



Mike Magatagan

États-Unis, SierraVista

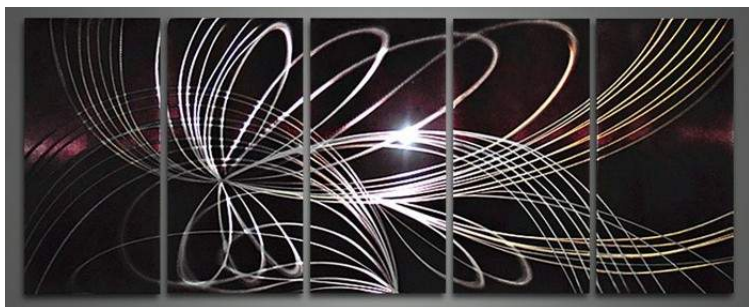
"Fantasia" for Viola Trio Lupo, Thomas

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

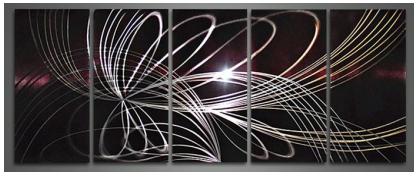


Titre :	"Fantasia" for Viola Trio
Compositeur :	Lupo, Thomas
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Trio à cordes
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fantasia

Thomas Lupo (c.1571 – c.1627)

Interpretation for Viola Trio by Mike Magatagan 2020

Andantino (♩ = 128)

Violas

16

V1

V2

V3

30

V1

V2

V3

42

V1

V2

V3

54

V1

V2

V3

67

VIOLIN I (V1), VIOLIN II (V2), VIOLA (V3)

Measures 67-76: This system contains ten measures of music. The V1 part features a melodic line with eighth and sixteenth notes, often beamed together. The V2 part has a more sparse texture with occasional notes and rests. The V3 part provides a rhythmic accompaniment with eighth-note patterns and some rests.

77

VIOLIN I (V1), VIOLIN II (V2), VIOLA (V3)

Measures 77-84: This system contains eight measures. The V1 part continues its melodic development with some chromaticism. The V2 part becomes more active with eighth-note runs. The V3 part maintains a steady eighth-note accompaniment.

85

VIOLIN I (V1), VIOLIN II (V2), VIOLA (V3)

Measures 85-91: This system contains seven measures. The V1 part has a more complex melodic line with many sixteenth notes. The V2 part has a similar texture with eighth-note patterns. The V3 part continues with a consistent eighth-note accompaniment.

92

VIOLIN I (V1), VIOLIN II (V2), VIOLA (V3)

Measures 92-98: This system contains seven measures. The V1 part features a melodic line with some chromatic movement. The V2 part has a more active role with eighth-note patterns. The V3 part continues with a steady eighth-note accompaniment.

99

VIOLIN I (V1), VIOLIN II (V2), VIOLA (V3)

Measures 99-106: This system contains eight measures, ending with a double bar line. The V1 part has a melodic line with some chromaticism. The V2 part has a more active role with eighth-note patterns. The V3 part continues with a steady eighth-note accompaniment.

Viola 1

Fantasia

Thomas Lupo (c.1571 – c.1627)

Andantino (♩ = 128)

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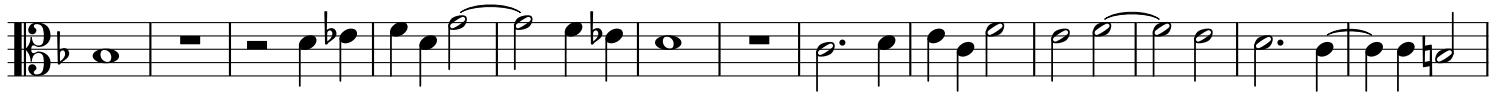
2



16



30



43



55



70



81



88



94



100



Viola 2

Fantasia

Thomas Lupo (c.1571 – c.1627)

Andantino (♩ = 128)

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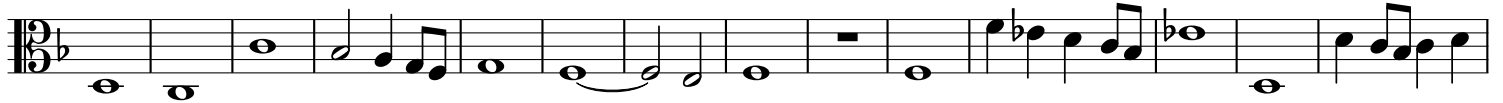
17



30



42



56



71



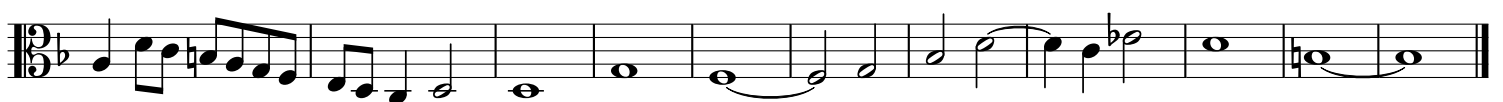
82



91



98



Viola 3

Fantasia

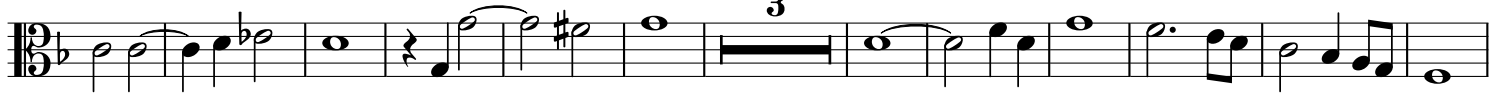
Thomas Lupo (c.1571 – c.1627)

Andantino (♩ = 128)

Interpretation for Viola Trio by Mike Magatagan 2020



15



30



42



53



66



77



85



91



98

