



# Ian MacDonald

Canada, Nanoose Bay

## Mass for Brass Quintet : Kyrie

### A propos de l'artiste

Je serais heureux de renvoyer parties distinctes à tous ceux qui veulent me contacter via mon email [ianinbc@shaw.ca](mailto:ianinbc@shaw.ca)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ian-macdonald.htm](https://www.free-scores.com/partitions_gratuites_ian-macdonald.htm)

### A propos de la pièce

**Titre :** Mass for Brass Quintet : Kyrie  
**Compositeur :** MacDonald, Ian  
**Droit d'auteur :** Copyright © Ian MacDonald  
**Instrumentation :** Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba  
**Style :** Classique

Ian MacDonald sur [free-scores.com](https://www.free-scores.com)

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# Kyrie Eleison

♩=115

Trumpet in B $\flat$

*p* *mp*

Trumpet in B $\flat$

Horn in F

*mp*

Trombone

Tuba

*mf* *mp*

♩=115

Contralto

The musical score is for the piece 'Kyrie Eleison' and is written in 4/4 time with a tempo of 115 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score consists of six staves. The first staff is for Trumpet in B-flat, which plays a melodic line starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The second staff is another Trumpet in B-flat, which is mostly silent with some notes in the later measures. The third staff is for Horn in F, playing a melodic line starting at mezzo-piano (*mp*). The fourth staff is for Trombone, which is silent throughout. The fifth staff is for Tuba, playing a bass line starting at mezzo-forte (*mf*) and moving to mezzo-piano (*mp*). The sixth staff is for Contralto, which is silent throughout. The tempo marking '♩=115' appears at the beginning and end of the score.

6

Musical score for brass instruments. The score consists of five staves: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), Tba. (Tuba), and C. (Cornet). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamics such as *p* (piano) and *mp* (mezzo-piano). The Tbn. staff has a *mp* dynamic at the beginning and a *p* dynamic later. The Tba. staff has a *mp* dynamic. The C. staff is mostly silent with rests.

12

Musical score for five instruments: Tpt., Hn., Tbn., Tba., and C. The score is in 3/4 time and features a key signature of three flats. The dynamics are marked as follows: Tpt. (p, mp, mf, p), Hn. (mp, mf, p, pp), Tbn. (pp), Tba. (p, mp, p, pp), and C. (mp). The lyrics 'Ky - ri - e' are written below the C. staff.

Ky - ri - e

Musical score for Kyrie eleison, measures 18-22. The score includes parts for two Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and C. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line is in the bottom staff.

**Tpt. 1:** *pp* (measures 18-19), *mp* (measures 20-22)

**Tpt. 2:** *pp* (measures 18-19), *mp* (measures 20-22)

**Hn.:** *p* (measure 18), *mp* (measures 19-22)

**Tbn.:** *mp* (measures 20-22)

**Tba.:** *mp* (measures 20-22)

**C.:** Ky - ri - e e lei - son E - lei - son Ky - ri - e e - lei -

23

Musical score for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), Tba. (Tuba), and C. (Cornet). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into six measures. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The C. part is marked with a fermata and the word "son" below it.

Tpt. *mf* *p*

Tpt. *mf* *p*

Hn. *mf* *mp*

Tbn. *mf* *p* *mp*

Tba. *mf* *p* *mp*

C. *son*

28

Musical score for brass instruments and vocal line. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tenor Trombone), Tba. (Tuba), and C. (Cornet). The vocal line is written in the C. staff. The lyrics are: Chri - ste e - lei - son.

Dynamic markings: *pp*, *mp*, *mf*, *f*.

34

The image shows a musical score for a brass section and a vocal line. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The brass instruments are arranged in five staves: two Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The vocal line is on the bottom staff, labeled 'C.'. The music consists of six measures. The first three measures are marked *mf* (mezzo-forte) and the last three are marked *mp* (mezzo-piano). The vocal line has the lyrics 'Chris - te e - lei - son' under the first three measures and 'Chris - te e -' under the last three. The brass parts provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests.

Tpt. *mf* *mp*

Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tba. *mf* *mp*

C. Chris - te e - lei - son Chris - te e -



39

Tpt. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Tba. *p*

C. *p*

lei - son

46

Musical score for five instruments: Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), Tba. (Trombone), and C. (Cornet). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line (C.) has lyrics: Ky ri-e Ky - ri - e E - lei - son e - lei - son. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

Tpt.

Tpt.

Hn.

Tbn.

Tba.

C.

*pp*

*mp*

Ky ri-e Ky - ri - e E - lei - son e - lei - son

52

Musical score for five instruments: Tpt., Hn., Tbn., Tba., and C. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into two systems. The first system (measures 52-54) includes dynamics *mp* and *mf*. The second system (measures 55-56) includes the dynamic *f*. The lyrics "Ky - ri - e e -" are written below the C. staff in the second system.

55

Musical score for brass instruments and vocal line. The score consists of six staves. The top five staves are for brass instruments: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Tuba), and Tba. (Tuba). The bottom staff is for the vocal line (C.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line has the lyrics "lei - son" under the first two measures. The brass instruments play a melodic line starting with a forte (*f*) dynamic. The vocal line has a melodic line starting with a forte (*f*) dynamic. The score ends with a double bar line.

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

C. lei - son