



# Alexander Lürs

Allemagne, Bremen

## Streichquartett nr.1 - II - Adagio. Luftig. (LKV 23)

### A propos de l'artiste

Alexander Lürs is a modern composer born in 1991 in Bremen, Germany. He began making music (Rap) at the age of 12. With 17 he began to compose classical pieces. Lurs' is a self-taught musician. He taught himself how to play piano and how to read and notate sheet music. With his relatively small equipment (VST Instruments, Midi-keyboard, Lindholm Spinett, free music notation Software) he composes, records and writes down all of his work. His music has many traditional elements and is influenced by composers like: Ludwig van Beethoven, Johann Sebastian Bach, Franz Schubert, Domenico Scarlatti and many others. All of his works are published under a creative commons license, so that the consumer is free to download, perform and interpret his compositions. I also have a soundcloud-page where you can listen to and download all of my compositions in high Quality (wav): <https://soundcloud.com/alexander-luers>

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexander-lurs.htm](https://www.free-scores.com/partitions_gratuites_alexander-lurs.htm)

### A propos de la pièce



**Titre :** Streichquartett nr.1 - II - Adagio. Luftig. [LKV 23]  
**Compositeur :** Lürs, Alexander  
**Arrangeur :** Lürs, Alexander  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Lürs, Alexander  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique

### Alexander Lürs sur [free-scores.com](https://www.free-scores.com)



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# II.

Alexander Lürs

Adagio. Luftig.

Violin *p*

Violin *p*

Viola *p*

Violoncello *p*

This system contains the first four staves of the musical score. The top staff is for Violin, the second for Violin, the third for Viola, and the fourth for Violoncello. All parts are marked with a piano (*p*) dynamic. The music is in 4/4 time and begins with a measure of rest for all instruments.

Vln. <sup>6</sup>

Vln.

Vla.

Vlc.

This system contains the next four staves of the musical score. The top staff is for Violin (Vln.), the second for Violin (Vln.), the third for Viola (Vla.), and the fourth for Violoncello (Vlc.). The first measure of the top staff is marked with a '6' above the staff, indicating the start of a new section. The music continues with various rhythmic patterns and rests.

11

Vln. 

Vln. 

Vla. 

Vlc. 

17

Vln. 

Vln. 

Vla. 

Vlc. 

24

Vln. 

Vln. 

Vla. 

Vlc. 

29

Vln. Vln. Vla. Vlc.

This system contains measures 29 through 33. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part provides harmonic support with a similar rhythmic pattern. The Viola and Violoncello parts play a steady eighth-note accompaniment.

34

Vln. Vln. Vla. Vlc.

This system contains measures 34 through 37. The instrumentation remains the same. The Violin I part continues its melodic line, featuring a phrase with a slur. The Violin II part follows a similar pattern. The Viola and Violoncello parts maintain their eighth-note accompaniment.

38

Vln. Vln. Vla. Vlc.

This system contains measures 38 through 41. The instrumentation remains the same. The Violin I part has a melodic line with a change in rhythm. The Violin II part follows. The Viola and Violoncello parts continue their accompaniment. There is a time signature change from 4/4 to 2/4 in measure 39, and back to 4/4 in measure 40.

43

Vln. Vln. Vla. Vlc.

pizz.

Detailed description: This system contains measures 43 to 46. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 43 starts with a half note in Vln. I and Vln. II, and a quarter note in Vlc. Measures 44 and 45 show more complex rhythmic patterns with eighth and sixteenth notes. Measure 46 includes a 'pizz.' (pizzicato) instruction for the Viola part.

47

Vln. Vln. Vla. Vlc.

arco

Detailed description: This system contains measures 47 to 52. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats. Measure 47 begins with a 'arco' instruction for the Viola part. Measures 48 and 49 show a mix of eighth and quarter notes. Measures 50 and 51 feature a 'y' symbol, likely indicating a breath mark or a specific performance instruction. Measure 52 ends with a half note in Vln. I and Vln. II.

53

Vln. Vln. Vla. Vlc.

pizz.

Detailed description: This system contains measures 53 to 58. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats. Measure 53 starts with a 'pizz.' instruction for the Vlc. part. Measures 54 and 55 show a mix of eighth and quarter notes. Measures 56 and 57 feature a 'y' symbol. Measure 58 ends with a half note in Vln. I and Vln. II.

58

Vln. I

Vln. II

Vla.

Vlc.

pizz.