

# Ge Deum

## Symphonie

Organ transcription

edited by  
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Jean-Baptiste Lully  
1632-1687

LWV 55

Ge Deum. De. M<sup>re</sup> De Lully.

Handwritten manuscript of the prelude for 'Ge Deum' by Jean-Baptiste Lully. The score is written on three staves (treble, alto, and bass clefs) and includes the word 'Prelude.' written in the left margin. The notation is in a historical style with various ornaments and clefs.

Organ transcription of the first system of the prelude. It features a grand staff with treble and bass clefs, and a separate staff for the Pedale (pedal) in bass clef. The first system begins with a forte (*f*) dynamic marking. The right hand plays a series of chords and arpeggios, while the left hand provides a simple harmonic accompaniment.

Organ transcription of the second system of the prelude. The right hand continues with a melodic line of eighth notes, while the left hand plays a steady accompaniment. A piano (*p*) dynamic marking is present in the middle of the system. The Pedale staff remains empty.

Organ transcription of the third system of the prelude. The right hand continues with a melodic line of eighth notes, while the left hand plays a steady accompaniment. The Pedale staff remains empty.

13

*f*

This system contains measures 13 through 17. The music is written for piano with a grand staff. The right hand features a complex texture with chords and sixteenth-note runs. The left hand provides a steady accompaniment with quarter notes. A dynamic marking of *f* (forte) is present in the second measure.

18

**FINE.**

*p*

This system contains measures 18 through 22. The right hand continues with intricate chordal and melodic patterns. The left hand has a more active role with eighth-note accompaniment. The system concludes with a **FINE.** marking and a dynamic marking of *p* (piano) in the final measure.

23

This system contains measures 23 through 27. The right hand features a prominent sixteenth-note melody. The left hand has a consistent accompaniment of eighth notes. The key signature changes to one sharp (F#) in the second measure.

28

*f*

*p*

This system contains measures 28 through 32. The right hand continues with sixteenth-note passages. The left hand has a more active role with eighth-note accompaniment. Dynamic markings of *f* (forte) and *p* (piano) are present in the fourth and fifth measures, respectively.

33

*p*

38

43

*f* *p*

48

*f* *p*

53

*f*