



Luis Artur dos Anjos Teixeira

Arrangeur, Compositeur, Interprète, Editeur, Professeur

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A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Site Internet: <http://www.anjosteixeira-music.com>

A propos de la pièce



Titre: Vira Variations
[Vira Variations For The Eve Harp]
Compositeur: luis-artur-dos-anjos-teixeira, luis
Arrangeur: luis-artur-dos-anjos-teixeira, luis
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Editeur: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harpe
Style: Celtique

Luis Artur dos Anjos Teixeira sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm

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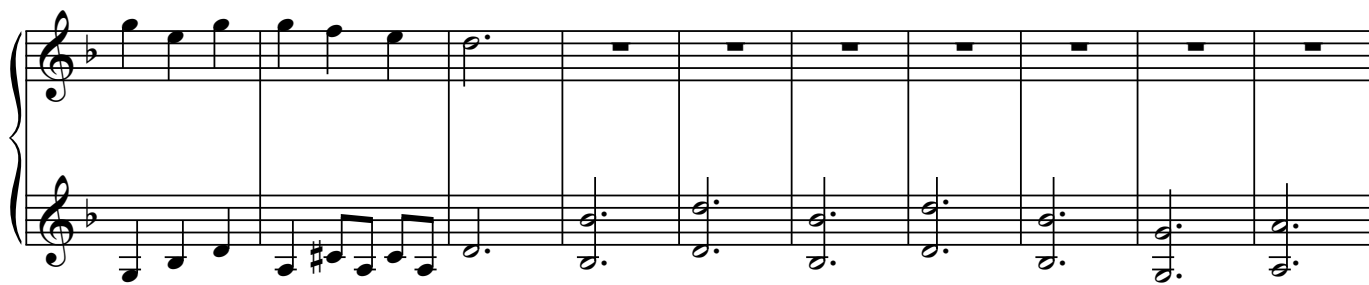
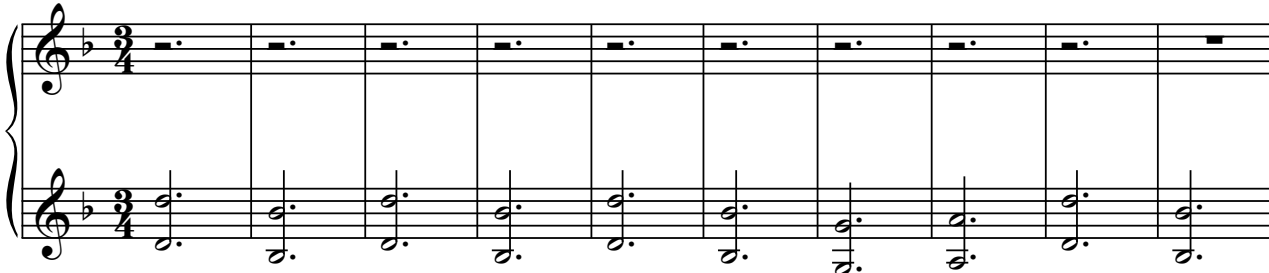
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Vira Variacoes

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Giga.

Harfe



The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, including a sequence of eighth notes in the final measure. The lower staff is in bass clef and contains a simple bass line of quarter notes.

The second system continues the piece. The upper staff features more complex melodic lines with some accidentals. The lower staff continues with a steady bass line, including some chords with accidentals.

The third system introduces a new texture. The upper staff has a series of chords, some with slurs. The lower staff has a rhythmic pattern of eighth notes, with some measures starting with a piano (p.) dynamic marking.

The fourth system shows a change in the upper staff's melody, with more eighth-note runs. The lower staff continues with a bass line that includes some chords and rests.

The fifth system features a more active upper staff with eighth-note patterns. The lower staff has a bass line with some chords and rests.

The sixth system concludes the piece. The upper staff has a final melodic phrase ending with a fermata. The lower staff has a bass line that ends with a piano (p.) dynamic marking and a final chord.