

La Folia di Spagna

VARIAZIONI PER ORCHESTRA

Omaggio ad Antonio Salieri

Luigi Rago

Andante
TEMA

2 Flauti

2 Oboi

2 Clarinetti in Bb

2 Fagotti

2 Corni in F

2 Trombe in Bb

Timpani

Arpa

Andante
(tutti)

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

p

mf

mf

I solo

I solo

9

Fl. *mp*

Ob. *mp*

Cl.

Fgt. *mp*

Cn.

Trb.

Timp.

Arp. *mp*

Vln. I *mp*
(tutti)

Vln. II *p*

Vla.

Vc. *pizz.*

Cb. *p*

17 VAR. I

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

con sord.

p

3

23

Fl. *mf*

Ob.

Cl.

Fgt.

Cn. *mp* I II *mf*

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 4, starting at measure 23. The score is for a woodwind and brass section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Cor Anglais (Cn.), Trumpet (Trb.), Timpani (Timp.), Arpeggiator (Arp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Flute part (Fl.) has a dynamic marking of *mf* and features a melodic line with eighth-note patterns. The Bassoon part (Fgt.) has a dynamic marking of *mf* and plays a more rhythmic accompaniment. The Cor Anglais part (Cn.) has dynamic markings of *mp* and *mf*, with first and second endings (I and II) indicated. The Trumpet part (Trb.) has a dynamic marking of *mf* and plays a melodic line. The other instruments (Ob., Cl., Timp., Arp., Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by rests.

Moderato
VAR. II

29

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

I

tr

Moderato

mf

Tutti

mf

Tutti

mf

(pizz.)

mf

36

Fl. *mf* I

Ob. *mf*

Cl.

Fgt. *mf* I

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

Fl.

Ob. II

Cl. I *mf*

Fgt.

Cn.

Trb. *f* senza sord.

Timp. *f*

Arp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 43. The score is written for various instruments: Flute (Fl.), Oboe II (Ob.), Clarinet I (Cl.), Bassoon (Fgt.), Trumpet (Trb.), Trombone (Cn.), Timpani (Timp.), Arpeggiator (Arp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The music features several dynamic markings: *mf* (mezzo-forte) for the Clarinet I in measure 43, and *f* (forte) for the Flute, Oboe II, Bassoon, Trumpet, Trombone, Timpani, Arpeggiator, Violin I, Violin II, Viola, Violoncello, and Contrabass in measures 44 and 45. The Trumpet part includes the instruction "senza sord." (without mutes) in measure 44. The score is divided into measures by vertical bar lines, and some notes are beamed together. The page number "7" is located in the top right corner.

50

Fl.
Ob.
Cl.
Fgt.
Cn.
Trb.
Timp.
Arp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

The musical score for measures 50-56 is arranged in a multi-staff format. The woodwind section (Flute, Oboe, Clarinet) and brass section (Trumpet, Trombone) are mostly silent until measure 56, where they enter with a forte (*f*) dynamic. The percussion section (Tympani) and harp (Arp.) provide accompaniment throughout. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes with various accidentals.

57 *tr* *mf* VAR. III

Fl. *mf*

Ob.

Cl. *mf*

Fgt. *I* *a 2*

Cn.

Trb.

Timp.

Arp.

Vln. I *tr* *mf*

Vln. II *tr* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

mf *arco*

62

Fl.
Ob.
Cl.
Fgt.
Cn.
Trb.
Timp.
Arp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

66

Fl.
Ob.
Cl.
Fgt.
Cn.
Trb.
Timp.
Arp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

f

f

f

f

f

70

Fl.
Ob.
Cl.
Fgt.
Cn.
Trb.
Timp.
Arp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 70 through 73. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) is mostly silent, indicated by rests. The brass section (Trumpet and Trombone) plays a rhythmic pattern of eighth notes with stems pointing up, while the Timpani (Timp.) plays a similar pattern with stems pointing down. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a consistent eighth-note accompaniment. The Violoncello and Contrabass parts are simplified, playing single notes. The score is written in a key signature of one flat and a common time signature.

