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A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

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A propos de la pièce



Titre: The Roving Kobold
Compositeur: luis-artur-dos-anjos-teixeira, luis
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Editeur: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harpe et Orchestre
Style: Celtique

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The Roving Kobold

Partitur

Luis Artur dos Anjos Teixeira

$\text{♩} = 125$

The musical score is arranged in two systems. The first system includes Violine 1, Violine 2, Viola, Bass, and Harfe. The second system includes Violine 1, Violine 2, Viola, Cello, and Double Bass. All instruments are in the key of B-flat major and 3/4 time. The score begins with a forte (*f*) dynamic. The Violin parts feature eighth-note patterns, while the Viola, Cello, and Double Bass parts play a steady eighth-note accompaniment. The Harp part consists of a continuous eighth-note accompaniment. The score is divided into four measures per system.

The musical score is divided into two systems. The first system includes parts for VI. 1, VI. 2, Vla., Kb., and Hrf. (Harp). The second system includes parts for VI. 1, VI. 2, Vla., Vc., and D. Bs. (Double Bass). The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a measure number of 5. Dynamics are marked as *mp* (mezzo-piano) and *f* (forte). The VI. 1, VI. 2, and Vla. parts play a rhythmic pattern of eighth notes with rests. The Kb. part plays a simple bass line. The Hrf. part features a complex, flowing melody. The second system shows the VI. 1, VI. 2, and Vla. parts with rests, while the Vc. and D. Bs. parts play a simple bass line.

The Roving Kobold

10

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

mp

mp

Detailed description: This page of a musical score for 'The Roving Kobold' contains measures 10 through 13. The score is arranged in two systems. The first system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Kb.). The second system includes Harp (Hrf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. Bs.). The music is in a minor key, indicated by a flat sign in the key signature. Measures 10-13 show a rhythmic pattern of eighth and sixteenth notes. The Harp part features a continuous sixteenth-note accompaniment. Dynamics are marked as *mp* (mezzo-piano) in measures 11 and 12. The score ends with rests in measures 12 and 13 for all instruments.

The musical score is divided into two systems. The first system includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Kb.), and Harp (Hrf.). The second system includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. Bs.).

First System:

- VI. 1:** Treble clef, starts at measure 15 with a quarter note G4, followed by rests.
- VI. 2:** Treble clef, starts at measure 15 with a quarter note G4, followed by rests.
- Vla.:** Alto clef, starts at measure 15 with a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4) and rests. A dynamic marking of *f* appears in measure 17.
- Kb.:** Bass clef, starts at measure 15 with a quarter note G2, followed by rests.
- Hrf.:** Treble clef, starts at measure 15 with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) and rests. A dynamic marking of *f* appears in measure 17. The right hand continues with a melodic line, and the left hand plays a rhythmic accompaniment of eighth notes.

Second System:

- VI. 1:** Treble clef, contains rests for all five measures.
- VI. 2:** Treble clef, contains rests for all five measures.
- Vla.:** Alto clef, contains rests for all five measures.
- Vc.:** Bass clef, contains rests for all five measures.
- D. Bs.:** Bass clef, contains rests for all five measures.

20

VI. 1

VI. 2

Vla.

Kb.

Hrf.

mp

mp

20

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

25

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Kb. *f*

Hrf. *f* *mp*

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The musical score for page 6 of 'The Roving Kobold' covers measures 25 to 30. It features a woodwind and string ensemble. The woodwinds include two Violins (VI. 1 and VI. 2), Viola (Vla.), and Clarinet in B-flat (Kb.). The strings include Horns (Hrf.), Violoncello (Vc.), and Double Bass (D. Bs.). The score is in 3/4 time with a key signature of one flat (B-flat). Measures 25-29 are marked *f* (forte), while measure 30 is marked *mp* (mezzo-piano). The woodwinds play rhythmic patterns with eighth and sixteenth notes, while the strings provide a steady accompaniment.

The Roving Kobold

30

VI. 1

VI. 2

Vla.

Kb.

Hrf.

30

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

f

f

f

This musical score page contains measures 35 through 40 of 'The Roving Kobold'. The score is arranged in two systems. The first system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Kb.). The second system includes staves for Harp (Hrf.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.).

Measure 35 is marked with a dynamic of *mp*. The Violin 2 part features a melodic line with a triplet of eighth notes in measure 39. The Harp part provides accompaniment with chords and arpeggios. The Cello and Double Bass parts play a rhythmic pattern of quarter notes with rests. The Viola and Violin 1 parts are silent throughout this section.

