



luis luis-artur-dos-anjos-teixeira

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Portugal, Berlin

A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

Sociétaire : SPA

Page artiste : www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm

A propos de la pièce



Titre : Mixed Color
Compositeur : luis-artur-dos-anjos-teixeira, luis
Droit d'auteur : Copyright © luis luis-artur-dos-anjos-teixeira
Editeur : luis-artur-dos-anjos-teixeira, luis
Style : Contemporain

luis luis-artur-dos-anjos-teixeira sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Musical score for measures 10-14. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B-flat Clarinet (B♭ Kl.), Horn (Hrn.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major. The tempo is marked *mp* (mezzo-piano) and the dynamics range from *mp* to *mf* (mezzo-forte). Measure 10 starts with *mp*. Measure 11 has *mp*. Measure 12 has *mf*. Measure 13 has *mf*. Measure 14 has *mf*. The Flute part has a melodic line starting in measure 12. The Viola part has a melodic line starting in measure 10. The Violoncello part has a melodic line starting in measure 11. The Kontrabaß part has a melodic line starting in measure 10.

Musical score for measures 15-19. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B-flat Clarinet (B♭ Kl.), Horn (Hrn.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major. The tempo is marked *mp* (mezzo-piano) and the dynamics range from *f* (forte) to *mf* (mezzo-forte). Measure 15 has *f*. Measure 16 has *f*. Measure 17 has *f*. Measure 18 has *mf*. Measure 19 has *mf*. The Flute part has a melodic line starting in measure 15. The B-flat Clarinet part has a melodic line starting in measure 16. The Horn part has a melodic line starting in measure 17. The Violin part has a melodic line starting in measure 18. The Viola part has a melodic line starting in measure 15. The Violoncello part has a melodic line starting in measure 15. The Kontrabaß part has a melodic line starting in measure 15.

Mixed colors

Musical score for measures 20-24. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Kl.), Horn (Hrn.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two flats (B♭, E♭). The time signature is 4/4. The score shows the following: Flute (Fl.) has rests in measures 20-24, with a melodic phrase starting in measure 24. B♭ Clarinet (B♭ Kl.) has rests in measures 20-24. Horn (Hrn.) plays a rhythmic pattern of quarter notes and eighth notes. Violin (Vl.) and Viola (Vla.) play a melodic line with slurs and ties. Violoncello (Vc.) plays a melodic line with slurs and ties. Kontrabaß (Kb.) plays a bass line with quarter notes and rests.

Musical score for measures 25-29. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Kl.), Horn (Hrn.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is two flats (B♭, E♭). The time signature is 4/4. The score shows the following: Flute (Fl.) plays a melodic line with slurs and ties. B♭ Clarinet (B♭ Kl.) has rests in measures 25-28, then plays a melodic phrase in measure 29. Horn (Hrn.) plays a rhythmic pattern of quarter notes and eighth notes. Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) all have rests in measures 25-29.

Mixed colors

Musical score for measures 30-33. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Kl.), Horn (Hrn.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major. Measures 30 and 31 feature active woodwind parts with slurs and ties. Measure 32 is mostly rests. Measure 33 features a violin entry marked with a 'V' and a viola entry. The measure numbers 30, 31, 32, and 33 are printed below the staves.

Musical score for measures 34-38. The score continues for the same instruments as the previous system. Measures 34 and 35 feature active woodwind parts with slurs and ties. Measure 36 is mostly rests. Measure 37 features a violin entry marked with a 'V' and a viola entry. Measure 38 features a cello entry marked with a 'V'. The measure numbers 34, 35, 36, 37, and 38 are printed below the staves.

Fl.

B \flat Kl.

Hrn.

VI.

Vla.

Vc.

Kb.

39 40 41 *f* *mp* 42 43

Fl.

B \flat Kl.

Hrn.

VI.

Vla.

Vc.

Kb.

44 45 46 47 48 *mf*

Fl.

B♭ Kl.

Hrn.

Vi.

Vla.

Vc.

Kb.

49 50 51 52 53

Fl.

B♭ Kl.

Hrn.

Vi.

Vla.

Vc.

Kb.

54 55 56 57 58

Fl. [Musical staff with rests]

B \flat Kl. [Musical staff with notes]

Hrn. [Musical staff with rests]

VI. [Musical staff with rests]

Vla. [Musical staff with rests]

Vc. [Musical staff with notes]

Kb. [Musical staff with rests]

59 60 61 62 63 64

Fl. [Musical staff with notes]

B \flat Kl. [Musical staff with notes]

Hrn. [Musical staff with notes]

VI. [Musical staff with rests]

Vla. [Musical staff with rests]

Vc. [Musical staff with notes]

Kb. [Musical staff with notes]

65 66 67 68 69 arco 70

Fl.

