



# Mike Magatagan

États-Unis, SierraVista

## "Bois épais" from "Amadis de Gaule" for French Horn & Strings (LWV 63 A2 S4) Lully, Jean-Baptiste

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Bois épais" from "Amadis de Gaule" for French Horn & Strings [LWV 63 A2 S4]
<b>Compositeur :</b>	Lully, Jean-Baptiste
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Cor et Cordes
<b>Style :</b>	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Bois Épais

from *Amadis de Gaule*  
(LWV 63 Act 2 Scene 4)

Jean-Baptiste Lully (1632 - 1687)

Interpretation for Horn & Strings by Mike Magatagan 2020

**Prelude** (♩ = 108)

Horn in F

Violin 1

Violin 2

Viola 1

Viola 2

Cello

Bass

10

Fh

V1

V2

Va

Vb

Vc

Cb

The musical score is written for Horn in F and various string instruments. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as a quarter note equals 108 beats per minute. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *tr* (trill) and *~* (accent). The score is divided into two systems, with the first system ending at measure 9 and the second system starting at measure 10. The Horn in F part is mostly silent, with a few notes appearing in the second system. The string parts are more active, with various rhythmic patterns and trills.

20

Score for measures 20-28. The score is for a Horn and String ensemble. The Horn part (Fh) is in the top staff, and the String parts (V1, V2, Va, Vb, Vc, Cb) are in the bottom five staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Trills (tr) are marked above several notes in the Horn and Violin I parts. A fermata is placed over a note in the Violin II part at measure 27.

29

Score for measures 29-36. The score continues from the previous page. The Horn part (Fh) is in the top staff, and the String parts (V1, V2, Va, Vb, Vc, Cb) are in the bottom five staves. The key signature is one flat (B-flat). The time signature is 4/4. The music continues with similar rhythmic patterns and includes trills (tr) in the Horn and Violin I parts.

37

Fh

V1

V2

Va

Vb

Vc

Cb

47

Fh

V1

V2

Va

Vb

Vc

Cb

Horn in F

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14

21

28

35

43

50

Violin 1

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mf

8

15

22

30

37

44

51

rit.

Violin 2

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*mf* *tr* *tr*

8

*tr*

16

*tr*

24

*tr*

32

40

48

*rit.*

Viola 1

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Prelude (♩ = 108)

Musical notation for measures 1-8. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a half rest, followed by a quarter note G2, a half note F2, and a quarter note E2. Measure 2 contains a half rest. Measure 3 starts with a half note G2, followed by quarter notes F2 and E2. Measure 4 contains quarter notes D2, C2, and B1. Measure 5 contains quarter notes A1, G1, and F1. Measure 6 contains quarter notes E1, D1, and C1. Measure 7 contains quarter notes B0, A0, and G0. Measure 8 contains quarter notes F0, E0, and D0. A dynamic marking of *mf* is placed below the first measure.

9

Musical notation for measures 9-17. The staff continues from the previous system. Measure 9 contains quarter notes G1, F1, and E1. Measure 10 contains quarter notes D1, C1, and B0. Measure 11 contains quarter notes A0, G0, and F0. Measure 12 contains quarter notes E0, D0, and C0. Measure 13 contains quarter notes B0, A0, and G0. Measure 14 contains quarter notes F0, E0, and D0. Measure 15 contains quarter notes C0, B0, and A0. Measure 16 contains quarter notes G0, F0, and E0. Measure 17 contains quarter notes D0, C0, and B0, followed by a trill (tr) on B0.

18

Musical notation for measures 18-26. The staff continues from the previous system. Measure 18 contains a half note G1, a quarter rest, and a half note F1. Measure 19 contains quarter notes E1, D1, and C1. Measure 20 contains quarter notes B0, A0, and G0. Measure 21 contains quarter notes F0, E0, and D0. Measure 22 contains quarter notes C0, B0, and A0. Measure 23 contains quarter notes G0, F0, and E0. Measure 24 contains quarter notes D0, C0, and B0. Measure 25 contains quarter notes A0, G0, and F0. Measure 26 contains quarter notes E0, D0, and C0.

27

Musical notation for measures 27-35. The staff continues from the previous system. Measure 27 contains a half note G1, a quarter rest, and a half note F1, followed by a trill (tr) on F1. Measure 28 contains quarter notes E1, D1, and C1. Measure 29 contains quarter notes B0, A0, and G0. Measure 30 contains quarter notes F0, E0, and D0. Measure 31 contains quarter notes C0, B0, and A0. Measure 32 contains quarter notes G0, F0, and E0. Measure 33 contains quarter notes D0, C0, and B0. Measure 34 contains quarter notes A0, G0, and F0. Measure 35 contains quarter notes E0, D0, and C0.

36

Musical notation for measures 36-45. The staff continues from the previous system. Measure 36 contains quarter notes G1, F1, and E1, followed by a quarter rest. Measure 37 contains quarter notes D1, C1, and B0. Measure 38 contains quarter notes A0, G0, and F0. Measure 39 contains quarter notes E0, D0, and C0. Measure 40 contains quarter notes B0, A0, and G0. Measure 41 contains quarter notes F0, E0, and D0. Measure 42 contains quarter notes C0, B0, and A0. Measure 43 contains quarter notes G0, F0, and E0. Measure 44 contains quarter notes D0, C0, and B0. Measure 45 contains quarter notes A0, G0, and F0.

46

Musical notation for measures 46-54. The staff continues from the previous system. Measure 46 contains quarter notes G1, F1, and E1, followed by a half rest. Measure 47 contains quarter notes D1, C1, and B0. Measure 48 contains quarter notes A0, G0, and F0. Measure 49 contains quarter notes E0, D0, and C0. Measure 50 contains quarter notes B0, A0, and G0. Measure 51 contains quarter notes F0, E0, and D0. Measure 52 contains quarter notes C0, B0, and A0. Measure 53 contains quarter notes G0, F0, and E0. Measure 54 contains quarter notes D0, C0, and B0, followed by a fermata over a half note B0. A dynamic marking of *rit.* is placed above the staff in measure 48.



Viola 2

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*mf*

10

20

29

39

48

*rit.*

Cello

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9

*mf*

9

17

25

34

42

50

*rit.*

Bass

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Prelude (♩ = 108)

mf

9

17

25

34

42

50

*rit.*