



# Rainer Lungershausen

Allemagne, Heidelberg

## Promenade (nach Volksliedern gesetzt)

### A propos de l'artiste

Bio: <http://rl-musik.lima-city.de/rlm/home/notes/info.html>

**Qualification :** middle

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ranuda.htm](https://www.free-scores.com/partitions_gratuites_ranuda.htm)

### A propos de la pièce



**Titre :** Promenade  
[nach Volksliedern gesetzt]

**Compositeur :** Lungershausen, Rainer

**Arrangeur :** Lungershausen, Rainer

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**Editeur :** Lungershausen, Rainer

**Instrumentation :** Orchestre de chambre

**Style :** Folk

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# Spaziergang

nach Volksliedern gesetzt von R. Lungershausen

Andante (♩=164)

Measures 1-6 of the piece. The music is in 2/2 time with a key signature of one sharp (F#). The melody in the right hand consists of half notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a simple accompaniment with quarter notes: G3, A3, B3, C4, B3, A3, G3.

Measures 7-12. Measure 7 starts with a treble clef and a key signature of one sharp. It features a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The right hand continues with half notes: B4, A4, G4, F#4, E4, D4. The left hand continues with quarter notes: G3, A3, B3, C4, B3, A3, G3.

Measures 13-18. The right hand melody continues with half notes: C4, B3, A3, G3, F#3, E3. There are some slurs and ties in the right hand. The left hand continues with quarter notes: G3, A3, B3, C4, B3, A3, G3.

Measures 19-24. The right hand melody continues with half notes: D4, E4, F#4, G4, A4, B4. The left hand continues with quarter notes: G3, A3, B3, C4, B3, A3, G3.

Measures 25-30. The right hand melody continues with half notes: C5, B4, A4, G4, F#4, E4. The left hand continues with quarter notes: G3, A3, B3, C4, B3, A3, G3.

32

Musical score for measures 32-37. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef features a sequence of chords and notes, including a prominent F#4 and C#5. The bass clef provides a steady accompaniment with eighth and quarter notes.

38

Musical score for measures 38-43. The treble clef continues the melodic line with various rhythmic patterns, including eighth and quarter notes. The bass clef accompaniment remains consistent, providing a harmonic foundation for the upper parts.

44

Musical score for measures 44-49. This section features a more complex melodic line in the treble clef, with frequent use of accidentals (sharps and naturals). The bass clef accompaniment continues to support the melody with a steady eighth-note pattern.

50

Musical score for measures 50-55. The treble clef shows a series of chords and notes, with a notable use of accidentals. The bass clef accompaniment continues to provide a steady harmonic base.

56

Musical score for measures 56-61. The treble clef features a melodic line with several rests and notes, while the bass clef accompaniment continues with a steady eighth-note pattern.

62

Musical score for page 62, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef consists of half notes and quarter notes, while the bass clef provides a rhythmic accompaniment with quarter and eighth notes. The score concludes with a double bar line.