74

VAR. IV

I

*p*³

mp

I solo

p

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Fl. II *p* I *p*³ II ³

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I ³ ³

Vln. II

Vla.

Vc.

Cb.

85

Fl. Ob. Cl. Fgt. Cn. Trb. Timp. Arp. Vln. I Vln. II Vla. Vc. Cb.

mf *mp* *mp*

The score for measures 85-87 includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Arpeggiator, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 85-86 feature a complex rhythmic pattern in the Violin I part, consisting of eighth-note triplets. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes. The Violin II part is silent throughout these measures.

88

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91 VAR. V

Fl.
Ob.
Cl.
Fgt.
Cn.
Trb.
Timp.
Arp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *p* *p* *p* *p*

Tutti

95

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Fl. *mp* *mf*

Ob. *mp*

Cl. *mf* *mp*

Fgt. *mp* *mf*

Cn. *mf*

Trb.

Timp.

Arp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

VAR. VI

107

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

p 3 3

con sord.

p 3 3

f

p 3 3

pizz. arco 3 3 pizz.

pizz. arco 3 3 pizz.

pizz. arco 3 3 pizz.

mp pizz.

mp pizz.

mp

111

This musical score page contains measures 111 through 114. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Fgt.** (Fagotto): Rests in all measures.
- Cn.** (Corni): Measures 111 and 113 feature sixteenth-note triplets. Measures 112 and 114 are rests.
- Trb.** (Trombe): Measures 112 and 114 feature sixteenth-note triplets. Measures 111 and 113 are rests.
- Timp.** (Timpani): Rests in all measures.
- Arp.** (Arpeggiato): Rests in all measures.
- Vln. I** (Violini I): Alternates between *arco* (sixteenth-note triplets) and *pizz.* (pizzicato) in every measure.
- Vln. II** (Violini II): Alternates between *arco* (sixteenth-note triplets) and *pizz.* (pizzicato) in every measure.
- Vla.** (Viola): Features sixteenth-note triplets in measures 111 and 113, and rests in measures 112 and 114.
- Vc.** (Violoncello): Features a simple bass line with quarter notes and rests.
- Cb.** (Contrabbasso): Features a simple bass line with quarter notes and rests.

115

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

via sordina

via sordina

arco 3 3 pizz. arco 3 3 pizz. arco 3 3 pizz.

arco 3 3 pizz. arco 3 3 pizz. arco 3 3 pizz.

arco 3 3 pizz. arco 3 3 pizz. arco 3 3 pizz.

p 3 3

118

Fl. *p* 3 3

Ob.

Cl.

Fgt. 3 3

Cn.

Trb.

Timp.

Arp.

Vln. I arco 3 3 pizz. arco 3 3 pizz. arco 3 3 pizz.

Vln. II arco 3 3 pizz. arco 3 3 pizz. arco 3 3 pizz.

Vla. arco 3 3 pizz. arco 3 3 pizz. arco 3 3 pizz.

Vc.

Cb.

121

Fl. I. *mf*

Ob.

Cl.

Fgt. *mf*

Cn.

Trb.

Timp.

Arp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

125 VAR. VII

Fl. *mf*

Ob. I *mf*

Cl. I *mp* II *mf*

Fgt. I *mp* II *mf*

Cn. senza sord. I *mp*

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for woodwinds and strings, measures 125-128. The score is in 3/4 time and features a key signature of one flat (B-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fgt.). The string section includes Contrabassoon (Cn.), Trumpet (Trb.), Timpani (Timp.), and the string quartet (Violin I and II, Viola, Violoncello, and Contrabass). The Flute part has a melodic line starting in measure 128 with a *mf* dynamic. The Oboe part has a melodic line starting in measure 125 with a *mf* dynamic. The Clarinet part has a melodic line starting in measure 125 with a *mp* dynamic, and a second line starting in measure 126 with a *mf* dynamic. The Bassoon part has a melodic line starting in measure 125 with a *mp* dynamic, and a second line starting in measure 127 with a *mf* dynamic. The Contrabassoon part has a melodic line starting in measure 126 with a *mp* dynamic. The string quartet parts are mostly silent, with some rests and a few notes in the Contrabass part.

