



# Rainer Lungershausen

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## Blues pour un Cygne (Blues in C)

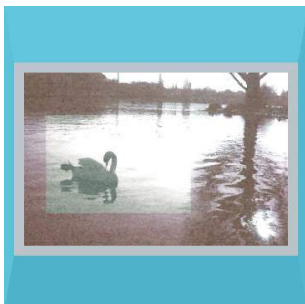
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Bio: <http://rl-musik.lima-city.de/rlm/home/notes/info.html>

**Qualification :** middle

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### A propos de la pièce



**Titre :** Blues pour un Cygne  
[Blues in C]

**Compositeur :** Lungershausen, Rainer

**Arrangeur :** Lungershausen, Rainer

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**Editeur :** Lungershausen, Rainer

**Instrumentation :** Jazz ensemble

**Style :** Valse

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Hymne für einen Schwan

Rainer Lungershausen

[1.2.D.]  
Moderato (♩=65)

Sax. C [Sax. C / Brass] mf  
Sax. Eb [Sax. Eb] mf  
Notes Cmin Emaj7 Cmin Emaj7  
Accomp. [Guitar / Violoncelli / Keyboard]  
Strings [Strings & Keyboard] mp  
Keyb.

Detailed description: This system contains the first five staves of the score. The top staff is for Saxophone C, the second for Saxophone Eb, the third for Notes (with chords Cmin and Emaj7), the fourth for Accompaniment (Guitar/Violoncelli/Keyboard), and the fifth for Strings and Keyboard. The music is in 3/4 time with a tempo of Moderato (♩=65). It features a key signature of two flats (Bb and Eb) and includes various musical notations such as triplets, slurs, and dynamic markings (mf, mp).

Detailed description: This system contains staves 6 through 10. It continues the musical themes established in the first system, with similar instrumentation and notation. The key signature remains two flats. The score includes complex rhythmic patterns and melodic lines for the saxophones and accompaniment.

11 To Coda ◊

Fhmin

Detailed description: This system contains staves 11 through 15. It concludes the piece with a 'To Coda' instruction. The instrumentation remains consistent. The final staff shows a change in the Notes section to Fhmin. The score ends with a Coda symbol.

15

Abmaj7 Ebmin Abmaj7 Cmin

19

Gmaj7

24

D.C. al Coda

Coda

Cmin