



# Mike Magatagan

États-Unis, SierraVista

## "Renaud Endormy" from "Amadis de Gaule" for Oboe & Strings (LWV 63 A2 S5) Lully, Jean-Baptiste

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Renaud Endormy" from "Amadis de Gaule" for Oboe & Strings [LWV 63 A2 S5]
<b>Compositeur :</b>	Lully, Jean-Baptiste
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois, Orchestre à cordes
<b>Style :</b>	Renaissance

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# Renaud Endormy

from *Amadis de Gaule*  
(LWV 63 Act 2 Scene 5)

Jean-Baptiste Lully (1632 - 1687)

Interpretation for Oboe & Strings by Mike Magatagan 2020

**Largo** (♩ = 48)

Oboe

Violin 1 *mf*

Violin 2 *mf*

Viola 1 *mf*

Viola 2 *mf*

Cello *mf*

Bass *mf*

8

Ob

V1

V2

Va

Vb

Vc

Cb

The musical score is arranged for Oboe and Strings. The Oboe part is mostly silent, indicated by a series of horizontal lines. The string parts (Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass) are marked *mf* (mezzo-forte). The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The tempo is marked **Largo** with a quarter note equal to 48 beats per minute. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems, with the first system ending at measure 8.

15

Ob

V1

V2

Va

Vb

Vc

Cb

*mf*

21

Ob

V1

V2

Va

Vb

Vc

Cb

*p*

27

Ob

V1

V2

Va

Vb

Vc

Cb

34

Ob

V1

V2

Va

Vb

Vc

Cb

42

Ob

V1

V2

Va

Vb

Vc

Cb

48

Ob

V1

V2

Va

Vb

Vc

Cb

55

Ob

V1

V2

Va

Vb

Vc

Cb

62

Ob

V1

V2

Va

Vb

Vc

Cb

68

Ob

V1 *mf*

V2 *mf*

Va *mf* tr

Vb *mf*

Vc *mf*

Cb *mf*

73

Ob

V1

V2

Va

Vb

Vc

Cb

79

Ob

V1

V2

Va

Vb

Vc

Cb

83

Ob

V1

V2

Va

Vb

Vc

Cb



91

Ob

V1

V2

Va

Vb

Vc

Cb

99

Ob

V1

V2

Va

Vb

Vc

Cb

Oboe

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**Largo** (♩ = 48)

**19**

**26**

**32**

**40**

**47**

**53**

**60**

**65** **14**

**85**

**93** *rit.*

**100**

Violin 1

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Largo (♩ = 48)

Measures 1-7 of the score. Measure 1 starts with a *mf* dynamic. Trills are marked above measures 4 and 5.

Measures 8-12 of the score. A trill is marked above measure 11.

Measures 13-16 of the score.

Measures 17-46 of the score. Measure 17 has a trill. Measure 47 is a whole rest. *mf* dynamic is indicated at the start of measure 48.

Measures 47-75 of the score.

Measures 76-81 of the score. A fermata is marked above measure 79. A trill is marked above measure 81.

Measures 82-85 of the score. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest with a fermata. *rit.* is written above measure 85.

Violin 2

Renaud Endormy  
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Largo (♩ = 48)

mf

8

tr

13

17

tr 47 mf

70

75

81

tr 19 rit.

Viola 1

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Largo (♩ = 48)

8

*mf*

8

14

20

47

*mf*

74

81

19

*rit.*

Viola 2

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Largo (♩ = 48)

Musical notation for measures 1-6. *mf*

7 Musical notation for measures 7-11.

12 Musical notation for measures 12-16.

17 Musical notation for measures 17-21. **47** *mf*

70 Musical notation for measures 22-26.

77 Musical notation for measures 27-31.

82 Musical notation for measures 32-35. *rit.* **19**

Cello

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Largo (♩ = 48)

10 *mf*

21

35 *p*

49

59

69 *mf*

76

83 *p*

91

99 *rit.*

Bass

Renaud Endormy  
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Largo (♩ = 48)

musical notation for measures 1-11, starting with a bass clef and a key signature of one sharp (F#). The music begins with a mezzo-forte (*mf*) dynamic. The notation includes various note values and rests.

12

musical notation for measures 12-46, continuing the piece. A large number '47' is placed above the staff, indicating the measure number. The dynamic is mezzo-forte (*mf*).

69

musical notation for measures 47-68, continuing the piece.

77

musical notation for measures 69-88, continuing the piece. A large number '19' is placed above the staff, indicating the measure number. The dynamic is *rit.* (ritardando).