp (F#). Horns 1, 2, and 3 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Horn 4 plays a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Dynamics include p (piano) and mf (mezzo-forte).

15

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Fine

$\text{♩} = 68$

Musical score for four horns (Hn. 1-4) from measure 15 to 18. The key signature changes to one flat (Bb) at measure 15. Horn 1 plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. Horn 2 plays a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Horn 3 plays a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Horn 4 plays a bass line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Dynamics include mf (mezzo-forte) and p (piano).

19

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Musical score for Horns 1-4, measures 19-23. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat).
Horn 1: Measures 19-23. Measure 19 starts with a purple highlight on the first note (B-flat). The line contains quarter notes, eighth notes, and dotted half notes.
Horn 2: Measures 19-23. Measure 19 starts with a quarter note (B-flat). Measure 20 has a dotted half note (B-flat). Measure 21 has a dotted half note (B-flat). Measure 22 has quarter notes (B-flat, E-flat). Measure 23 has a dotted half note (B-flat).
Horn 3: Measures 19-23. Measure 19 starts with a quarter note (B-flat). Measure 20 has a dotted half note (B-flat) with a *p* dynamic marking. Measure 21 has a dotted half note (B-flat). Measure 22 has quarter notes (B-flat, E-flat). Measure 23 has a dotted half note (B-flat).
Horn 4: Measures 19-23. Measure 19 has eighth notes (B-flat, E-flat, B-flat, E-flat). Measure 20 has quarter notes (B-flat, E-flat). Measure 21 has a dotted half note (B-flat). Measure 22 has quarter notes (B-flat, E-flat). Measure 23 has a dotted half note (B-flat).

24


Hn. 1

Hn. 2

Hn. 3

Hn. 4

Musical score for Horns 1-4, measures 24-28. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat).
Horn 1: Measures 24-28. Measure 24 has a dotted half note (B-flat). Measure 25 has quarter notes (B-flat, E-flat). Measure 26 has a dotted half note (B-flat) with a *mf* dynamic marking. Measure 27 has quarter notes (B-flat, E-flat). Measure 28 has a dotted half note (B-flat).
Horn 2: Measures 24-28. Measure 24 has a dotted half note (B-flat). Measure 25 has quarter notes (B-flat, E-flat). Measure 26 has a dotted half note (B-flat). Measure 27 has quarter notes (B-flat, E-flat) with a *mf* dynamic marking. Measure 28 has quarter notes (B-flat, E-flat).
Horn 3: Measures 24-28. Measure 24 has quarter notes (B-flat, E-flat) with a *mf* dynamic marking. Measure 25 has quarter notes (B-flat, E-flat). Measure 26 has quarter notes (B-flat, E-flat) with a *mf* dynamic marking. Measure 27 has quarter notes (B-flat, E-flat). Measure 28 has a dotted half note (B-flat).
Horn 4: Measures 24-28. Measure 24 has a dotted half note (B-flat). Measure 25 has eighth notes (B-flat, E-flat, B-flat, E-flat). Measure 26 has a dotted half note (B-flat). Measure 27 has quarter notes (B-flat, E-flat) with a *mf* dynamic marking. Measure 28 has a dotted half note (B-flat).

29 *Dal Segno*  *Al Fine*

Hn. 1

Hn. 2

Hn. 3

Hn. 4