



luis luis-artur-dos-anjos-teixeira

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Portugal, Berlin

A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Sociétaire : SPA

Page artiste : http://www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm

A propos de la pièce



Titre : Springtime Liberation
[Primavera e Libertação]
Compositeur : luis-artur-dos-anjos-teixeira, luis
Droit d'auteur : Copyright © luis luis-artur-dos-anjos-teixeira
Editeur : luis-artur-dos-anjos-teixeira, luis
Instrumentation : Guitare seule (solfège)
Style : Autres

luis luis-artur-dos-anjos-teixeira sur free-scores.com

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Springtime Liberation

Luis Anjos Teixeira

Gitarre

mf mp

5 f

9 mf

13 mp

17 f

21 mf

25 mp

29 mf mp

33 mf

37 *f* *mf*

41

45

49

53

57

61

65

69

73

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody in the upper voice and a bass line in the lower voice. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second staff includes a triplet of eighth notes. The third staff also features a triplet. The fourth staff has a 7/4 time signature. The fifth staff has a 4/4 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 4/4 time signature. The eighth staff has a 4/4 time signature. The ninth staff has a 4/4 time signature. The tenth staff has a 4/4 time signature and includes a triplet of eighth notes and a fermata.

Springtime Liberation

Musical score for 'Springtime Liberation', page 3, measures 77-113. The score is written in treble clef with a key signature of one sharp (F#). It features a melody in the upper voice and a bass line in the lower voice. The melody consists of eighth and sixteenth notes, often grouped in triplets and marked with a '7' (likely indicating a grace note). The bass line consists of quarter and eighth notes, often beamed together. Measure numbers 77, 81, 85, 89, 93, 97, 101, 105, 109, and 113 are indicated at the start of their respective systems. The piece concludes with a final cadence in measure 113.

Springtime Liberation

117

121

125

129

133