



# Ian MacDonald

Canada, Nanoose Bay

## Horn Trio #4

### A propos de l'artiste

Je serais heureux de renvoyer parties distinctes à tous ceux qui veulent me contacter via mon email [ianinbc@shaw.ca](mailto:ianinbc@shaw.ca)

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### A propos de la pièce

**Titre :** Horn Trio #4  
**Compositeur :** MacDonald, Ian  
**Droit d'auteur :** Copyright © Ian MacDonald  
**Instrumentation :** 3 cors (trio)  
  
**Style :** Classique

Ian MacDonald sur [free-scores.com](https://www.free-scores.com)



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Horn Trio #4

$\text{♩} = 90$

Horn in F

*mp* *p* *mf*

Horn in F

*mp* *p* *mf*

Horn in F

*mp* *p* *mf*

5

*mp* *mf*

*mp* *mf*

*mp* *mf*

10

*mp* *mp* *mf*

*mp* *p* *mp* *mf* *f* *mf*

*mp* *p* *mp* *mf*

15

Musical score for measures 15-19. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamics *mf* and *p*. The second staff contains a melodic line with dynamics *p*. The third staff contains a bass line with dynamics *mf* and *p*. A double bar line is present between measures 15 and 16.

20

Musical score for measures 20-24. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamics *mp* and *mf*. The second staff contains a melodic line with dynamics *mp* and *mf*. The third staff contains a bass line with dynamics *mf* and *f*. A double bar line is present between measures 20 and 21.

25

Musical score for measures 25-29. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with dynamics *mp* and *f*. The second staff contains a melodic line with dynamics *mp* and *p*. The third staff contains a bass line with dynamics *mp* and *p*. A double bar line is present between measures 25 and 26.

30

A musical score for three staves, likely piano and violin parts, in a key with one flat (B-flat). The score is divided into four measures. The first measure shows the beginning of the piece with a treble clef and a B-flat key signature. The second measure is marked *mf* (mezzo-forte). The third measure is marked *mp* (mezzo-piano). The fourth measure is marked *p* (piano) and features a triplet of eighth notes. The bottom staff contains a continuous eighth-note accompaniment pattern.