



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

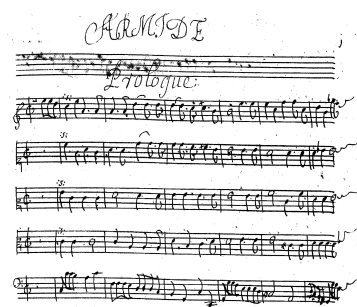
Italie

A propos de l'artiste

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A propos de la pièce



Titre : Prologue from "Armida" Transcribed for Organ solo
Compositeur : Lully, Jean-Baptiste
Arrangeur : MACHELLA, MAURIZIO
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Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Baroque

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Prologue

Armide

Transcribed for Concert Organ solo

edited by
Maurizio Machella

Jean-Baptiste Lully
1632-1687

(Vif)

The first system of the musical score consists of three staves. The top staff is the right hand, starting with a treble clef and a 7/8 time signature. It begins with a forte (*f*) dynamic and contains a series of chords and melodic fragments. The middle staff is the left hand, starting with a bass clef and a 7/8 time signature, featuring a rhythmic accompaniment of eighth notes. The bottom staff is labeled 'Pedale' and contains a single bass clef with a 7/8 time signature, providing a pedal point accompaniment.

The second system of the musical score consists of three staves. The top staff is the right hand, starting with a treble clef and a 7/8 time signature, continuing the melodic and harmonic material from the first system. The middle staff is the left hand, starting with a bass clef and a 7/8 time signature, continuing the rhythmic accompaniment. The bottom staff is the Pedale, starting with a bass clef and a 7/8 time signature, continuing the pedal point accompaniment.

The third system of the musical score consists of three staves. The top staff is the right hand, starting with a treble clef and a 7/8 time signature, concluding the piece with a final chord and melodic flourish. The middle staff is the left hand, starting with a bass clef and a 7/8 time signature, concluding the rhythmic accompaniment. The bottom staff is the Pedale, starting with a bass clef and a 7/8 time signature, concluding the pedal point accompaniment. A first ending bracket is present over the final measures of the right and left hands.

12

mf

2

15

18

21

mf

2

24

Musical score for measures 24-26. Treble and bass staves show a complex rhythmic pattern with sixteenth and thirty-second notes. A grand staff system is also present below.

27

Lentement

Musical score for measures 27-30. Measure 27 has a fermata and a trill. Measure 28 has a forte (*f*) dynamic. The tempo is marked "Lentement". The time signature changes to 2/2.

31

Musical score for measures 31-35. Treble and bass staves show a complex rhythmic pattern with sixteenth and thirty-second notes. A grand staff system is also present below.

36

(1 tempo)

Musical score for measures 36-37. Measure 36 has a fermata and a trill. Measure 37 has a first and second ending. The time signature is 6/4.

ARMÉE

L'ologue:

Handwritten musical score for "ARMÉE L'ologue:". It consists of five staves of music with various rhythmic patterns and dynamics.