



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Ré majeur Lully, Jean-Baptiste

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Menuet en Ré majeur
Compositeur : Lully, Jean-Baptiste
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle et Vibraphone
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Menuet en Ré majeur

J. B. Lully (1632-1687)
Transc. : Bernard Dewagtere

Vibraphone

Violoncelle

mf p

mf p

Detailed description: This block contains the first six measures of the piece. The Vibraphone part is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a mezzo-forte (mf) dynamic and features a melodic line with eighth and quarter notes, ending with a piano (p) dynamic. The Violoncelle part is written in bass clef with the same key signature and time signature. It starts with a mezzo-forte (mf) dynamic and provides a harmonic accompaniment with quarter and eighth notes, also ending with a piano (p) dynamic. Both parts include a crescendo hairpin leading to the final measure.

7

7

mf

mf

Detailed description: This block contains measures 7 through 12. Measure 7 is marked with a '7' above the staff. The Vibraphone part continues its melodic line, featuring a repeat sign (double bar line with two dots) at the start of measure 8. The Violoncelle part also continues its accompaniment, with a repeat sign at the start of measure 8. Both parts maintain a mezzo-forte (mf) dynamic throughout this section.

13

13

p mf tr

p mf

Detailed description: This block contains measures 13 through 18. Measure 13 is marked with a '13' above the staff. The Vibraphone part begins with a piano (p) dynamic, followed by a mezzo-forte (mf) section, and concludes with a trill (tr) in the final measure. The Violoncelle part starts with a piano (p) dynamic and continues with a mezzo-forte (mf) accompaniment. Both parts end with a repeat sign at the end of measure 18.