



Ioan Dobrinescu

Roumanie, Bucharest

La Vitleem colo'n jos- for Medium voice, children's choir and orchestra Lungu, Nicolae

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : La Vitleem colo'n jos- for Medium voice, children's choir and orchestra

Compositeur : Lungu, Nicolae

Arrangeur : Dobrinescu, Ioan

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La Vitleem colo-n jos

Nicolae Lungu-arr. Ioan Dobrinescu

Allegro moderato ♩ = 120

ppp

Musical score for woodwinds and strings, measures 1-24. The score includes parts for 1st and 2nd Flute, 1st and 2nd Oboe, 1st and 2nd Clarinet in A, 1st and 2nd Bassoon, 1st and 2nd Horn in F, Glockenspiel, Baritone Solo, Soprano, and Alto. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro moderato (♩ = 120). The dynamic marking is *ppp* (pianissimo). The woodwinds and Glockenspiel play a melodic line starting in measure 11, while the strings provide a rhythmic accompaniment.

Allegro moderato ♩ = 120

Sul G

Sul D

Musical score for strings, measures 1-24. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro moderato (♩ = 120). The dynamic marking is *ppp* (pianissimo). The strings play a rhythmic accompaniment throughout. The Violin I and II parts have *con sord.* (con sordina) and *ppp* markings. The Viola and Violoncello parts have *divisi* markings. The Contrabass part has *ppp* markings. The strings play a rhythmic accompaniment throughout.

A

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glock.

Bar. Solo

S.

A.

ppp

p

La Vit - le-em co-lo'n jos - Ce - rul

pp

La Vit le em co- lo'n jos -

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sul D

pos. ord.

pppp

ppp

ppp

ppp

B

40

Fl. 1 *ppp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *ppp*

Cl. 2 *ppp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glock. *pp*

Bar. Solo

ar-de lu-mi nos Prea cu ra - ta Naș - te as-tăzi pe Hris - tos Naș-te'n ies-lea bo - i -

S. *p*

Prea cu ra - ta Naș - te as-tăzi pe Hris - tos Naș-te'n ies-lea bo - i -

A. *pp*

Naș te'n ies- lea bo - i - lor

B

Sul G

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

58

Fl. 1 *p* *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1 *pp* *ppp* *ppp*

Cl. 2 *pp* *ppp* *ppp*

Bsn. 1 *pp* *pp*

Bsn. 2 *pp* *pp*

Hn. 1

Hn. 2

Glock. *pp* *pp*

Bar. Solo *mf*
 lor_ Pe'm-pă - ra-tul tu-tu ror Prea cu ra - ta Stă și plân-ge'n - ce ti - șor N'a-re

S. *mp*
 lor_ Pe'm-pă - ra-tul tu-tu ror Prea cu ra - ta Stă și plân-ge'n - ce ti - șor N'a-re

A. *p* *mp*
 Îm - pă - rat - Prea cu ra - ta Stă și plân-ge'n - ce ti - șor N'a-re scu-tec de'n fă - șat_ N'a-re

Vln. I *ppp* *pp* *pos. ord.*

Vln. II *ppp* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Poco ritenuto

molto rall. .

A tempo

D

E

93

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

Bsn. 1 *mf* *ppp*

Bsn. 2 *mf* *ppp*

Hn. 1 *mf* *mp* *ppp*

Hn. 2 *mf* *mp* *ppp*

Glock. *mp*

Bar. Solo *f* *mp*

Nu__ mai plân - ge Mai - ca__ mea Nu mai plân-ge Mai-ca mea, Scu - te-

S. *mf* *mp*

Nu__ mai plân - ge Mai - ca__ mea Nu mai plân-ge Mai-ca mea, Scu - te-

A. *mf* *mp*

Nu__ mai plân - ge Mai - ca__ mea Nu mai plân-ge Mai-ca mea, Scu - te-

Poco ritenuto

molto rall. .

A tempo

D

E

Vln. I *mf* *ppp*

Vln. II *Sul D* *mf* *ppp*

Vla. *mf* *ppp*

Vc. *mf* *ppp*

Cb. *mf* *ppp*

113 **Poco meno** **F** **A tempo**

Fl. 1 *ppp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glock.

Bar. Solo
ce - le noi țî'om da Prea_ Cu - ra - ta, Prun - cul Sfânt de'i în - fă - șa

S.
ce - le noi țî'om da Prea_ Cu - ra - ta, Prun - cul Sfânt de'i în - fă - șa La Vit - le - em *p*

A.
ce - le noi țî'om da Prea_ Cu - ra - ta, Prun - cul Sfânt de'i în - fă - șa *pp*

Poco meno **F** **A tempo**
Sul G ppp

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

124

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glock.

Bar. Solo

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

co - lo'n jos - jos -

La Vit le - em co lo'n jos