133

This musical score page contains measures 133, 134, and 135. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, plays a melodic line starting in measure 133 with a first ending bracket labeled 'I' and a dynamic marking of *mf*. The line continues through measures 134 and 135.
- Cl.**: Clarinet, rests in all three measures.
- Fgt.**: Bassoon, plays a melodic line starting in measure 133 with a first ending bracket labeled 'I' and a dynamic marking of *mf*. The line continues through measures 134 and 135.
- Cn.**: Cornet, plays a few notes in measure 133 and rests in 134 and 135.
- Trb.**: Trumpet, plays a few notes in measure 133 and rests in 134 and 135.
- Timp.**: Timpani, rests in all three measures.
- Arp.**: Piano, rests in all three measures.
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**, and **Cb.**: Violins, Viola, Violoncello, and Contrabass, all rest in all three measures.

136 I

Fl. *mf*

Ob.

Cl. II *mf*

Fgt. II *mf*

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

VAR. VIII

139

Musical score for measures 139-142. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Contrabassoon (Cn.), Trumpet (Trb.), Timpani (Timp.), Arpeggiated Piano (Arp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat) and the time signature is 2/4. The Flute part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents, marked *mf*. The Contrabassoon part has a melodic line with slurs and accents, marked *mf*. The Arpeggiated Piano part has a chordal accompaniment, marked *mf*. The Violin I, Violin II, Viola, and Violoncello parts are marked *p* and *arco*. The Contrabass part is marked *p*. The score is divided into four measures, with a double bar line at the end of measure 142.

143

Fl. I
mp
I
II

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

I

I

Moderato
VAR. IX

157

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

p

f

Moderato

I solo

162

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 162-165 is presented in a standard orchestral layout. The top four staves (Flute, Oboe, Clarinet, Bassoon) and the next two (Trumpet, Trombone) are currently silent, indicated by horizontal lines. The Timpani part is also silent. The Arpeggio part features a complex, flowing melodic line with many sixteenth notes and slurs. The Violin I and II parts play a simple, rhythmic melody of quarter notes. The Viola part provides a harmonic accompaniment with eighth-note patterns. The Violoncello and Contrabass parts are silent.

166

This musical score page contains measures 166 through 169. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Trb.), Trombone (Cn.), Timpani (Timp.), Arpeggiator (Arp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Flute (Fl.): Silent in all measures.
- Oboe (Ob.): Silent in measures 166-168; in measure 169, it plays a melodic line starting with a first finger (I) marking and a mezzo-forte (mf) dynamic.
- Clarinet (Cl.): Silent in measure 166; in measure 167, it enters with a melodic line marked with a first finger (I) and mezzo-forte (mf).
- Bassoon (Fgt.): In measure 166, it plays a melodic line marked with a first finger (I) and mezzo-forte (mf).
- Trumpet (Trb.) and Trombone (Cn.): Silent in all measures.
- Timpani (Timp.): Silent in all measures.
- Arpeggiator (Arp.): Silent in all measures.
- Violin I (Vln. I): Starts with a forte (f) dynamic in measure 166. In measure 168, it plays a melodic line with a first finger (I) marking.
- Violin II (Vln. II): Starts with a forte (f) dynamic and a tutti marking in measure 166. In measure 168, it plays a melodic line with a first finger (I) marking.
- Viola (Vla.): Starts with a forte (f) dynamic in measure 166. In measure 168, it plays a melodic line with a first finger (I) marking.
- Violoncello (Vc.): Starts with a forte (f) dynamic and a pizzicato (pizz.) marking in measure 166. In measure 168, it plays a melodic line with a first finger (I) marking.
- Contrabass (Cb.): Starts with a forte (f) dynamic in measure 166. In measure 168, it plays a melodic line with a first finger (I) marking.

