



# Ian MacDonald

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## Hexagrams

### A propos de l'artiste

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### A propos de la pièce

**Titre :** Hexagrams  
**Compositeur :** MacDonald, Ian  
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**Style :** Classique

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# HEXAGRAMS

$\text{♩} = 110$

Flute *mf* *f*

Clarinet in B $\flat$

Violin *mp* *mf*

Violoncello *p*

5

Fl. *mp*

Cl. *mf*

Vln. *p* *mf* *pizz.*

Vc. *mp*

8

Fl. *f* *mp*

Cl. *f*

Vln. arco pizz. *mp*

Vc. *mf*

Detailed description: This system contains measures 8 through 11. The Flute part starts with a forte (*f*) dynamic, playing a sixteenth-note pattern, then transitions to mezzo-piano (*mp*) with a sustained note. The Clarinet part is mostly silent, with a forte (*f*) sixteenth-note pattern in measure 10. The Violin part begins with an arco (bowed) section, then switches to pizzicato (pizz.) in measure 10, with a mezzo-piano (*mp*) dynamic. The Violoncello part starts with a mezzo-forte (*mf*) dynamic, playing a simple bass line.

12

Fl. *f* *f*

Cl. *f* *mp*

Vln. arco *mf*

Vc. pizz. arco *mf* *f* *mf*

Detailed description: This system contains measures 12 through 15. The Flute part has a forte (*f*) dynamic, with a sustained note in measure 12 and a sixteenth-note pattern in measure 15. The Clarinet part starts with a forte (*f*) sixteenth-note pattern, then transitions to mezzo-piano (*mp*) with a sustained note. The Violin part is silent until measure 13, where it begins with an arco (bowed) section at a mezzo-forte (*mf*) dynamic. The Violoncello part starts with a pizzicato (pizz.) section, then switches to arco (bowed) in measure 14, with dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*) across the measures.

16

Fl. *ff*

Cl. *f*

Vln. *f* arco

Vc. *p*

20

Fl. *mp* *p*

Cl. *mp* *p*

Vln. *mp*

Vc.

24

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

32

Fl. *f*

Cl. *p*

Vln. *p* *mf* *mp*

Vc. *p* *mp*

36

Fl. *p* *mf*

Cl.

Vln. *p* *mf* pizz.

Vc.

40

Fl. *f*

Cl. *mf*

Vln. *mf*

Vc. *mp*

45

Fl.

Cl.

Vln.

Vc.

*mp*

*mp*

arco

*mp*

Detailed description: This system contains measures 45 through 49. The Flute part (Fl.) begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. In measure 46, it plays a quarter note A4, a quarter note G4, and a quarter note F4. In measure 47, it has a whole rest. In measure 48, it has a whole rest. In measure 49, it plays a quarter note G4, a quarter note F4, and a quarter note E4. The Clarinet (Cl.) and Violin (Vln.) parts play a rhythmic accompaniment of eighth notes with stems up and down. The Violoncello (Vc.) part has a bass line with a half note G2, a half note F2, and a half note E2. Dynamics include *mp* for the Flute, Clarinet, and Violin parts, and *arco* for the Violin part.

50

Fl.

Cl.

Vln.

Vc.

*p*

*p*

*p*

Detailed description: This system contains measures 50 through 54. The Flute (Fl.) part has a half note G4, a half note F4, and a half note E4. In measure 51, it has a whole rest. In measure 52, it has a whole rest. In measure 53, it has a whole rest. In measure 54, it plays a quarter note G4, a quarter note F4, and a quarter note E4. The Clarinet (Cl.) part has a half note G4, a half note F4, and a half note E4. In measure 51, it has a whole rest. In measure 52, it has a whole rest. In measure 53, it has a whole rest. In measure 54, it plays a quarter note G4, a quarter note F4, and a quarter note E4. The Violin (Vln.) part has a half note G4, a half note F4, and a half note E4. In measure 51, it has a whole rest. In measure 52, it has a whole rest. In measure 53, it has a whole rest. In measure 54, it has a whole rest. The Violoncello (Vc.) part has a rhythmic accompaniment of eighth notes with stems up and down. Dynamics include *p* for the Flute, Clarinet, and Violoncello parts.

56

Fl. Cl. Vln. Vc.

*pp* *mf* *mp*

Detailed description: This system contains measures 56 through 60. The Flute (Fl.) part starts with a rhythmic pattern of eighth notes with accents, then rests for three measures, and ends with a half note. The Clarinet (Cl.) part has a similar rhythmic pattern, with dynamics *mf* and *mp*. The Violin (Vln.) part is silent throughout. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes with accents, then rests for three measures, and ends with a half note. The key signature is one flat and the time signature is 3/4.

61

Fl. Cl. Vln. Vc.

*mf* *pizz.* *arco* *pizz.*

Detailed description: This system contains measures 61 through 65. The Flute (Fl.) part has a melodic line with dynamics *mf*. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes. The Violin (Vln.) part starts with a pizzicato (*pizz.*) section at *mf*, then switches to arco (*arco*) at *mp*, and returns to pizzicato (*pizz.*) in the final measure. The Violoncello (Vc.) part has a long note with a slur, then rests for three measures. The key signature is one flat and the time signature is 3/4.



