



Mike Magatagan

États-Unis, SierraVista

"Air pour la Galanterie" from "Le Carnival" for Winds & Strings (LWV 36 No. 3) Lully, Jean-Baptiste

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Air pour la Galanterie" from "Le Carnival" for Winds & Strings
[LWV 36 No. 3]
Compositeur : Lully, Jean-Baptiste
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Air pour la Galanterie
from "Le Carnival"
(LWV 36)

Jean-Baptiste Lully (1632 - 1687)

Interpretation for Winds & Strings by Mike Magatagan 2020



Andante moderato (♩ = 88)

Musical score for measures 1-8, featuring Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante moderato (♩ = 88). The dynamic marking is *mf*. The Flute part includes trills and a trill at the end of measure 8. The Oboe part includes a trill in measure 4. The English Horn and Horn in F parts include trills in measures 4 and 5 respectively. The Bassoon part includes a trill in measure 8. The Violin 1 and Violin 2 parts include trills in measures 8 and 9 respectively. The Viola part includes a trill in measure 8. The Cello and Bass parts include trills in measures 8 and 9 respectively.

Musical score for measures 9-16, featuring Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante moderato (♩ = 88). The dynamic marking is *mf*. The Flute part includes trills and a trill at the end of measure 16. The Oboe part includes a trill in measure 4. The English Horn and Horn in F parts include trills in measures 4 and 5 respectively. The Bassoon part includes a trill in measure 8. The Violin 1 and Violin 2 parts include trills in measures 8 and 9 respectively. The Viola part includes a trill in measure 8. The Cello and Bass parts include trills in measures 8 and 9 respectively.

17

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

25

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

33

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

41

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

Flute

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Andante moderato (♩ = 88)

mf

10

19

27

35

43

rit.

Oboe

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Andante moderato (♩ = 88)

The first staff of music is in treble clef, key of D major (one sharp), and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, featuring a trill (*tr*) on the second measure and grace notes (*~*) on the fifth and sixth measures.

The second staff continues the melody from measure 9. It includes a trill (*tr*) on the second measure and grace notes (*~*) on the fifth and sixth measures.

The third staff continues the melody from measure 18. It features a grace note (*~*) on the second measure.

The fourth staff continues the melody from measure 27. It includes grace notes (*~*) on the second and fourth measures, and a trill (*tr*) on the sixth measure.

The fifth staff continues the melody from measure 35. It features a grace note (*~*) on the second measure.

The sixth staff continues the melody from measure 44. It includes grace notes (*~*) on the second and fourth measures, a trill (*tr*) on the sixth measure, and a fermata over the final note. The piece concludes with a double bar line.

English Horn

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Andante moderato (♩ = 88)



Horn in F

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Andante moderato (♩ = 88)



Bassoon

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Andante moderato (♩ = 88)

mf

10

20

30

42

rit.

Violin 1

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Andante moderato (♩ = 88)



Violin 2

Air pour la Galanterie

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Andante moderato (♩ = 88)



Viola

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Andante moderato (♩ = 88)

9

mf

5

7

Detailed description: This block contains the first line of musical notation, measures 1 through 8. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (mf) dynamic. A fingering of 5 is indicated above the fifth measure. The piece concludes with a fermata over the final note.

9

5

Detailed description: This block contains the second line of musical notation, measures 9 through 16. It continues the melodic line from the previous line, featuring a fingering of 5 above the fifth measure.

17

7

Detailed description: This block contains the third line of musical notation, measures 17 through 24. It includes a fingering of 7 above the seventh measure.

25

Detailed description: This block contains the fourth line of musical notation, measures 25 through 33. The music continues with various rhythmic patterns.

34

7

Detailed description: This block contains the fifth line of musical notation, measures 34 through 40. It features a fingering of 7 above the seventh measure.

41

rit.

Detailed description: This block contains the sixth and final line of musical notation, measures 41 through 48. The tempo marking *rit.* (ritardando) is placed above the staff. The piece ends with a fermata over the final note.

Cello

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Andante moderato (♩ = 88)

First staff of musical notation for Cello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante moderato (♩ = 88)". The dynamics start with *mf*. The staff contains several measures of music, including a quintuplet marked with a "5" and a fermata.

Second staff of musical notation, starting at measure 11. It continues the melodic line with a quintuplet marked with a "5" and a fermata.

Third staff of musical notation, starting at measure 21. It features a septuplet marked with a "7" and a fermata.

Fourth staff of musical notation, starting at measure 27. It continues the melodic line with a fermata.

Fifth staff of musical notation, starting at measure 37. It features a septuplet marked with a "7" and a fermata.

Sixth staff of musical notation, starting at measure 43. It includes a *rit.* marking and ends with a triplet marked with a "3" and a fermata.

Bass

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Andante moderato (♩ = 88)

The first staff of music is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of quarter and eighth notes, with two triplet markings over the eighth notes in measures 5 and 9.

17

The second staff of music continues the melody from measure 17. It features a mix of quarter and eighth notes, with a sharp sign (F#) appearing in measure 20.

28

The third staff of music continues the melody from measure 28. It includes a measure rest in measure 31 and ends with a double bar line.

39

The fourth staff of music continues the melody from measure 39. It features a *rit.* (ritardando) marking above the staff. The piece concludes with a fermata over the final note and a double bar line.