170

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

I

174 VAR. X

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. (Flute):** Starts at measure 174 with a dynamic of *f*. It has rests in measures 175 and 176, and re-enters in measure 177 with a dynamic of *mf*.
- Ob. (Oboe):** Has rests in measures 174 and 175. In measure 176, it plays a chord with a dynamic of *mf*. It has a rest in measure 177.
- Cl. (Clarinet):** Has rests in measures 174 and 175. In measure 176, it plays a triplet with a dynamic of *mf*. It has rests in measures 177 and 178.
- Fgt. (Bassoon):** Has rests in measures 174, 175, and 176. In measure 177, it plays a single note with a dynamic of *mp*.
- Cn. (Cornet):** Has rests in measures 174, 175, and 176. In measure 177, it plays a triplet with a dynamic of *mf*.
- Trb. (Trumpet):** Plays triplets in measures 174 and 175 with a dynamic of *mf*. It has rests in measures 176 and 177.
- Timp. (Timpani):** Has rests in all measures.
- Arp. (Arpeggiator):** Has rests in measures 174, 175, and 176. In measure 177, it plays a triplet with a dynamic of *mf*.
- Vln. I (Violin I):** Plays a melodic line in measure 174 with a dynamic of *mp*. It has rests in measures 175, 176, and 177.
- Vln. II (Violin II):** Plays a melodic line in measure 174 with a dynamic of *mp*. It has rests in measures 175, 176, and 177.
- Vla. (Viola):** Plays a melodic line in measure 174 with a dynamic of *mp*. It has rests in measures 175, 176, and 177.
- Vc. (Violoncello):** Plays a bass line in measure 174 with a dynamic of *mp*. It has rests in measures 175 and 176. In measure 177, it plays a note with a dynamic of *pizz.*
- Cb. (Cello):** Plays a bass line in measure 174 with a dynamic of *mp*. It has rests in measures 175 and 176. In measure 177, it plays a note with a dynamic of *mp*.

179

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

mf

mf

mf

mf

mf

mf

arco
I solo

mf

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a tempo di marcia

186
VAR. XI

Fl.

Ob.

Cl.

Fgt. *a 2*
f

Cn.

Trb.

Timp.

Arp.

a tempo di marcia

I solo.

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

190

Fl.

Ob.

Cl. I

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

I

tr

194

Fl. *f*

Ob. *mf* *f*

Cl. *mf*

Fgt.

Cn.

Trb. *f*

Timp.

Arp.

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

199

VAR. XII

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

tutti arco

arco

207

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

I

II

215 **Andante**

Fl.

Ob.

Cl.

Fgt.

Cn.

Trb.

Timp.

Arp.

Andante
con sord.
Tutti

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

con sord.

p

con sord.

p

con sord.

p

p

220

Fl.

Ob.

Cl.

Fgt.

Cn. *I con sord.*
p

Trb. *con sord.*
p

Timp.

Arp.

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 220 to 225. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Trumpet, Trombone) has specific markings: the Trumpet part begins with 'I con sord.' and 'p' in measure 220, and the Trombone part begins with 'con sord.' and 'p' in measure 222. The strings play a rhythmic accompaniment, with the Violin I part starting at a mezzo-piano (*mp*) dynamic. The percussion (Timpani) and harp (Arpeggiatore) parts are currently silent.

226

Fl. *mp* I II *mp*

Ob. *p* I II *mp*

Cl. *mf*

Fgt. *p* *mp*

Cn.

Trb.

Timp. *mf*

Arp.

Vln. I *mp* senza sord.

Vln. II *mp* senza sord.

Vla. *mp* senza sord.

Vc. *mp* pizz. senza sord.

Cb. *mp* pizz.

231

Fl. *a 2* *mf* *rit.*

Ob.

Cl. *a 2*

Fgt.

Cn.

Trb.

Timp.

Arp. *mf* *rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.