



Ian MacDonald

Canada, Nanoose Bay

Horn Trio #6

A propos de l'artiste

Je serais heureux de renvoyer parties distinctes à tous ceux qui veulent me contacter via mon email ianinbc@shaw.ca

Page artiste : https://www.free-scores.com/partitions_gratuites_ian-macdonald.htm

A propos de la pièce

Titre : Horn Trio #6
Compositeur : MacDonald, Ian
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Instrumentation : 3 cors (trio)

Style : Classique

Ian MacDonald sur [free-scores.com](https://www.free-scores.com)

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Ian MacDonald

Horn Trio #6

Allegro ♩=140

Horn in F

Horn in F

Horn in F

mf

mf

mp

mf

mp

9

mp

mp

mf

mf

mp

mf

mp

17

mf

mp

mp

mp

mf

mp

24

Musical score for measures 24-31. The score is written for three staves (treble, middle, and bass clefs) in a key signature of two flats. The music features a dynamic progression from *p* (piano) to *mp* (mezzo-piano) to *mf* (mezzo-forte). The first staff has a melodic line with slurs and ties. The second staff has a similar melodic line. The third staff has a bass line with slurs and ties. The dynamics are indicated by *p*, *mp*, and *mf* markings.

32

Musical score for measures 32-39. The score is written for three staves (treble, middle, and bass clefs) in a key signature of two flats. The music features a dynamic progression from *mp* (mezzo-piano) to *p* (piano) to *mf* (mezzo-forte) and back to *mp* and *p*. The first staff has a melodic line with slurs and ties. The second staff has a similar melodic line. The third staff has a bass line with slurs and ties. The dynamics are indicated by *mp*, *p*, and *mf* markings.

40

Musical score for measures 40-47. The score is written for three staves (treble, middle, and bass clefs) in a key signature of two flats. The music features a dynamic progression from *mp* (mezzo-piano) to *p* (piano). The first staff has a melodic line with slurs and ties. The second staff has a similar melodic line. The third staff has a bass line with slurs and ties. The dynamics are indicated by *mp* and *p* markings.