The Roving Kobold

40

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

f

mf

f

f

Detailed description: This page of a musical score, titled 'The Roving Kobold', contains measures 40 through 44. The score is arranged in a system with five staves. The first system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Kb.). The second system includes Harp (Hrf.) and continues the Violin 1 (VI. 1) and Violin 2 (VI. 2) parts. The third system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). Measure 40 features a dynamic marking of *f* for the Violin 1 part. Measure 44 features a dynamic marking of *mf* for the Violin 2 part. The Harp part in measure 40 has a dynamic marking of *f*. The score is in a key signature of one flat (B-flat) and a common time signature (C).

45

VI. 1

VI. 2

Vla.

Kb.

Hrf.

mp

f

mp

f

45

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

50

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

mf

mf

mp

mp

55

VI. 1

VI. 2

Vla.

Kb.

Hrf.

55

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

60

VI. 1

VI. 2

Vla.

Kb.

Hrf.

mp

mp

60

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

65

VI. 1

VI. 2

Vla.

Kb.

mf pizz.

Hrf.

mf

65

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

70

VI. 1

VI. 2

Vla.

Kb.

Hrf.

70

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score, titled 'The Roving Kobold', page 15, contains measures 70 through 74. The score is arranged in two systems. The first system includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Kb.). The second system includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. Bs.). Additionally, a Harp (Hrf.) part is present between the two systems. The key signature is one flat (B-flat), and the time signature is 7/8. In the first system, the Viola part is the only one with active notation, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Cello part has a simple bass line. The Harp part has a melodic line in the right hand and rests in the left hand. In the second system, all parts are marked with a flat line, indicating they are silent.

Musical score for measures 75-80 of 'The Roving Kobold'. The score is divided into three systems. The first system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Kb.). The second system includes Horns (Hrf.) with two staves. The third system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). The key signature is one flat (B-flat). The first system shows active parts for the Viola and Cello, with the Viola playing a rhythmic eighth-note pattern and the Cello providing a bass line. The second system features a Horn part with a melodic line and a triplet in measure 79. The third system shows all instruments with rests, indicating they are silent during these measures.

The Roving Kobold

80

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

84

VI. 1

VI. 2

Vla.

Kb.

84

Hrf.

84

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

arco

Detailed description: This page of a musical score for 'The Roving Kobold' contains measures 84 through 87. The score is arranged in three systems. The first system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Kb.). The second system includes staves for Horns (Hrf.), Violin 1 (VI. 1), and Violin 2 (VI. 2). The third system includes staves for Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). In measure 84, the Viola part begins with a sixteenth-note arpeggiated figure, marked 'arco'. The Cello part plays a simple bass line. The Violin 2 part has a rhythmic pattern of eighth notes. The Violin 1 part is mostly silent, with some activity in measure 87. The Horns are silent throughout. The Violoncello and Double Bass parts are also silent throughout the page.

88

VI. 1

VI. 2

Vla.

Kb.

Hrf.

88

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

The Roving Kobold

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This is a page of a musical score for 'The Roving Kobold'. The page is numbered 20 and contains measures 93 through 97. The score is written for a string quartet (Violin 1, Violin 2, Viola, Cello) and a Double Bass, with a Harp. The key signature has one flat (B-flat). The first system (measures 93-97) shows active music for Violin 1, Violin 2, Viola, and Cello. The Viola part has accents (>) on measures 95 and 97. The Harp part has chords in measures 95 and 97. The second system (measures 93-97) shows all instruments with rests, indicated by a horizontal line with a short vertical tick on the staff.

The Roving Kobold

98

VI. 1

VI. 2

Vla.

Kb.

Hrf.

98

98

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This page of a musical score, titled 'The Roving Kobold', page 21, contains measures 98 through 102. The score is arranged in three systems. The first system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Kb.). The second system includes staves for the Horns (Hrf.), with two staves per horn. The third system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. Bs.). Measures 98-102 show active musical notation for the strings and horns, while the Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts are marked with a flat sign (—) in every measure, indicating they are silent.

22
103

The Roving Kobold

VI. 1

VI. 2

Vla.

Kb.

Hrf.

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Detailed description: This is a page of a musical score for 'The Roving Kobold'. The score is divided into two systems. The first system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Kb.). The second system includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. Bs.). A Harp (Hrf.) part is also present, spanning across the two systems. The music is in a key with one flat (B-flat) and a 3/4 time signature. The first system shows active musical notation for all instruments, with various rhythmic patterns and articulations. The second system shows mostly rests for the string instruments, indicating they are silent during this section. The Harp part continues with a melodic line. The page number '22' and rehearsal mark '103' are located at the top left.