



# Bernard Dewagtere

France, SIN LE NOBLE

## Menuet en Ré majeur Lully, Jean-Baptiste

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Menuet en Ré majeur  
**Compositeur :** Lully, Jean-Baptiste  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte à bec et Violoncelle  
**Style :** Baroque

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# Menuet en Ré majeur

J. B. Lully (1632-1687)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Musical notation for Soprano Flute, measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The melody features a series of eighth and quarter notes, with a trill-like passage in measure 5. The dynamics shift to piano (*p*) in measure 6.

Violoncelle

Musical notation for Cello, measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The bass line consists of quarter and eighth notes. The dynamics shift to piano (*p*) in measure 6.

Musical notation for Soprano Flute, measures 7-12. Measure 7 is marked with a '7' above the staff. The piece continues with a mezzo-forte (*mf*) dynamic. The melody features a series of quarter and eighth notes with slurs.

Musical notation for Cello, measures 7-12. Measure 7 is marked with a '7' above the staff. The piece continues with a mezzo-forte (*mf*) dynamic. The bass line consists of quarter and eighth notes with slurs.

Musical notation for Soprano Flute, measures 13-18. Measure 13 is marked with a '13' above the staff. The piece begins with a piano (*p*) dynamic. The melody features a series of quarter and eighth notes, ending with a trill (*tr*) in measure 17. The dynamics shift to mezzo-forte (*mf*) in measure 18.

Musical notation for Cello, measures 13-18. Measure 13 is marked with a '13' above the staff. The piece begins with a piano (*p*) dynamic. The bass line consists of quarter and eighth notes. The dynamics shift to mezzo-forte (*mf*) in measure 18.