



# Luis Luis-artur-dos-anjos-teixeira

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Portugal, Berlin

## A propos de l'artiste

When I am arranging one note after another,  
I am always entangling the note with my dream  
and pursuing an ideal world of beauty.

One must not be suspicious of the fool  
who takes pleasure in music and sounds,  
But rather measure how well  
he sharpens his spirit by them.

<http://luisanjosteixeira.musicaneo.com/de/>

**Sociétaire :** SPA

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anjosteixeira-music.htm](http://www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm)

## A propos de la pièce



**Titre :** Endless Patchwork  
[Retalhos de Infinito]  
**Compositeur :** luis-artur-dos-anjos-teixeira, luis  
**Droit d'auteur :** Copyright © luis luis-artur-dos-anjos-teixeira  
**Editeur :** luis-artur-dos-anjos-teixeira, luis  
**Instrumentation :** Violon seul  
**Style :** Autres

**luis luis-artur-dos-anjos-teixeira sur [free-scores.com](http://free-scores.com)**

Interdiction de diffusion sur d'autres sites  
Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Retalhos de Infinito

Endless Patchwork

Violin Solo

Luis Anjos Teixeira

Violine

The score is written for a violin in G major (one flat) and 4/4 time. It consists of ten staves of music, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17). The dynamics are marked as *f* (forte) at the beginning of measures 1, 3, 5, 9, and 13, and *mf* (mezzo-forte) at the beginning of measures 5, 11, 13, and 17. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The piece concludes with a final *f* dynamic marking at the end of the tenth staff.

19

21 *mf* *f*

23

25

27 *mf*

29 *tr* *mp* *p* *f* *mp*

32 *mf* *f* *mp*

35 *f* *mp* *mf* *ff* *tr*

38

41 *tr*