

MARCIA Op. 7

LUIGI RAGO

Allegretto

Woodwind section including Piccolo in C, Flute I-II, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The score shows the first five measures of the piece. Dynamics range from *mf* to *f*. The Piccolo and Flute I-II parts have long notes in the final measure.

Allegretto

Brass and percussion section including Corno in FA, Trumpet 1 in Bb, Tromba in Sb, Trombone 1, Trombone 2, Trombone basso, Euphonium, Tube, Tamburo, and Piatti. The score shows the first five measures. Dynamics range from *mf* to *f*. The Tromba in Sb and Trombone 1 parts have melodic lines in the later measures.

7

Picc. *f*

Fl. *f* *mf*

Ob. *mf* *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Cor. *mp*

Cor.

Tpt. 1

Tr.

Tr.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Tamb. *mf*

Pt. *f*

14

Picc. *f*

Fl. *mf* *f*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Cor. *mp* *mf*

Cor. *mp*

Tpt. 1 *mp*

Tr. *p*

Tr. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Tamb. *p*

Pt. *f*

22

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Cor. *mp* *mf*

Cor. *mp*

Tpt. 1 *mf* *mp*

Tr. *mf*

Tr. *mf*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tba. *mf* *p* *mf*

Tamb. *mf* *p*

Pt.

30

Picc. *f* *mp* *mf*

Fl. *f* *mp* a 2

Ob. *f*

Cl. 1 *mf* *mp*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Cor. *fp*

Cor. *mf*

Tpt. 1 *mf*

Tr. *mf*

Tr.

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Euph.

Tba.

Tamb. *f*

Pt. *mf*

38

Picc. *mf* *f* *mf* *fp*

Fl. *mf* *f* *p*

Ob. *mf* *mp* *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

B. Cl. *mp* *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf*

T. Sax. *mf* *mf*

Bari. Sax. *mf* *mf*

Cor. *mp*

Cor. *mp*

Tpt. 1 *f*

Tr. *f*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *mf*

Tba. *mf*

Tamb. *f* *mf*

Pt. *f* *mf*

46

Picc. *f*

Fl. *f* *mf*

Ob. *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Cor. *mp*

Cor. *mp*

Tpt. 1 *f*

Tr. *f*

Tr. *mf* *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Tamb. *mf*

Pt. *mf* *f*

53

Picc. *f*

Fl. *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Cor. *mp* *mf*

Cor. *p*

Tpt. 1 *mp*

Tr. *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Tamb. *p*

Pt.

TRIO

Allegretto

61

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Allegretto

Cor. *f*

Cor. *mf* *f*

Tpt. 1 *mf* *f* *mp* *mp*

Tr. *mf* *f*

Tr. *f*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Tbn. 3 *f* *p*

Euph. *mf* *f* *p*

Tba. *mf* *f* *p*

Tamb. *mf*

Pt. *f*

71

Picc. *mf*

Fl. II *mp* *tr.* *mf* *a 2*

Ob. *mp* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Cor. *mf*

Cor. *mf*

Tpt. 1 *mf*

Tr. *mp*

Tr. *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Tamb. *f*

Pt. *f*

87

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Cor.
Cor.
Tpt. 1
Tr.
Tr.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Tamb.
Pt.

mp
mp
mp
mp

Detailed description: This is a page of a musical score for a large ensemble. It begins at measure 87. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes two Cor Anglais parts, Trumpet 1, two Trombones, three Trombones, Euphonium, and Tuba. The percussion section includes a Tambourine and a Snare Drum. The score features various musical notations such as slurs, ties, and dynamic markings. A double bar line is present at the end of measure 87, with a repeat sign. The dynamic marking *mp* (mezzo-piano) is used for the brass instruments starting in measure 88.

103

Picc. *f* *tr*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Cor. *mf*

Cor. *mf*

Tpt. 1 *mf*

Tr. *f*

Tr. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Tamb. *mf*

Pt. *f*

116

Picc. *f* *fp* *mp* *f*

Fl. *f* *fp* *mp* *f*

Ob. *f*

Cl. 1 *f* *f*

Cl. 2 *f* *f*

B. Cl. *f* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

Bari. Sax. *mf*

Cor. *mf* *mf*

Cor. *mf* *mf*

Tpt. 1 *mf* *f*

Tr. *mf* *f*

Tr. *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Tamb. *f* *mf*

Pt. *f* *mf*

124

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Cor.
Cor.
Tpt. 1
Tr.
Tr.
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Tamb.
Pt.

f
mf
mf
f
f
f
f
f
f
mp
mf
mf

132

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Cor. *mp* *mf*

Cor. *p* *mf*

Tpt. 1 *mp* 3

Tr.

Tr.

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Tamb. *mf*

Pt.

137

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Cor. *f*

Cor. *f*

Tpt. 1 *mf*

Tr. *mf*

Tr. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Tamb. *f*

Pt. *f*