



# Luis Luis-artur-dos-anjos-teixeira

Arrangeur, Compositeur, Interprete, Editeur, Professeur

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## A propos de l'artiste

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

**Site Internet:** <http://www.anjosteixeira-music.com>

## A propos de la pièce



<b>Titre:</b>	Vira Variations
<b>Compositeur:</b>	luis-artur-dos-anjos-teixeira, luis
<b>Arrangeur:</b>	luis-artur-dos-anjos-teixeira, luis
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<b>Editeur:</b>	luis-artur-dos-anjos-teixeira, luis
<b>Instrumentation:</b>	Harpe et Orchestre
<b>Style:</b>	Celtique

## luis luis-artur-dos-anjos-teixeira sur [free-scores.com](http://www.free-scores.com)

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# Vira Variacoes

Partitur

Luis Artur dos Anjos Teixeira

♩=66

Violine 1

Violine 2

Viola

Bass

Harfe

Violine 1

Violine 2

Viola

Cello

Double Bass

9

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

17

VI. 1

VI. 2

Vla.

Kb.

17

Hrf.

17

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

25

VI. 1

VI. 2

Vla.

Kb.

Hrf.

25

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Vira Variacoes

33

VI. 1

VI. 2

Vla.

Kb.

33

Hrf.

33

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This is a page of a musical score for the piece 'Vira Variacoes', page 5. The score covers measures 33 through 40. The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), Double Bass (D. Bs.), Harp (Hrf.), and Flute (Hrf.). The key signature has one flat (B-flat). The Flute part is mostly silent, with some notes in measures 33-34. The Harp part provides a harmonic accompaniment with chords. The Violin and Viola parts have melodic lines, while the Cello and Double Bass parts provide a bass line. The score is written in a standard musical notation with a common time signature.

41

VI. 1

VI. 2

Vla.

Kb.

41

Hrf.

41

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Vira Variacoes

49

VI. 1

VI. 2

Vla.

Kb.

Hrf.

49

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score, titled 'Vira Variacoes', contains measures 49 through 56. The score is arranged in two systems. The first system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello/Double Bass (Kb.). The second system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. Bs.), along with a Harp (Hrf.) staff. The key signature is one flat (B-flat), and the time signature is 4/4. The Harp part features a sequence of chords and single notes, while the string parts play sustained notes or simple rhythmic patterns. Measure 56 ends with a double bar line and repeat dots.



57

VI. 1

VI. 2

Vla.

Kb.

Hrf.

57

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

65

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

73

VI. 1

VI. 2

Vla.

Kb.

Hrf.

73

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

81

VI. 1

VI. 2

Vla.

Kb.

81

Hrf.

81

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Vira Variacoes

12  
88

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

88

95

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Vira Variacoes

14  
101

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.