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Menuet en Ré mineur Lully, Jean-Baptiste

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Menuet en Ré mineur
Compositeur : Lully, Jean-Baptiste
Arrangeur : Dewagtere, Bernard
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Instrumentation : Trompette et Violoncelle
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Menuet en Ré mineur

J. B. Lully (1632-1687)
Arr. : Bernard Dewagtere

Trompette en Sib

Violoncelle

The first system of the score shows the beginning of the piece. The Trompette en Sib part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a whole rest, followed by a repeat sign and a melodic line of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The Violoncelle part is in the bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It also starts with a whole rest, followed by a repeat sign and a bass line: Bb3, G3, F3, E3, D3, C3, Bb2, A2, G2. Both parts end with a fermata over the final note.

6

6

The second system covers measures 6 to 10. The Trompette en Sib part begins with a sixteenth rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It then has a repeat sign and a melodic line of eighth notes: C5, B4, A4, G4, F#4, E4, D4, C5. The Violoncelle part begins with a quarter note Bb3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note Bb2, and a quarter note A2. It then has a repeat sign and a bass line of eighth notes: G2, F2, E2, D2, C2, Bb1, A1, G1. Both parts end with a first ending bracket labeled '1.' and a double bar line.

11

11

The third system covers measures 11 to 15. The Trompette en Sib part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. It then has a repeat sign and a melodic line of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The Violoncelle part begins with a quarter note Bb3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note Bb2, and a quarter note A2. It then has a repeat sign and a bass line of eighth notes: G2, F2, E2, D2, C2, Bb1, A1, G1. Both parts end with a second ending bracket labeled '2.' and a double bar line.

16

16

The fourth system covers measures 16 to 20. The Trompette en Sib part begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. It then has a repeat sign and a melodic line of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The Violoncelle part begins with a quarter note Bb3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note Bb2, and a quarter note A2. It then has a repeat sign and a bass line of eighth notes: G2, F2, E2, D2, C2, Bb1, A1, G1. Both parts end with a double bar line.