



Dirk Maassen

Eagle

A propos de l'artiste

My music is piano based and inspired by the very basic things of our daily lives...

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A propos de la pièce



Titre : Eagle
Compositeur : Maassen, Dirk
Droit d'auteur : Dirk Maassen © All rights reserved
Editeur : Maassen, Dirk
Instrumentation : Piano seul
Style : Classique moderne

Dirk Maassen sur [free-scores.com](https://www.free-scores.com)



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Eagle

Transcribed by Carlos Márquez

Dirk Maassen

Lento $\text{♩} = 50$

Piano

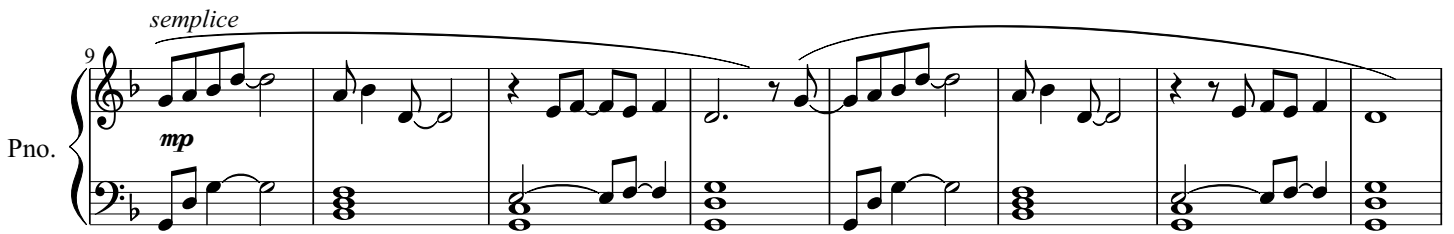


The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Lento' with a quarter note equal to 50 beats per minute.

Pno.

semplice

mp



The first system of the piano part, starting at measure 9. It features a melodic line in the right hand with a 'semplice' marking and a mezzo-piano (*mp*) dynamic. The left hand has a steady accompaniment.

Pno.



The second system of the piano part, starting at measure 17. It continues the melodic and accompanimental lines from the previous system.

Pno.

dolce

mp



The third system of the piano part, starting at measure 25. It includes a 'dolce' marking and continues with the melodic and accompanimental parts.

Pno.

p

mp

poco cresc.



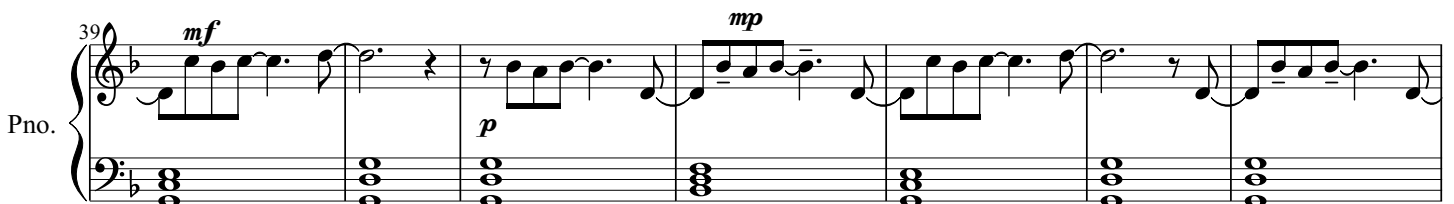
The fourth system of the piano part, starting at measure 33. It features a piano (*p*) dynamic in the right hand and a 'poco cresc.' marking, leading to a mezzo-piano (*mp*) dynamic.

Pno.

mf

mp

p



The fifth system of the piano part, starting at measure 39. It includes a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, with a mezzo-piano (*mp*) dynamic also indicated.

Pno.

46

mf

Pno.

51

mf

Pno. 2

Pno.

55

mf

Pno. 2

Pno.

63

p *pp* *p*

Pno.

71

p *pp*

78
Pno.

85
Pno.

p poco cresc.

91
Pno.

mf

p

99
Pno.