



# Alexander Lürs

Allemagne, Bremen

## Animalia - I - Amphibien - Das Axolotl (LKV 7)

### A propos de l'artiste

Alexander Lürs is a modern composer born in 1991 in Bremen, Germany. He began making music (Rap) at the age of 12. With 17 he began to compose classical pieces. Lurs' is a self-taught musician. He taught himself how to play piano and how to read and notate sheet music. With his relatively small equipment (VST Instruments, Midi-keyboard, Lindholm Spinett, free music notation Software) he composes, records and writes down all of his work. His music has many traditional elements and is influenced by composers like: Ludwig van Beethoven, Johann Sebastian Bach, Franz Schubert, Domenico Scarlatti and many others. All of his works are published under a creative commons license, so that the consumer is free to download, perform and interpret his compositions. I also have a soundcloud-page where you can listen to and download all of my compositions in high Quality (wav): <https://soundcloud.com/alexander-luers>

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexander-lurs.htm](https://www.free-scores.com/partitions_gratuites_alexander-lurs.htm)

### A propos de la pièce



**Titre :** Animalia - I - Amphibien - Das Axolotl [LKV 7]  
**Compositeur :** Lürs, Alexander  
**Arrangeur :** Lürs, Alexander  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Lürs, Alexander  
**Instrumentation :** Ensemble à Cordes  
**Style :** Contemporain

### Alexander Lürs sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Animalia LKV 7-8

## I. Amphibien

### Das Axolotl

Alexander Lürs

Adagio quasi andante

1. Violine

2. Violine

3. Violine

4. Violine

5. Violine

6. Violine

Viola

Violoncello

Kontrabass

pizz.

arco

8

The musical score is for a string ensemble and Viola. It is in the key of D major (indicated by four sharps) and 4/4 time. The tempo is 'Adagio quasi andante'. The score consists of nine staves. The first staff is for the 1st Violin, which has a melodic line with slurs and a fermata. The second through sixth staves are for the Violins 2, 3, 4, 5, and 6, respectively, and they are mostly silent, indicated by a horizontal line with a bar. The seventh staff is for the Viola, which has a melodic line with slurs and a fermata. The eighth staff is for the Violoncello, which is silent. The ninth staff is for the Kontrabass, which has a bass line starting with a 'pizz.' (pizzicato) marking and ending with an 'arco' (arco) marking. A page number '8' is located at the bottom left of the Kontrabass staff.

Viol. 1

Viol. 2

Vio. 3

Viol. 4

Viol. 5

Viol. 6

Vla.

Vlc.

Kb.

6

8

rit.

*p*

*p*

*p*

rit.

rit.

Detailed description: This is a page of a musical score for a string ensemble and keyboard. It features nine staves. The top staff is Violin 1, which has a melodic line starting at measure 6. The next three staves (Violins 2, 3, and 4) are mostly silent, with a final measure in each containing a half note and a dynamic marking of *p*. Violins 5 and 6 are also silent. The Viola staff has a melodic line starting at measure 8. The Violoncello staff is silent. The Keyboard staff has a complex accompaniment starting at measure 8. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes several 'rit.' (ritardando) markings and dynamic markings.

Adagio con dolore

12

Viol. 1 *p*

Viol. 2

Vio. 3

Viol. 4

Viol. 5

Viol. 6

Vla.

Vlc.

Kb.

8

17

Viol. 1

Viol. 2

Vio. 3

Viol. 4

Viol. 5

Viol. 6

Vla.

Vlc.

Kb.

8

The image shows a page of a musical score for a string ensemble. It consists of nine staves. The top staff is for Violin 1, which has a melodic line starting at measure 17. The next six staves (Violins 2-6) are marked with a fermata. The seventh staff is for Viola, which has a melodic line starting at measure 18. The eighth staff is for Violoncello, which has a melodic line starting at measure 18. The bottom staff is for Keyboard, which is marked with a fermata. The score is in G major (one sharp) and 4/4 time. The page number 17 is at the top left, and the page number 8 is at the bottom left.

19

Viol. 1

Viol. 2

Vio. 3

Viol. 4

Viol. 5

Viol. 6

Vla.

Vlc.

Kb.

*p*

8

22

Viol. 1

Viol. 2

Vio. 3

Viol. 4

Viol. 5

Viol. 6

Vla.

Vlc.

Kb.

8

Adagio con brio

24

Viol. 1

Viol. 2

Vio. 3

Viol. 4

Viol. 5

Viol. 6

Vla.

Vlc.

Kb.

pizz.

8



28

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Viol. 5

Viol. 6

Vla.

Vlc.

Kb.

8

31

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Viol. 5

Viol. 6

Vla.

Vlc.

Kb.

8

32

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Viol. 5

Viol. 6

Vla.

Vlc.

Kb.

8

34

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Viol. 5

Viol. 6

Vla.

Vlc.

Kb.

8

35

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Viol. 5

Viol. 6

Vla.

Vlc.

Kb.

8

Detailed description: This page of a musical score, numbered 35, features eight staves. The top six staves are for Violins 1 through 6, and the bottom two are for Viola and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. Violin 1 has a melodic line with eighth and sixteenth notes. Violin 2 has a similar melodic line. Violin 3 plays a continuous sixteenth-note pattern. Violins 4, 5, and 6 provide harmonic support with chords and sustained notes. The Viola and Contrabass parts have rhythmic patterns of eighth and sixteenth notes. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

36

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Viol. 5

Viol. 6

Vla.

Vlc.

Kb.

8

37

Viol. 1

Viol. 2

Viol. 3

Viol. 4

Viol. 5

Viol. 6

Vla.

Vlc.

Kb.

8

Detailed description: This is a page of a musical score for a string ensemble and keyboard. The score is in G major (one sharp) and 4/4 time. It begins at measure 37. The instruments are Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Violin 6, Viola, Violoncello, and Keyboard. Violin 1 has a melodic line with a fermata over the final two notes. Violin 2 has a similar melodic line. Violin 3 has a more active line with a slur over the first four notes. Violins 4, 5, and 6 have a simple harmonic accompaniment with a fermata over the final note. The Viola has a melodic line with a slur over the first four notes. The Violoncello is silent. The Keyboard has a complex accompaniment with a fermata over the final note. The page number 14 is at the bottom left, and the website free-scores.com is at the bottom center.

38

Viol. 1 *mf*

Viol. 2 *mf*

Viol. 3 *mf*

Viol. 4 *mf* *mf*

Viol. 5 *mf* *mf*

Viol. 6 *mf* *mf*

Vla. *mf*

Vlc. *f*

Kb. *ff*

8



40

Viol. 1 *pizz.* *p* *arco* *p* *mf* *p* *rit.* *pizz.*

Viol. 2 *pizz.* *p* *arco* *p* *mf* *pizz.* *p*

Vio. 3 *pizz.* *p* *arco* *p* *mf* *pizz.* *p*

Viol. 4 *pizz.* *p* *arco* *p* *mf* *pizz.* *p*

Viol. 5 *pizz.* *p* *arco* *p* *mf* *p*

Viol. 6 *mf*

Vla.

Vlc. *arco* *p* *ff*

Kb. *pizz.*

8