B♭ Kl.

Hrn.

Vl.

Vla.

Vc.

Kb.

71 72 73 74 75 76

Fl.

B♭ Kl.

Hrn.

Vl.

Vla.

Vc.

Kb.

77 78 79 80 81 82

Mixed colors

Fl.

B \flat Kl.

Hrn.

VI.

Vla.

Vc.

Kb.

83 84 85 86 87

p

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "Mixed colors" and it is page 9. The score covers measures 83 to 87. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Kl.), Horn (Hrn.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and B-flat Clarinet parts are active, with the Flute playing a melodic line and the Clarinet playing a lower line. The Horn, Violin, Viola, Violoncello, and Kontrabaß parts are mostly silent, indicated by rests. The Flute part has a dynamic marking of *p* (piano) starting in measure 86. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

Mixed colors

Luis Anjos Teixeira

♩ = 116

Bass

mf pizz.

Kb.

mp

Kb.

mf

Kb.

Kb.

Kb.

Kb.

Kb.

Kb.

mp

Mixed colors

Luis Anjos Teixeira

♩ = 116

Cello

mf

Vc.

Vc.

mp *mf*

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Mixed colors

Luis Anjos Teixeira

♩ = 116

Flöte

Musical staff for Flöte (Flute) in 4/4 time, key of B-flat major. The staff begins with a dynamic marking of *mf* and ends with *mp*. The melody consists of eighth and sixteenth notes, with several slurs and accents.

Fl.

Musical staff for Fl. (Flute) in 4/4 time, key of B-flat major. The staff begins with a dynamic marking of *tr* (trill) and contains a melodic line with slurs and accents.

Fl.

Musical staff for Fl. (Flute) in 4/4 time, key of B-flat major. The staff begins with a dynamic marking of *mf* and contains a melodic line with slurs and accents.

Fl.

Musical staff for Fl. (Flute) in 4/4 time, key of B-flat major. The staff contains a melodic line with slurs and accents.

Fl.

Musical staff for Fl. (Flute) in 4/4 time, key of B-flat major. The staff contains a melodic line with slurs and accents.

Fl.

Musical staff for Fl. (Flute) in 4/4 time, key of B-flat major. The staff contains a melodic line with slurs and accents.

Fl.

Musical staff for Fl. (Flute) in 4/4 time, key of B-flat major. The staff contains a melodic line with slurs and accents.

Fl.

Musical staff for Fl. (Flute) in 4/4 time, key of B-flat major. The staff contains a melodic line with slurs and accents.

Fl.

Musical staff for Fl. (Flute) in 4/4 time, key of B-flat major. The staff contains a melodic line with slurs and accents.

Fl. 


Fl. 

Fl. 


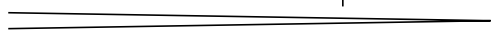
Fl. 

Fl. 

Fl. 

Fl. 

Fl. 

Fl. 
p 

Mixed colors

Luis Anjos Teixeira

♩ = 116

Horn in F

mf

Hrn.

mp

Hrn.

mf

Hrn.

Hrn.

Hrn.

Hrn.

Hrn.

Hrn.

Hrn.

Hrn.

Hrn.

Hrn.

Hrn.

Hrn.

Hrn.

Hrn.

Hrn.

Hrn.

Hrn.

Mixed colors

Luis Anjos Teixeira

$\text{♩} = 116$

Flute in B \flat

mf *mp*

Kl.

mf

Mixed colors

Luis Anjos Teixeira

♩ = 116

Viola

mf

Vla.

mp

Vla.

mf

Vla.

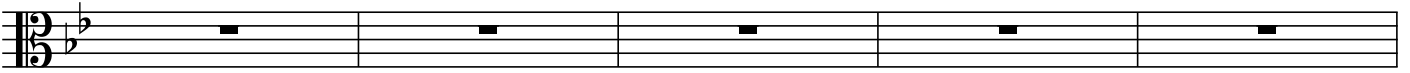
Vla.

Vla.

Vla.

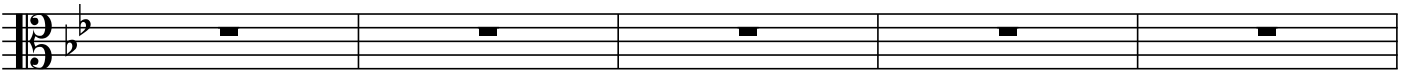
Vla.

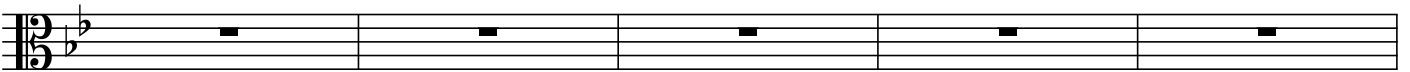
Vla.

