



# Mike Magatagan

États-Unis, SierraVista

## "Chaconne d'Arlequin" from "Le Carnival" for Winds & Strings (LWV 36 No. 9) Lully, Jean-Baptiste

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "Chaconne d'Arlequin" from "Le Carnival" for Winds & Strings  
[LWV 36 No. 9]  
**Compositeur :** Lully, Jean-Baptiste  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

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# "Chaconne d'Arlequin"

*from "Le Carnival"*

(LWV 36 No. 9)

Jean-Baptiste Lully (1632 - 1687)

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Allegro (♩ = 125)

Musical score for the first system, measures 1-9. The score includes parts for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 125 beats per minute. The dynamic marking is *mf*. The Flute part features a trill in measure 2 and a grace note in measure 5. The Oboe part features a grace note in measure 5. The English Horn part features a grace note in measure 5. The Horn in F part features a grace note in measure 5. The Bassoon part features a grace note in measure 5. The Violin 1 part features a grace note in measure 5. The Violin 2 part features a grace note in measure 5. The Viola part features a grace note in measure 5. The Cello part features a grace note in measure 5. The Bass part features a grace note in measure 5.

Musical score for the second system, measures 10-18. The score includes parts for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 125 beats per minute. The dynamic marking is *mf*. The Flute part features trills in measures 10, 11, and 17. The Oboe part features a trill in measure 11. The English Horn part features a trill in measure 11. The Horn in F part features a trill in measure 11. The Bassoon part features a trill in measure 11. The Violin 1 part features a trill in measure 11. The Violin 2 part features a trill in measure 11. The Viola part features a trill in measure 11. The Cello part features a trill in measure 11. The Bass part features a trill in measure 11.

20

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

30

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

39

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

49

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

1.  
2.

Flute

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Allegro (♩ = 125)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes a trill (*tr*) on the second measure and a fermata over the eighth measure.

Musical notation for measures 9-16. This section features a trill (*tr*) on the first measure and a series of eighth-note patterns. A fermata is placed over the final measure of this line.

Musical notation for measures 17-24. This section contains two trills (*tr*) on the first and third measures. It concludes with a fermata over the final measure.

Musical notation for measures 25-32. This section begins with a trill (*tr*) on the first measure and includes a fermata over the eighth measure of this line.

Musical notation for measures 33-42. This section features a series of eighth-note patterns and includes trills (*tr*) on the eighth, tenth, and twelfth measures.

Musical notation for measures 43-50. This section starts with a trill (*tr*) on the first measure and ends with a fermata over the final measure.

Musical notation for measures 51-58. This section includes a trill (*tr*) on the eighth measure and concludes with a double bar line and repeat sign.

Oboe

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Allegro (♩ = 125)

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, rests, and a trill on the final note of the first line.

11

Musical notation for measures 11-19. This section features several trills (*tr*) and a fermata over the final note of the line.

20

Musical notation for measures 20-29. This section includes a trill (*tr*) and concludes with a sustained note.

30

Musical notation for measures 30-39. This section features a trill (*tr*) and ends with a series of eighth notes.

40

Musical notation for measures 40-48. This section includes a trill (*tr*) and continues with eighth and sixteenth notes.

49

Musical notation for measures 49-56. This section features a trill (*tr*) and concludes with a double bar line and repeat signs.

English Horn

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Allegro (♩ = 125)

Musical notation for measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and a trill (*tr*) in the final measure.

11

Musical notation for measures 11-20. The notation continues with eighth and sixteenth notes and rests.

21

Musical notation for measures 21-31. The notation includes a trill (*tr*) in measure 25 and a mordent (*~*) in measure 31.

32

Musical notation for measures 32-43. The notation continues with eighth and sixteenth notes and rests.

44

Musical notation for measures 44-53. The notation continues with eighth and sixteenth notes and rests.

54

Musical notation for measures 54-58. The notation includes a mordent (*~*) in measure 54, a first ending bracket (*1.*) in measure 55, and a second ending bracket (*2.*) in measure 57.



Horn in F

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**Allegro** (♩ = 125)



11



21



32



43



53



Bassoon

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Allegro (♩ = 125)

mf

Musical notation for measures 1-13, starting with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a mezzo-forte (mf) dynamic. The notation includes quarter notes, eighth notes, and dotted notes.

14

Musical notation for measures 14-26, continuing the piece with various rhythmic patterns and note values.

27

Musical notation for measures 27-37, featuring a change in rhythmic texture and dynamics.

38

Musical notation for measures 38-50, showing a continuation of the melodic and harmonic development.

51

Musical notation for measures 51-54, concluding with a first and second ending. The first ending leads to a repeat sign, and the second ending concludes with a fermata over a final note.

Violin 1

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Allegro (♩ = 125)

Musical notation for measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. A trill (tr) is indicated above the final note of the first line.

13

Musical notation for measures 13-24. The notation continues with quarter, eighth, and sixteenth notes, and rests.

25

Musical notation for measures 25-36. The notation continues with quarter, eighth, and sixteenth notes, and rests.

37

Musical notation for measures 37-47. The notation continues with quarter, eighth, and sixteenth notes, and rests. A trill (tr) is indicated above the final note of the first line.

48

Musical notation for measures 48-54. The notation continues with quarter, eighth, and sixteenth notes, and rests. The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs and a fermata.

Violin 2

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**Allegro** (♩ = 125)

Musical notation for measures 1-12. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

13

Musical notation for measures 13-23. The melody continues with eighth and quarter notes.

24

Musical notation for measures 24-36. The melody continues with eighth and quarter notes.

37

Musical notation for measures 37-48. The melody continues with eighth and quarter notes.

49

Musical notation for measures 49-54. The melody concludes with a first ending (1.) and a second ending (2.) leading to a final cadence. A smiley face is drawn below the final note.

Viola

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Allegro (♩ = 125)

Musical notation for measures 1-13. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and dotted notes.

14

Musical notation for measures 14-25. The notation continues with quarter notes, eighth notes, and dotted notes.

26

Musical notation for measures 26-38. The notation continues with quarter notes, eighth notes, and dotted notes.

39

Musical notation for measures 39-49. The notation continues with quarter notes, eighth notes, and dotted notes.

50

Musical notation for measures 50-54. The notation concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign and a final note.

Cello

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**Allegro** (♩ = 125)

musical notation for measures 1-13, starting with a *mf* dynamic marking.

14

musical notation for measures 14-26.

27

musical notation for measures 27-38.

39

musical notation for measures 39-51.

52

musical notation for measures 52-56, including first and second endings.

Bass

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**Allegro** (♩ = 125)



14



28



40



53

