



Ian MacDonald

Canada, Nanoose Bay

Five Variations

A propos de l'artiste

Je serais heureux de renvoyer parties distinctes à tous ceux qui veulent me contacter via mon email
ianinbc@shaw.ca

Page artiste : https://www.free-scores.com/partitions_gratuites_ian-macdonald.htm

A propos de la pièce

Titre : Five Variations
Compositeur : MacDonald, Ian
Droit d'auteur : MacDonald, Ian © All rights reserved
Instrumentation : Piano seul

Style : Classique

Ian MacDonald sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Five Variations on a Little Tune

Revised 2013-08-26

Ian MacDonald
Bonaire, Nanoose
2009

Piano

$\text{♩} = 125$
p *mf* *p* *mf* *p*
p

Pno.

mf *mp* *p* *mf* *mp* *mf* *p*
mf *p* *mf* *mp*
5

Pno.

mf *mf* *mp*
mf
10

Pno.

mf *mp*
mp *mf*
15

Five Variations on a Little Tune

Pno.

mp

mf

p

Pno.

20

p

mf

p

Pno.

25

mf

mf

Pno.

p

p

Pno.

30

mf

pp

mf

mf

pp

mf

2/8

Five Variations on a Little Tune

35

p

Pno.

40

mf

pp

Pno.

45

p

mf

Pno.

$\text{♩} = 118$

Pno.

50

mf

p

mf

p

Pno.

3/8

Five Variations on a Little Tune

Pno. *mf* *mf*

Pno. *p* *mf* *p* *mf*

55

Pno. *mf* *mp* *p*

Pno. *mf* *mp* *mf*

Pno. *p* *mp* *mf*

60

4/8

Five Variations on a Little Tune

Pno.

mf *mp*

65

Pno.

mf *mp*

Pno.

p

70

Pno.

p *mf*

Pno.

Five Variations on a Little Tune

Pno. *p* *mp* ♩ = 115

75

Pno.

80

Pno.

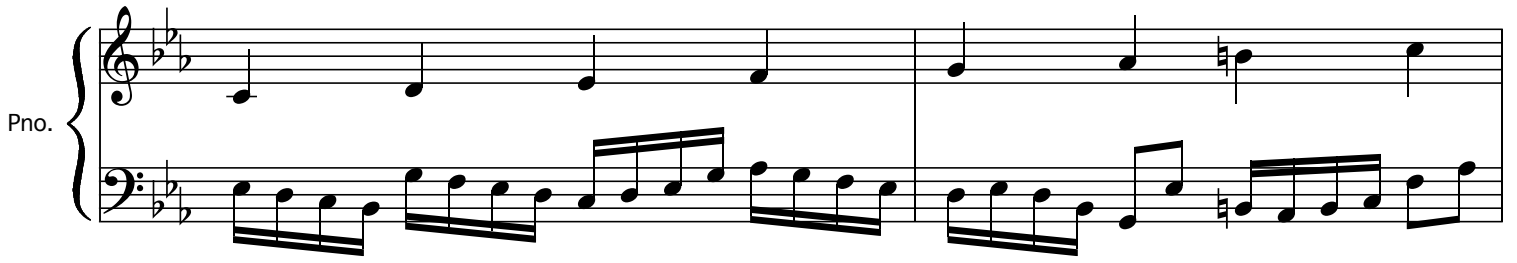
Pno.

85

Pno. 6/8

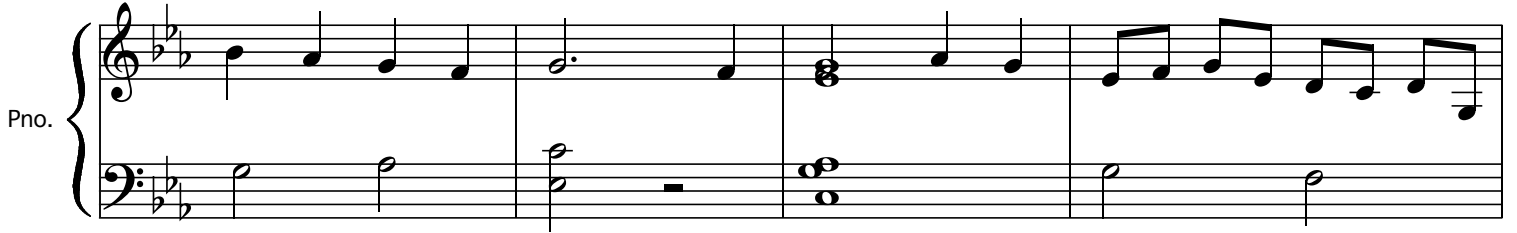
Five Variations on a Little Tune

Pno.