Vla. 

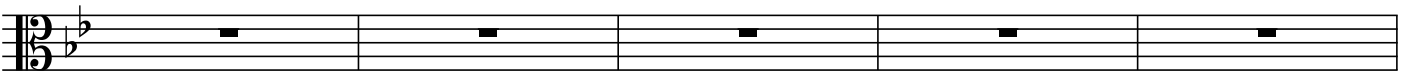
Vla. 

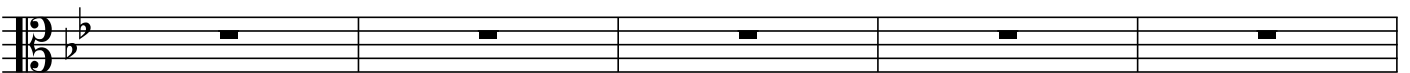
Vla. 

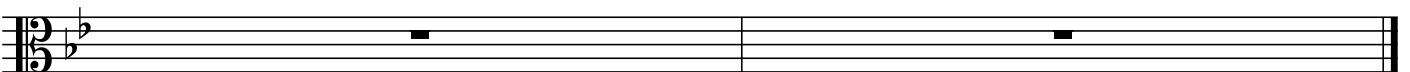
Vla. 

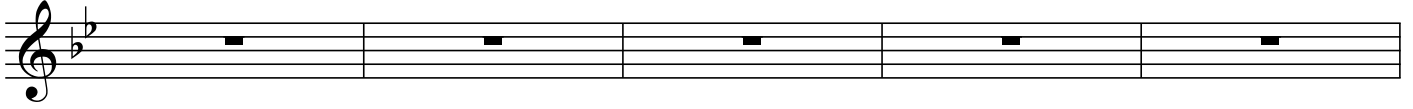
Vla. 

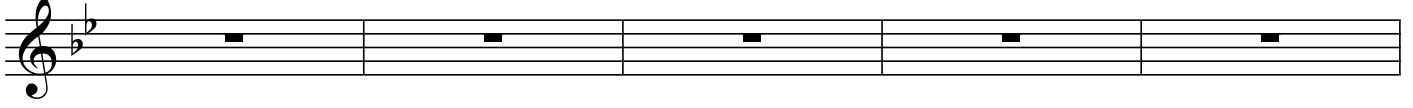
Vla. 

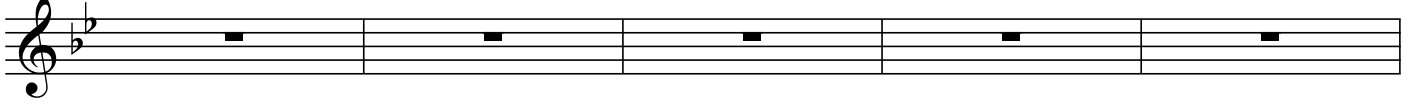
Vla. 

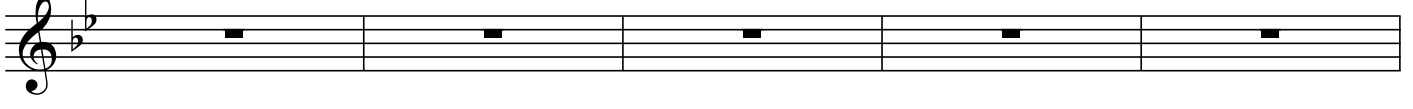
Vla. 

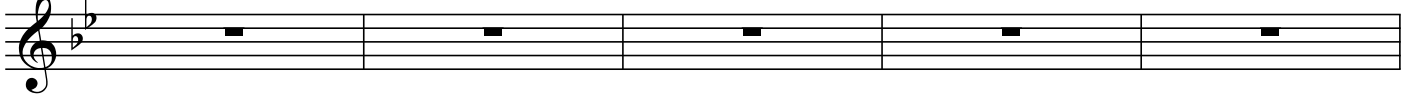
Vla. 


VI. 


VI. 

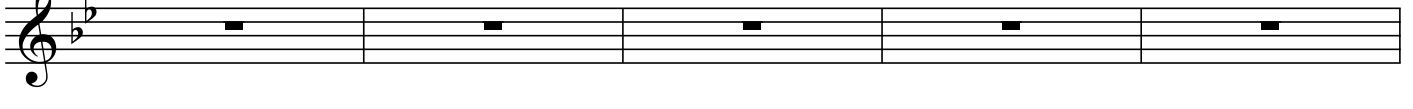
VI. 

VI. 

VI. 

VI. 

VI. 

VI. 

VI. 