



luis luis-artur-dos-anjos-teixeira

Arrangeur, Compositeur, Interprete, Editeur, Professeur

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A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Page artiste : www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm

A propos de la pièce



Titre : Gallantry - for Strings
Compositeur : luis-artur-dos-anjos-teixeira, luis
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Editeur : luis-artur-dos-anjos-teixeira, luis
Instrumentation : Ensemble à Cordes
Style : Contemporain

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Galanteio

Luis Artur dos Anjos Teixeira

♩ = 104

The musical score is written for a string quartet and consists of two systems of staves. The first system includes Violine 1, Violine 2, Viola, and Bass. The second system includes Violine 1, Violine 2, Viola, Cello, and Double Bass. The music is in 3/4 time and B-flat major. The first system shows the initial melodic and harmonic development, while the second system shows a sustained harmonic accompaniment.

Galanteio

2

8

VI. 1

VI. 2

8

VI. 1

VI. 2

Vla.

Kb.

8

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Galanteio

The image shows a musical score for a piece titled "Galanteio", page 3, starting at measure 15. The score is arranged in three systems. The first system contains Violin 1 (VI. 1) and Violin 2 (VI. 2). The second system contains Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello/Double Bass (Kb.). The third system contains Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. Bs.). The music is in a minor key, indicated by a flat sign in the key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes at measure 21 with a final cadence.

Galanteio

4

The image displays a musical score for the piece "Galanteio", starting at measure 22. The score is arranged in three systems, each containing four staves. The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello/Double Bass (Cv. / D. Bs.). The key signature is one flat (B-flat), and the time signature is 3/4. The first system shows the Violins playing a melodic line with eighth and sixteenth notes, while the Viola and Cello/Double Bass provide a harmonic accompaniment. The second system shows the Violins playing a sustained note, while the Viola and Cello/Double Bass continue their accompaniment. The third system shows the Violins playing a melodic line with eighth and sixteenth notes, while the Viola and Cello/Double Bass provide a harmonic accompaniment.

Galanteio

29

VI. 1

VI. 2

29

VI. 1

VI. 2

Vla.

Kb.

29

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Galanteio

6

The image displays a musical score for the piece "Galanteio", page 6, starting at measure 36. The score is arranged in three systems, each with five staves. The instruments are Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D. Bs.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system shows active melodic lines for VI. 1 and VI. 2, with VI. 1 playing a more complex figure. The second system continues this activity, with VI. 1 and VI. 2 playing rhythmic patterns, and the Viola and Cello providing accompaniment. The third system shows the instruments playing sustained notes, likely serving as a harmonic base for the following measures.

Galanteio

43

VI. 1

VI. 2

43

VI. 1

VI. 2

Vla.

Kb.

43

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

Galanteio

8

50

VI. 1

VI. 2

50

VI. 1

VI. 2

Vla.

Kb.

50

VI. 1

VI. 2

Vla.

Vc.

D. Bs.

p