



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet en Ré mineur Lully, Jean-Baptiste

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Menuet en Ré mineur  
**Compositeur :** Lully, Jean-Baptiste  
**Arrangeur :** Dewagtere, Bernard  
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**Style :** Baroque

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# Menuet en Ré mineur

J. B. Lully (1632-1687)  
Arr. : Bernard Dewagtere

Cor anglais

Violoncelle

The first system of the score shows the English Horn and Cello parts. The English Horn part is in the treble clef with a key signature of one flat and a 3/4 time signature. It begins with a whole rest, followed by a repeat sign and a melodic line starting on G4. The Cello part is in the bass clef with the same key signature and time signature. It also begins with a whole rest, followed by a repeat sign and a bass line starting on G3. Both parts feature a melodic phrase with a slur and a fermata over the final notes.

6

6

The second system of the score continues the English Horn and Cello parts. Both parts are marked with a '6' at the beginning of the system. The English Horn part features a melodic line with a slur and a fermata over the final notes, followed by a first ending bracket labeled '1.'. The Cello part features a bass line with a slur and a fermata over the final notes, followed by a first ending bracket labeled '1.'. The key signature remains one flat and the time signature is 3/4.

11

11

The third system of the score continues the English Horn and Cello parts. Both parts are marked with an '11' at the beginning of the system. The English Horn part features a melodic line with a slur and a fermata over the final notes, followed by a second ending bracket labeled '2.'. The Cello part features a bass line with a slur and a fermata over the final notes, followed by a second ending bracket labeled '2.'. The key signature remains one flat and the time signature is 3/4.

16

16

The fourth system of the score continues the English Horn and Cello parts. Both parts are marked with a '16' at the beginning of the system. The English Horn part features a melodic line with a slur and a fermata over the final notes. The Cello part features a bass line with a slur and a fermata over the final notes. The key signature remains one flat and the time signature is 3/4.