



# luis luis-artur-dos-anjos-teixeira

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Portugal, Berlin

## A propos de l'artiste

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

**Site Internet:** <http://www.anjosteixeira-music.com>

## A propos de la pièce



<b>Titre:</b>	Pont Éternel
<b>Compositeur:</b>	luis-artur-dos-anjos-teixeira, luis
<b>Arrangeur:</b>	luis-artur-dos-anjos-teixeira, luis
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<b>Editeur:</b>	luis-artur-dos-anjos-teixeira, luis
<b>Instrumentation:</b>	violin et orchestre à cordes
<b>Style:</b>	Celtique

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# Ponte eterna

Luis Artur dos Anjos Teixeira

$\text{♩} = 80$

Oboe

Harfe

Violine

Viola

Cello

Bass

Bass

Ob.

Hrf.

VI.

Vla.

Vc.

Kb.

Kb.

pizz.

Detailed description: This page of a musical score contains measures 6 through 10. The score is for a full orchestra. The instruments and their parts are: Oboe (Ob.), Harp (Hrf.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), Contrabass I (Kb.), and Contrabass II (Kb.). The key signature has one flat (B-flat). Measure 6 is marked with a '6' above the staff. The Oboe part has rests in measures 6-8 and then plays a melodic line in measures 9-10. The Harp part plays a rhythmic accompaniment of eighth notes in the right hand and sustained notes in the left hand. The Violin I part plays a melodic line in measures 6-8 and then rests. The Viola part has a melodic line in measures 6-8 and then rests. The Violoncello part has a melodic line in measures 6-8 and then rests. The Contrabass I part has rests in measures 6-8 and then plays a melodic line in measures 9-10. The Contrabass II part has rests in measures 6-8 and then plays a melodic line in measures 9-10, starting with a 'pizz.' (pizzicato) marking.

Ponte eterna

The musical score for "Ponte eterna" (page 3) features the following instruments and parts:

- Ob. (Oboe):** Treble clef, melodic line with a forte (f) dynamic marking.
- Hrf. (Horns):** Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes in the treble and sustained notes in the bass.
- Vl. (Violin):** Treble clef, playing a melodic line with a forte (f) dynamic marking.
- Vla. (Viola):** Alto clef, playing a melodic line with a forte (f) dynamic marking.
- Vc. (Violoncello):** Bass clef, playing a melodic line with a forte (f) dynamic marking.
- Kb. (Contrabass):** Two parts in Bass clef, providing a low-frequency accompaniment with a forte (f) dynamic marking.

The score is written in a key with one flat (B-flat) and a 3/4 time signature. The music is marked with a forte (f) dynamic throughout. The score consists of five measures of music.

16

Ob.

Hrf.

Vl.

Vla.

Vc.

Kb.

Kb.

Detailed description: This is a page of a musical score for the piece 'Ponte eterna', starting at measure 16. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), Horns (Hrf.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and two Contrabasses (Kb.). The key signature is one flat (B-flat), and the time signature is 4/4. The Oboe part features a melodic line with quarter and eighth notes. The Horns part consists of a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand. The Violin part has a melodic line with eighth and sixteenth notes. The Viola part has a melodic line with eighth and sixteenth notes. The Violoncello part has a melodic line with eighth and sixteenth notes. The two Contrabass parts have a melodic line with eighth and sixteenth notes. The score is written in a standard musical notation style with a common time signature and a key signature of one flat.

Ponte eterna

21

Ob.

21

Hrf.

21

Vl.

21

Vla.

Vc.

Kb.

21

Kb.

26

Ob.

Hrf.

VI.

Vla.

Vc.

Kb.

Kb.

Detailed description: This is a page of a musical score for the piece 'Ponte eterna', starting at measure 26. The score is arranged in a system with seven staves. The instruments are: Oboe (Ob.), Horns (Hrf.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and two Contrabasses (Kb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe part features a melodic line with some rests. The Horns play a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand. The Violin part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello part has a rhythmic pattern of eighth notes. The two Contrabass parts have a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a common time signature and a key signature of one flat.

Ponte eterna

Ob.

Hrf.

Vl.

Vla.

Vc.

Kb.

Kb.



Musical score for the piece "Ponte eterna", measures 36-40. The score is arranged for a symphony orchestra and includes parts for Oboe (Ob.), Horns (Hrf.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and two Contrabasses (Kb.). The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. Measure 36 begins with a key signature change to one flat. The Oboe part has a few notes in measures 36-37. The Horns play a rhythmic pattern of eighth notes. The Violin part has a few notes in measures 36-37. The Viola part has a few notes in measures 36-37. The Violoncello part has a few notes in measures 36-37. The Contrabass part has a few notes in measures 36-37. The score continues for five measures, ending with a repeat sign.

41

Ob.

41

Hrf.

41

Vl.

41

Vla.

Vc.

Kb.

41

Kb.

Ob.

Hrf.

Vl.

Vla.

Vc.

Kb.

Kb.

52

Ob.

52

Hrf.

52

Vl.

52

Vla.

Vc.

Kb.

52

Kb.

57

Ob.

Hrf.

Vl.

Vla.

Vc.

Kb.

Kb.

62

Ob.

62

Hrf.

62

Vl.

62

Vla.

Vc.

Kb.

62

Kb.

