



Alexander Lürs

Allemagne, Bremen

Bremische Tänze für Clavier - VI - g-moll (LKV 19)

A propos de l'artiste

Alexander Lürs is a modern composer born in 1991 in Bremen, Germany. He began making music (Rap) at the age of 12. With 17 he began to compose classical pieces. Lurs' is a self-taught musician. He taught himself how to play piano and how to read and notate sheet music. With his relatively small equipment (VST Instruments, Midi-keyboard, Lindholm Spinett, free music notation Software) he composes, records and writes down all of his work. His music has many traditional elements and is influenced by composers like: Ludwig van Beethoven, Johann Sebastian Bach, Franz Schubert, Domenico Scarlatti and many others. All of his works are published under a creative commons license, so that the consumer is free to download, perform and interpret his compositions. I also have a soundcloud-page where you can listen to and download all of my compositions in high Quality (wav): <https://soundcloud.com/alexander-luers>

Page artiste : https://www.free-scores.com/partitions_gratuites_alexander-lurs.htm

A propos de la pièce



Titre : Bremische Tänze für Clavier - VI - g-moll [LKV 19]
Compositeur : Lürs, Alexander
Arrangeur : Lürs, Alexander
Droit d'auteur : Creative Commons Licence
Editeur : Lürs, Alexander
Instrumentation : Clavecin
Style : Contemporain

Alexander Lürs sur [free-scores.com](https://www.free-scores.com)



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VI. g-moll

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Andantino

Clavier

4 Cla.

6 Cla.

8 Cla.

11 Cla.

15

Cla.

Musical score for Clarinet (Cla.) in B-flat major, measures 15-19. The score is written in treble and bass clefs. Measure 15 starts with a treble clef and a bass clef. The key signature has two flats (B-flat major). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes. The piece concludes with a double bar line and repeat dots in both staves, followed by a final whole note chord in the treble clef.