



Dirk Maassen

Viva

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My music is piano based and inspired by the very basic things of our daily lives...

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A propos de la pièce



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Viva

Transcribed by Carlos Márquez

Dirk Maassen

Pianoforte

mp *espressivo*

Adagietto

rit. *Andante* *mf*

P cantabile *mf* *mp*

19 *mf*

22 *mp*

25 *mf*

28

31

34 *p cantabile*

37

40

Musical score system 1, measures 40-42. Treble clef, bass clef, 7/8 time signature, key signature of two flats. The right hand features a melodic line with eighth notes and dotted rhythms. The left hand plays a steady eighth-note accompaniment.

43

Musical score system 2, measures 43-44. Continuation of the previous system.

45

Musical score system 3, measures 45-47. Measure 47 includes a *pp* dynamic marking.

48

Musical score system 4, measures 48-50. Measure 50 ends with a whole rest in the right hand.

51

appassionato

f

Musical score system 5, measures 51-52. Measure 51 includes the *appassionato* instruction and a forte (*f*) dynamic marking. An accent (^) is placed over the first note of the right hand in measure 52.

53

Musical score system 6, measures 53-54. The right hand features a melodic line with slurs and ties.

55

Musical score system 7, measures 55-56. The right hand features a melodic line with slurs and ties.

57

59 *f* *p* *mf*

62 *mp*

65 *pp* tempo I

68

Detailed description: This is a piano score in 7/8 time, spanning measures 57 to 68. The key signature has two flats (B-flat and E-flat). The score is written for piano with a grand staff (treble and bass clefs). Measures 57-61 show a complex rhythmic pattern with frequent rests in the right hand and a steady eighth-note accompaniment in the left hand. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Measure 62 features a *mp* (mezzo-piano) dynamic. Measure 65 includes a *pp* (pianissimo) dynamic and a tempo change to 'tempo I'. The piece concludes in measure 68 with a final chord in the right hand and a whole rest in the left hand.