66

Fl.

Cl.

Vln. arco

Vc. mp

71

Fl.

Cl.

Vln. pizz. arco

Vc. p

77

Fl.

Cl.

Vln.

Vc.

*mp*

*mp*

*mp*

84

Fl.

Cl.

Vln.

Vc.

*mf*

89

Fl.

Cl.

Vln. pizz. arco

Vc.

96

Fl.

Cl.

Vln. pizz.

Vc. pizz.

102

Fl. *f*

Cl. *p* *f*

Vln. *f* pizz.

Vc. arco *p* *mf*

108

Fl.

Cl.

Vln. arco *mp*

Vc.

112

Fl.  
Cl.  
Vln.  
Vc.

This musical system covers measures 112 to 115. The Flute part (Fl.) begins with a whole rest in measure 112, followed by a melodic line in measures 113 and 114, and a final note in measure 115. The Clarinet part (Cl.) plays a rhythmic pattern of eighth notes in measure 112, followed by a melodic line in measures 113 and 114, and a final note in measure 115. The Violin part (Vln.) has a whole rest in measure 112, followed by a melodic line in measures 113 and 114, and a final note in measure 115. The Violoncello part (Vc.) plays a rhythmic pattern of eighth notes in measure 112, followed by a melodic line in measures 113 and 114, and a final note in measure 115.

116

Fl.  
Cl.  
Vln.  
Vc.

This musical system covers measures 116 to 119. The Flute part (Fl.) has a whole rest in measure 116, followed by a melodic line in measures 117 and 118, and a final note in measure 119. The Clarinet part (Cl.) has a whole rest in measure 116, followed by a melodic line in measures 117 and 118, and a final note in measure 119. The Violin part (Vln.) has a whole rest in measure 116, followed by a melodic line in measures 117 and 118, and a final note in measure 119. The Violoncello part (Vc.) has a whole rest in measure 116, followed by a melodic line in measures 117 and 118, and a final note in measure 119.

121

Fl.

Cl.

Vln.

Vc.

*f*

*ff*

*mf*

126

Fl.

Cl.

Vln.

Vc.

*ff*

129

Fl. *f* *mp*

Cl. *mf* *mf*

Vln. *mf* *mp*

Vc. *mf* *mp*

135

Fl. *p*

Cl. *p*

Vln.

Vc. *pizz.* *p*

140

Fl.

Cl.

Vln.

Vc.

*mp*

*mp*

*arco*

*mp*

146

Fl.

Cl.

Vln.

Vc.

*mp*

*mf*

*p*



154

Fl.

Cl.

Vln.

Vc.

pizz.

arco

*mf*

Detailed description: This system of music covers measures 154 to 159. The Flute (Fl.) part begins with a melodic line in measure 154, featuring a half note G4, quarter notes A4 and Bb4, and a dotted half note C5. The Clarinet (Cl.) part is mostly silent, with a melodic entry in measure 159. The Violin (Vln.) part starts with a pizzicato (pizz.) section in measures 154-155, marked *mf*, followed by an arco section in measures 156-159. The Violoncello (Vc.) part also begins with a pizzicato section in measures 154-155, then switches to arco in measures 156-159.

160

Fl.

Cl.

Vln.

Vc.

*mf*

*f*

*mf*

*mp*

Detailed description: This system of music covers measures 160 to 165. The Flute (Fl.) part has a melodic line in measure 160, then rests in measures 161-162, and resumes in measure 165. The Clarinet (Cl.) part has a melodic line in measure 160, then rests in measures 161-162, and resumes in measure 165. The Violin (Vln.) part has a melodic line in measure 160, then rests in measures 161-162, and resumes in measure 165. The Violoncello (Vc.) part has a melodic line in measure 160, then rests in measures 161-162, and resumes in measure 165. Dynamic markings include *mf* for the Clarinet and Violin, *f* for the Clarinet in measure 165, and *mp* for the Violoncello.

167

Fl. *mf*

Cl.

Vln.

Vc.

173

Fl.

Cl. *mf*

Vln. *mf* pizz *mf*

Vc. *mf* pizz.

18

179

Fl.

Cl.

Vln.

Vc.

184

Fl.

Cl.

Vln.

Vc.

*mf*

191

Fl.

Cl.

Vln.

Vc.

194

Fl.

Cl.

Vln.

Vc.

*mf*

*arco*

*mf*

*arco*

*mf*

20

201

Fl.

Cl.

Vln.

Vc.

209

Fl.

Cl.

Vln.

Vc.

*mp*

*mp*

*pizz.* *arco*

*pizz.* *arco*

*p*

214

Fl.

Cl.

Vln.

Vc.

*mf*

*mp*

220

Fl.

Cl.

Vln.

Vc.

*mf*

*mp*

226

Fl. *mf*

Cl.

Vln. *mf*

Vc. *mp*

230

Fl.

Cl.

Vln.

Vc.

234

Fl.

Cl.

Vln.

Vc.

238

Fl.

Cl.

Vln. pizz. mf

Vc. p



243

Fl.

Cl.

Vln. arco

Vc.

247

Fl. *p*

Cl.

Vln. pizz. *mf*

Vc.