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A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Site Internet: <http://www.anjosteixeira-music.com>

A propos de la pièce



Titre: Reve Romantique
[Romantic Dream For The Anna Harp]
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Instrumentation: Harpe
Style: Celtique

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Sonho Romantico

Luis Artur dos Anjos Teixeira

Lento

Harfe

The first system of music is for the Harfe (Harp). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a whole rest in the treble staff and a quarter rest in the bass staff. The melody in the treble staff starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass staff provides a simple accompaniment of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Hrf.

The second system of music is for the Hrf. (Harp). It consists of two staves. The treble staff continues the melody from the first system, with a quarter note C5, a half note D5, and a quarter note E5. The bass staff continues with quarter notes: F2, E2, D2, C2, B1, A1, G1, F1. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in the second measure of the treble staff.

Hrf.

The third system of music is for the Hrf. (Harp). It consists of two staves. The treble staff continues the melody with a quarter note F5, a half note G5, and a quarter note A5. The bass staff continues with quarter notes: E1, D1, C1, B0, A0, G0, F0, E0. The treble staff features some sixteenth-note patterns in the first two measures.

Hrf.

The fourth system of music is for the Hrf. (Harp). It consists of two staves. The treble staff continues the melody with a quarter note B5, a half note C6, and a quarter note D6. The bass staff continues with quarter notes: D0, C0, B0, A0, G0, F0, E0, D0. The piece concludes with a whole note D6 in the treble staff and a whole note D0 in the bass staff.