



Luis Luis-artur-dos-anjos-teixeira

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Portugal, Berlin

A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Site Internet: <http://www.anjosteixeira-music.com>

A propos de la pièce



Titre: Minimal Multitonal
[Minimal Multitonal For The Harpsichord]
Compositeur: luis-artur-dos-anjos-teixeira, luis
Arrangeur: luis-artur-dos-anjos-teixeira, luis
Licence: Copyright © Luis Artur dos Anjos Teixeira
Editeur: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Clavecin
Style: Classique moderne

luis luis-artur-dos-anjos-teixeira sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.

Minimal Multitonal

Luis Artur dos Anjos Teixeira

Cembalo

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 6/8 time signature. It contains a sequence of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system continues the piece. The upper staff shows a melodic line with some rests and eighth-note patterns. The lower staff maintains the consistent eighth-note accompaniment.

The third system features a more active upper staff with eighth-note runs and some rests. The lower staff continues with the same accompaniment.

The fourth system shows the upper staff with eighth-note patterns and occasional rests. The lower staff accompaniment remains constant.

The fifth system concludes the piece. The upper staff has eighth-note patterns and rests. The lower staff accompaniment is consistent throughout.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps: F# and C#). The music is in 4/4 time. The upper staff features a melodic line with eighth and quarter notes, including some rests. The lower staff provides a harmonic accompaniment with a steady eighth-note bass line and chords.

The second system continues the piece with two staves in the same key and time signature. The melodic line in the upper staff shows further development with more eighth-note patterns and some quarter notes. The bass line remains consistent with the first system, providing a steady accompaniment.

The third system of music features two staves. The upper staff has a more active melodic line with frequent eighth-note runs. The lower staff continues with the established bass line and chordal accompaniment.

The fourth system shows two staves. The upper staff's melody is characterized by a sequence of eighth notes. The lower staff maintains the steady eighth-note accompaniment.

The fifth system consists of two staves. The upper staff has a melodic line with some eighth-note patterns and quarter notes. The lower staff continues with the consistent bass line and accompaniment.

The sixth and final system of music on this page consists of two staves. The upper staff concludes with a few notes and a fermata over the final note. The lower staff also concludes with a few notes and a fermata over the final note. The piece ends with a double bar line.