



Alexander Lürs

Allemagne, Bremen

Streichquartett nr.1 - IV - Finale (LKV 25)

A propos de l'artiste

Alexander Lürs is a modern composer born in 1991 in Bremen, Germany. He began making music (Rap) at the age of 12. With 17 he began to compose classical pieces. Lurs' is a self-taught musician. He taught himself how to play piano and how to read and notate sheet music. With his relatively small equipment (VST Instruments, Midi-keyboard, Lindholm Spinett, free music notation Software) he composes, records and writes down all of his work. His music has many traditional elements and is influenced by composers like: Ludwig van Beethoven, Johann Sebastian Bach, Franz Schubert, Domenico Scarlatti and many others. All of his works are published under a creative commons license, so that the consumer is free to download, perform and interpret his compositions. I also have a soundcloud-page where you can listen to and download all of my compositions in high Quality (wav): <https://soundcloud.com/alexander-luers>

Page artiste : https://www.free-scores.com/partitions_gratuites_alexander-lurs.htm

A propos de la pièce



Titre : Streichquartett nr.1 - IV - Finale [LKV 25]
Compositeur : Lürs, Alexander
Arrangeur : Lürs, Alexander
Droit d'auteur : Creative Commons Licence
Editeur : Lürs, Alexander
Instrumentation : Quatuor à cordes
Style : Contemporain

Alexander Lürs sur [free-scores.com](https://www.free-scores.com)



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IV. Finale

Alexander Lürs

Vivace con fuoco

Violin

Violin

Viola

Violoncello

9

Vln.

Vln.

Vla.

Vlc.

12 *8va*

Vln.
Vln.
Vla.
Vlc.

16 *8va*

Vln.
Vln.
Vla.
Vlc.

19 1.

Vln.
Vln.
Vla.
Vlc.

22. 

26. 

30. 

34

Vln. 

Vln. 

Vla. 

Vlc. 

38

Vln. 

Vln. 

Vla. 

Vlc. 

42

Vln. 

Vln. 

Vla. 

Vlc. 

46

Vln. *ff mf ff mf*

Vln. *ff mf ff mf*

Vla. *ff mf ff mf*

Vlc. *ff*

50

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vlc. *mf*

52

Vln. *mf ff mf* *8va*

Vln. *ff mf ff mf* *8va*

Vla. *mf ff mf* *8va*

Vlc. *ff* *mf*

55 *8va*

Vln.
Vln.
Vla.
Vlc.

58

Vln.
Vln.
Vla.
Vlc.

62

Vln.
Vln.
Vla.
Vlc.

66

Vln. *v*

Vln. *v* *p* *mf*

Vla. *v*

Vlc. *v*

70

Vln. *v*

Vln. *f* *v*

Vla. *f* *v*

Vlc. *f* *v*

1.

76

Vln. *v* *mf* *8va*

Vln. *v* *p* *mf*

Vla. *v*

Vlc. *v* *mf*

1.

2.

81 *8va*

Vln. Vln. Vla. Vlc.

Detailed description: This system contains measures 81 through 84. The key signature has two sharps (F# and C#). The Violin I part starts with a *8va* marking and features a melodic line with eighth-note patterns and rests. The Violin II part plays a similar melodic line. The Viola part provides harmonic support with quarter and eighth notes. The Violoncello part plays a steady eighth-note accompaniment.

85 *8va*

Vln. Vln. Vla. Vlc.

Detailed description: This system contains measures 85 and 86. The Violin I part continues with a melodic line, marked *8va*. The Violin II part plays a similar melodic line. The Viola part provides harmonic support with quarter and eighth notes. The Violoncello part plays a steady eighth-note accompaniment.

87 *8va*

Vln. Vln. Vla. Vlc.

Detailed description: This system contains measures 87 through 90. The Violin I part continues with a melodic line, marked *8va*. The Violin II part plays a similar melodic line. The Viola part provides harmonic support with quarter and eighth notes. The Violoncello part plays a steady eighth-note accompaniment.