Ob. 67

Hrf. 67

Vl. 67

Vla. 67

Vc. 67

Kb. 67

Kb. 67

72

Ob.

Hrf.

Vl.

Vla.

Vc.

Kb.

Kb.

72

72

72

72

72

72

72

72



Musical score for measures 77-81 of 'Ponte eterna'. The score is arranged for the following instruments: Oboe (Ob.), Harp (Hrf.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Contrabass (Kb.), and another Contrabass (Kb.).

- Ob.:** Measures 77-81 contain whole rests.
- Hrf.:** Measures 77-81 contain a complex melodic line with eighth and sixteenth notes, including some accidentals.
- Vl.:** Measures 77-81 contain a series of chords, primarily triads and dyads, with some accidentals.
- Vla.:** Measures 77-81 contain whole rests, with some notes appearing in measures 79 and 80.
- Vc.:** Measures 77-81 contain whole rests.
- Kb. (top):** Measures 77-81 contain whole rests.
- Kb. (bottom):** Measures 77-81 contain a melodic line with eighth and sixteenth notes, including some accidentals.

82

Ob.

82

Hrf.

82

Vl.

82

Vla.

Vc.

Kb.

82

Kb.

88

Ob.

Hrf.

Vl.

Vla.

Vc.

Kb.

Kb.

88

Ob. <sup>93</sup>

Hrf. <sup>93</sup>

Vl. <sup>93</sup>

Vla. <sup>93</sup>

Vc. <sup>93</sup>

Kb. <sup>93</sup>

Kb. <sup>93</sup>

Ponte eterna

Ob. <sup>98</sup> *[Musical notation: Treble clef, B-flat key signature, measures 98-102]*

Hrf. *[Musical notation: Treble and Bass clefs, B-flat key signature, measures 98-102]*

Vl. <sup>98</sup> *[Musical notation: Treble clef, B-flat key signature, measures 98-102]*

Vla. <sup>98</sup> *[Musical notation: Alto clef, B-flat key signature, measures 98-102]*

Vc. *[Musical notation: Bass clef, B-flat key signature, measures 98-102]*

Kb. *[Musical notation: Bass clef, B-flat key signature, measures 98-102]*

Kb. <sup>98</sup> *[Musical notation: Bass clef, B-flat key signature, measures 98-102]*

103

Ob.

103

Hrf.

103

Vl.

103

Vla.

Vc.

Kb.

103

Kb.

Ob. <sup>108</sup>

Hrf. <sup>108</sup>

Vl. <sup>108</sup>

Vla. <sup>108</sup>

Vc. <sup>108</sup>

Kb. <sup>108</sup>

Kb. <sup>108</sup>

Detailed description of the musical score: The score is for measures 108 to 112. The key signature has one flat (B-flat). The time signature is 4/4. The Oboe (Ob.) part starts with a melodic line in measure 108. The Horns (Hrf.) are silent. The Violin (Vl.) and Viola (Vla.) parts have rhythmic patterns. The Violoncello (Vc.) and Contrabass (Kb.) parts have more complex rhythmic and melodic lines. The second Contrabass (Kb.) part has a simple rhythmic accompaniment.

Musical score for the piece "Ponte eterna", page 23, measures 113-118. The score is arranged for a symphony orchestra and includes parts for Oboe (Ob.), Harp (Hrf.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Contrabass (Kb.), and Double Bass (Kb.).

- Ob.:** Measures 113-118. Melodic line in G major, starting with a sixteenth-note run in measure 113.
- Hrf.:** Measures 113-118. Rests throughout.
- Vl.:** Measures 113-118. Melodic line in G major, featuring a long note in measure 118.
- Vla.:** Measures 113-118. Melodic line in G major, featuring a long note in measure 118.
- Vc.:** Measures 113-118. Bass line in G major, providing harmonic support.
- Kb. (top):** Measures 113-118. Bass line in G major, providing harmonic support.
- Kb. (bottom):** Measures 113-118. Bass line in G major, providing harmonic support.



Musical score for *Ponte eterna*, measures 119-124. The score is arranged for the following instruments:

- Ob. (Oboe):** Measures 119-124, mostly rests.
- Hrf. (Harp):** Measures 119-124, mostly rests.
- Vl. (Violin):** Measures 119-124, starting with a half note G4, followed by whole notes A4, B4, C5, and D5.
- Vla. (Viola):** Measures 119-124, starting with a half note G3, followed by whole notes A3, B3, C4, and D4.
- Vc. (Violoncello):** Measures 119-124, playing a rhythmic pattern of eighth notes and quarter notes.
- Kb. (Kontrabaß):** Measures 119-124, playing a rhythmic pattern of eighth notes and quarter notes.
- Kb. (Kontrabaß):** Measures 119-124, playing a rhythmic pattern of eighth notes and quarter notes.

125

Ob.

125

Hrf.

125

Vl.

125

Vla.

Vc.

Kb.

125

Kb.

Ob. *132*

Hrf. *132*

Vl. *132*

Vla. *132*

Vc. *132*

Kb. *132*

Kb. *132*

140

Ob.

140

Hrf.

140

Vl.

140

Vla.

Vc.

Kb.

140

Kb.

Ob. *143*

Hrf. *143*

Vl. *143*

Vla. *143*

Vc. *143*

Kb. *143*

Kb. *143*