



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet en Ré mineur Lully, Jean-Baptiste

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Menuet en Ré mineur  
**Compositeur :** Lully, Jean-Baptiste  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clarinette et Violoncelle  
**Style :** Baroque

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# Menuet en Ré mineur

J. B. Lully (1632-1687)

Arr. : Bernard Dewagtere

Clarinete en Sib

Musical notation for the first system, measures 1-5. The Clarinet in Bb part (top staff) begins with a whole rest, followed by a repeat sign and a melodic line starting on G4. The Cello part (bottom staff) also begins with a whole rest, followed by a repeat sign and a bass line starting on G2. Both parts feature a slur over measures 3-5.

Musical notation for the second system, measures 6-10. The Clarinet in Bb part (top staff) starts with a sixteenth rest, followed by a melodic line with a slur over measures 7-9. The Cello part (bottom staff) starts with a sixteenth rest, followed by a bass line with a slur over measures 7-9. Both parts end with a first ending bracket labeled '1.' over measures 9-10.

Musical notation for the third system, measures 11-15. The Clarinet in Bb part (top staff) starts with a sixteenth rest, followed by a melodic line with a slur over measures 12-14. The Cello part (bottom staff) starts with a sixteenth rest, followed by a bass line with a slur over measures 12-14. Both parts end with a second ending bracket labeled '2.' over measures 14-15.

Musical notation for the fourth system, measures 16-20. The Clarinet in Bb part (top staff) starts with a sixteenth rest, followed by a melodic line with a slur over measures 17-19. The Cello part (bottom staff) starts with a sixteenth rest, followed by a bass line with a slur over measures 17-19. Both parts end with a repeat sign over measures 19-20.