



Luis Artur dos Anjos Teixeira

Arrangeur, Compositeur, Interprète, Editeur, Professeur

Portugal, Berlin

A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Site Internet: <http://www.anjosteixeira-music.com>

A propos de la pièce



Titre: Gnome's Dream
[Gnome's Dream For The Eve Harp]
Compositeur: luis-artur-dos-anjos-teixeira, luis
Arrangeur: luis-artur-dos-anjos-teixeira, luis
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Editeur: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harpe
Style: Celtique

Luis Artur dos Anjos Teixeira sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm

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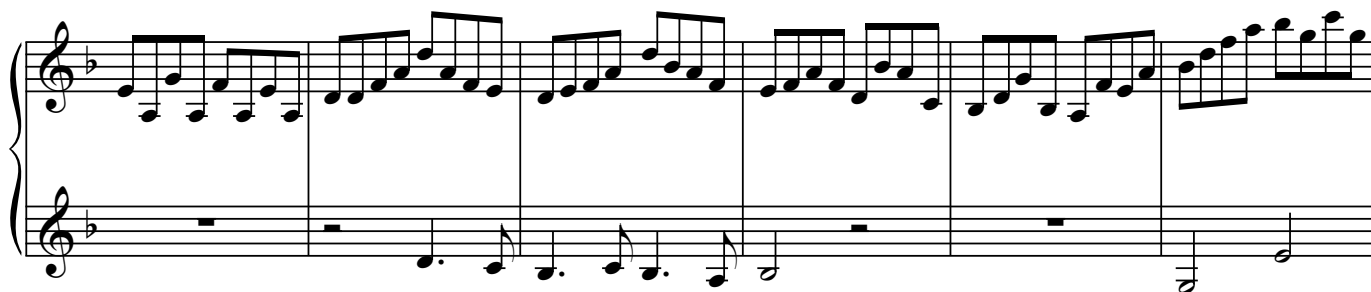
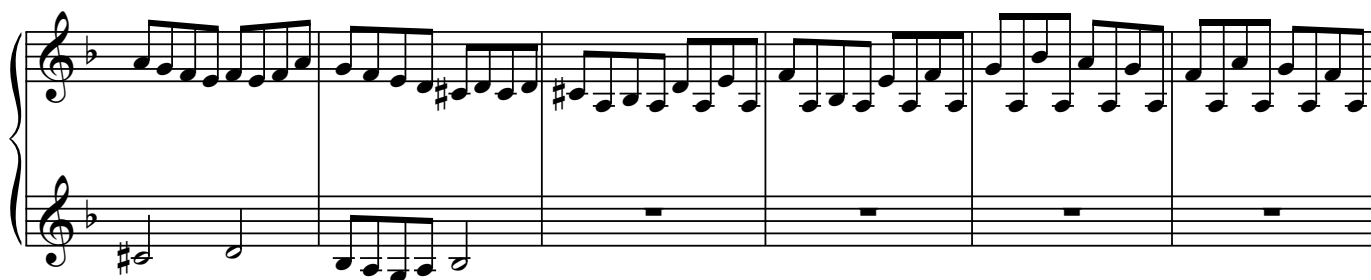
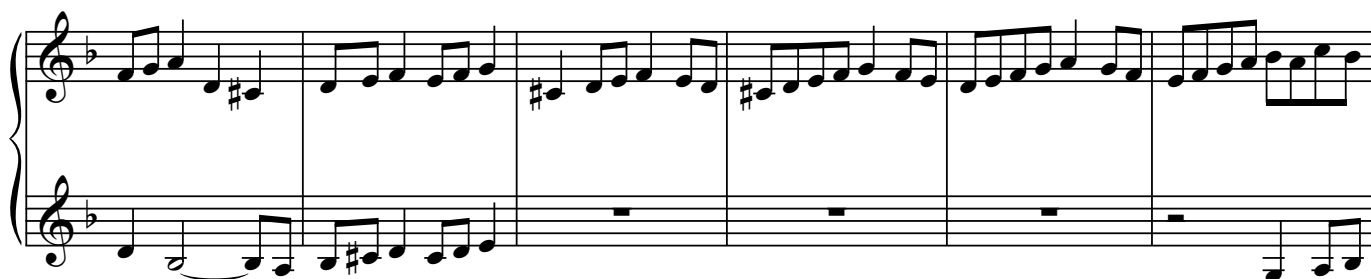
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Gnome's Dream

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Harfe



The first system of musical notation for 'Gnome's Dream' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a rest in the upper staff and a triplet of eighth notes in the lower staff. The upper staff then features a series of eighth notes, some grouped in triplets, and ends with a final chord. The lower staff has rests for the remainder of the system.

The second system of musical notation continues the piece. The upper staff has a triplet of eighth notes in the lower register, followed by a series of eighth notes. The lower staff has rests. The system concludes with a final chord in the upper staff.

The third system of musical notation features a more complex texture. The upper staff has a series of eighth notes, some with accidentals, and ends with a final chord. The lower staff has rests for most of the system, with some notes appearing in the final measure.

The fourth system of musical notation shows the final part of the piece. The upper staff has a series of eighth notes, some with accidentals, and ends with a final chord. The lower staff has a series of eighth notes, some with accidentals, and ends with a final chord.