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A propos de l'artiste

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A propos de la pièce



Titre: Marche du Régiment de Turenne. Trascrizione da Concerto per Grande Organo

Compositeur: Lully, Jean-Baptiste

Arrangeur: MACHELLA, MAURIZIO

Licence: Public domain

Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue seul

Style: Baroque

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Marche du Régiment de Turenne

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Jean-Baptiste Lully

1632-1687



[alla Marcia]

f

Pedale

5

11

La Registrazione è lasciata all'intelligenza e al buon gusto dell'Organista
The recording is left to the intelligence and good taste of the organist.

16

mf

Musical score for measures 16-20. The piece is in 3/4 time with a key signature of one sharp (F#). The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. Measure 16 starts with a *mf* dynamic. The Treble staff features a melodic line with a slur over measures 16-17 and a fermata over measure 18. The Bass staff has a rhythmic accompaniment with eighth notes. The lower Bass staff contains a simple bass line.

21

Musical score for measures 21-25. The Treble staff continues the melodic line with a slur over measures 21-22 and a fermata over measure 23. The Bass staff continues the rhythmic accompaniment. The lower Bass staff has a few notes at the end of the system.

26

Musical score for measures 26-30. The Treble staff has a slur over measures 26-27 and a fermata over measure 28. The Bass staff continues the rhythmic accompaniment. The lower Bass staff has a few notes at the end of the system.

31

Musical score for measures 31-35. The Treble staff has a slur over measures 31-32 and a fermata over measure 33. The Bass staff continues the rhythmic accompaniment. The lower Bass staff has a few notes at the end of the system.

36

Musical score for measures 36-40. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a bass line with eighth and sixteenth notes, including some chords. A third staff at the bottom is empty.

41

Musical score for measures 41-45. The right hand continues the melodic line with various note values and rests. The left hand has a more active bass line with eighth notes and some chords. A third staff at the bottom is empty.

46

Musical score for measures 46-50. The right hand has a melodic line with some chords. The left hand has a bass line with eighth notes and chords. A dynamic marking of *mf* (mezzo-forte) is present in measure 48. A third staff at the bottom is empty.

51

Musical score for measures 51-55. The right hand has a melodic line with some chords. The left hand has a bass line with eighth notes and chords. A dynamic marking of *f* (forte) is present in measure 52. A third staff at the bottom is empty.

56

mf

f

This system contains measures 56 to 60. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and single notes. The dynamic marking *mf* (mezzo-forte) is present in measure 57, and *f* (forte) appears in measure 60.

61

incalzando

This system contains measures 61 to 65. The right hand continues with a melodic line, including a trill in measure 62. The left hand has a steady accompaniment. The dynamic marking *incalzando* (ritardando) is placed in measure 64, indicating a gradual increase in tempo.

66

ff

This system contains measures 66 to 70. The right hand features a melodic line with slurs and ties. The left hand has a rhythmic accompaniment with chords and single notes. The dynamic marking *ff* (fortissimo) is present in measure 69.