



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: TORNA A DAR-ME A ALEGRIA (Psaume 51:12)
 [From the Motet "Miserere Mei Deus" Arranged for SATB Choir]

Compositeur: Lully, Jean-Baptiste

Arrangeur: Faustini, Joao Wilson

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Editeur: Faustini, Joao Wilson

Instrumentation: Chorale SATB, cordes et basse continue

Style: Baroque

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TORNA A DAR-ME A ALEGRIA

Para coral, contínuo e dois violinos ou flautas

Salmo 51:12

Jean-Baptiste Lully (1633-1687)

Trad. J.W.Faustini, 1973

Do moteto "Miserere Mei Deus"

Arr. para 4 vozes de J.W. Faustini, 1993

Adagio (♩ = 72)

The musical score is written for four voices, organ/piano, and cello. It begins with a first-measure rest for the vocal parts. The organ/piano part starts with a piano (*p*) dynamic. The cello part follows. The lyrics are: "Tor - na_a dar - me_a_a - le - gri - a da tu - a sal - - - va - sal - - - va -".

p
Órgão ou piano

Violoncelo

dar - me_a_a - le - gri - a da tu - a sal - - - va -
dar - me_a_a - le - gri - a da tu - a sal - va - - -
sal - - - va -

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7 I Violino

II Violino

7 ção, Se - - - nhor. - - - - -
 ção, Se - nhor.

10

13

Sopranos

Tor - na_a

dar - me_a - le - gri - a, a - - le - gri - a da tu - a

16

Tor - na_a dar - me_a - le - gri - a da tu - a

a le - - gri - a da - tur - a -

19

sal - va - ção, Se - nhor. Sus - tem - me com um es -

sal - va - ção, Se - nhor. Sus - tem - me com um es -

22

I Violino

II Violino

22

pí - ri - to vo - lun - tá - rio.

25

28

Sus - tem - me com um es -

Sus - tem - me com um es - pí - ri - to vo - lun -

I Violino

II Violino

31

31

pí - ri - to Sus - tem - me Se - nhor,

pí - ri - to Sus - tem - me Se - nhor,

tá - rio

Sus - tem me

37

I Violino

II Violino

37

com (um) es - pí - ri - to vo - lun - tá - rio

40

40

Sus - tem - me, Se -

Se -

43

nhor Com es - pí - ri-to vo - lun - tá - rio
 nhor - Com es - pí - ri-to, vo - lun - tá - rio, - - - Sus-tem-me, Se-

47

nhor, Sus - tem - - - me, Se - nhor.