



Luis Artur dos Anjos Teixeira

Arrangeur, Compositeur, Interprète, Editeur, Professeur

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A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Site Internet: <http://www.anjosteixeira-music.com>

A propos de la pièce



Titre: Fleur
[Flower For The Anna Harp]
Compositeur: luis-artur-dos-anjos-teixeira, luis
Arrangeur: luis-artur-dos-anjos-teixeira, luis
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Editeur: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harpe
Style: Celtique

Luis Artur dos Anjos Teixeira sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_anjosteixeira-music.htm

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Flor

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Apassionato

The musical score is arranged in five systems, each with two staves. The first system is labeled 'Harfe' and features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The second system is labeled 'Hr.6' and features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The third system is labeled 'Hr.1' and features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The fourth system is labeled 'Hr.6' and features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The fifth system is labeled 'Hr.2.1' and features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The score is written in a key signature of two flats and a common time signature. The tempo is marked 'Apassionato'. The score includes various musical notations such as notes, rests, and accidentals.

26 Hrf.

Hrf. 2

Hrf. 38

Hrf. 44