



luis luis-artur-dos-anjos-teixeira

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A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Site Internet: <http://www.anjosteixeira-music.com>

A propos de la pièce



Titre: Celtiberian Landscape
Compositeur: luis-artur-dos-anjos-teixeira, luis
Arrangeur: luis-artur-dos-anjos-teixeira, luis
Licence: Luis Artur dos Anjos Teixeira © All rights reserved
Editeur: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harpe et Orchestre
Style: Celtique

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Paisagem Celtiberica

Partitur

Luis Artur dos Anjos Teixeira

$\text{♩} = 83$

Violine 1

Violine 2

Viola

Bass

Harfe

VI. 1

VI. 2

Vla.

Kb.

Hrf.

Paisagem Celtiberica

2
11

Musical score for measures 11-15. The score is for five instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Kb.), and Harp (Hrf.). The key signature is one flat (B-flat) and the time signature is 3/4. Measure 11 starts with a double bar line and a repeat sign. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part has a similar melodic line. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a simple harmonic accompaniment. The Harp part has a complex texture with multiple voices in both hands.

16

Musical score for measures 16-20. The score is for five instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Cello (Kb.), and Harp (Hrf.). The key signature is one flat (B-flat) and the time signature is 3/4. Measure 16 starts with a double bar line and a repeat sign. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part has a similar melodic line. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a simple harmonic accompaniment. The Harp part has a complex texture with multiple voices in both hands.

Paisagem Celtiberica

21

VI. 1

VI. 2

Vla.

Kb.

Hrf.

26

VI. 1

VI. 2

Vla.

Kb.

Hrf.

Paisagem Celtiberica

4
31

VI. 1

VI. 2

Vla.

Kb.

Hrf.

This block contains the musical score for measures 31 through 35. It features five staves: two for Violins (VI. 1 and VI. 2), one for Viola (Vla.), one for Cello (Kb.), and a grand staff for Piano (Hrf.). The key signature has one flat (B-flat). Measure 31 is marked with a '4' above it. The score shows a complex texture with rapid sixteenth-note passages in the violins and a more rhythmic accompaniment in the lower strings and piano.

36

VI. 1

VI. 2

Vla.

Kb.

Hrf.

This block contains the musical score for measures 36 through 40. It features the same five staves as the previous block. Measure 36 is marked with a '36' above it. The texture continues with intricate violin parts and a steady piano accompaniment. The piano part features a prominent bass line with eighth-note patterns.

Paisagem Celtiberica

41

VI. 1

VI. 2

Vla.

Kb.

Hrf.

46

VI. 1

VI. 2

Vla.

Kb.

Hrf.