



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet en Ré mineur Lully, Jean-Baptiste

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Menuet en Ré mineur  
**Compositeur :** Lully, Jean-Baptiste  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Orgue seul  
**Style :** Baroque

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# Menuet en Ré mineur

J. B. Lully (1632-1687)

Transc. : Bernard Dewagtere

Orgue

The first system of the score, measures 1-5. The treble clef staff begins with a whole rest, followed by a half note G4. The bass clef staff begins with a whole rest, followed by a half note G3. Both staves have a key signature of one flat (Bb) and a 3/4 time signature. A repeat sign is present at the start of the second measure. The melody in the treble clef consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, with a slur over the last four notes. The bass clef accompaniment consists of quarter notes: G3, Bb3, D4, E4, with a slur over the last two notes.

6

The second system of the score, measures 6-10. The treble clef staff starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, with a slur over the last four notes. The bass clef staff starts with a half note G3, followed by quarter notes Bb3, D4, E4, F4, with a slur over the last two notes. A first ending bracket labeled '1.' spans measures 9 and 10. The piece concludes with a double bar line.

11

The third system of the score, measures 11-15. The treble clef staff starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, with a slur over the last four notes. The bass clef staff starts with a half note G3, followed by quarter notes Bb3, D4, E4, F4, with a slur over the last two notes. A second ending bracket labeled '2.' spans measures 12 and 13. The piece concludes with a double bar line.

16

The fourth system of the score, measures 16-20. The treble clef staff starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, with a slur over the last four notes. The bass clef staff starts with a half note G3, followed by quarter notes Bb3, D4, E4, F4, with a slur over the last two notes. The piece concludes with a double bar line.