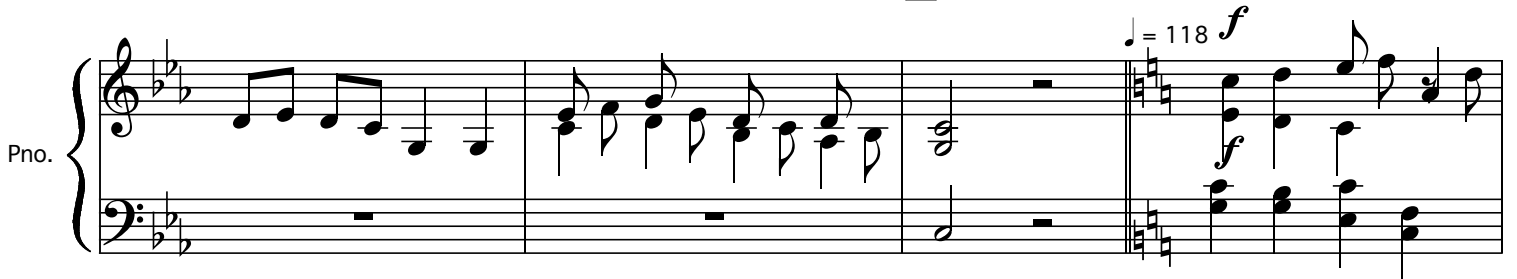
90

Pno.



95

Pno.

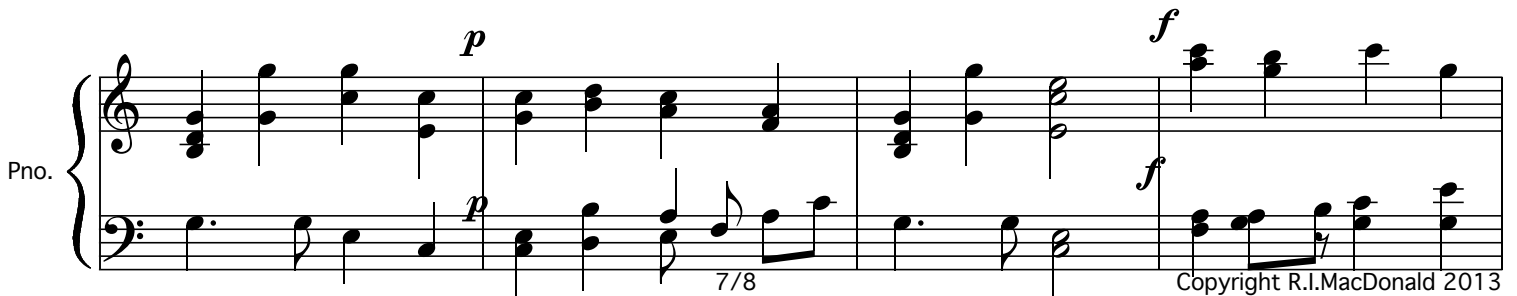


100

Pno.



Pno.



Five Variations on a Little Tune

105

Pno.

mp mf

mp mf

Detailed description: This system contains measures 105 through 110. The music is in 8/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

110

Pno.

f pp pp mf

Detailed description: This system contains measures 110 through 115. The right hand continues the melodic line with some rests. The left hand has a more active bass line. Dynamic markings include *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte).

115

Pno.

mf mf

Detailed description: This system contains measures 115 through 120. The right hand has a more active melodic line with eighth notes. The left hand provides a steady accompaniment. Dynamic markings include *mf* (mezzo-forte).

120

Pno.

p ppp p

$\text{♩} = 118$ $\text{♩} = 118$

Detailed description: This system contains measures 120 through 125. The right hand has a melodic line with some rests. The left hand has a steady accompaniment. Dynamic markings include *p* (piano) and *ppp* (pianississimo). Tempo markings indicate a quarter note equals 118 beats per minute.

Pno.

mf p^{ra} pp

$\text{♩} = 90$

8/8

Detailed description: This system contains measures 125 through 130. The right hand has a melodic line with some rests. The left hand has a steady accompaniment. Dynamic markings include *mf* (mezzo-forte), *p^{ra}* (pianissimo), and *pp* (pianissimo). A tempo marking indicates a quarter note equals 90 beats per minute. The time signature is 8/8.