



# Alexander Lürs

Allemagne, Bremen

## Orientalischer Walzer nr.2 (LKV 3)

### A propos de l'artiste

Alexander Lürs is a modern composer born in 1991 in Bremen, Germany. He began making music (Rap) at the age of 12. With 17 he began to compose classical pieces. Lurs' is a self-taught musician. He taught himself how to play piano and how to read and notate sheet music. With his relatively small equipment (VST Instruments, Midi-keyboard, Lindholm Spinett, free music notation Software) he composes, records and writes down all of his work. His music has many traditional elements and is influenced by composers like: Ludwig van Beethoven, Johann Sebastian Bach, Franz Schubert, Domenico Scarlatti and many others. All of his works are published under a creative commons license, so that the consumer is free to download, perform and interpret his compositions. I also have a soundcloud-page where you can listen to and download all of my compositions in high Quality (wav): <https://soundcloud.com/alexander-luers>

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexander-lurs.htm](https://www.free-scores.com/partitions_gratuites_alexander-lurs.htm)

### A propos de la pièce



**Titre :** Orientalischer Walzer nr.2  
[LKV 3]  
**Compositeur :** Lürs, Alexander  
**Arrangeur :** Lürs, Alexander  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Lürs, Alexander  
**Style :** Orientale

### Alexander Lürs sur [free-scores.com](https://www.free-scores.com)



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## II. cis-moll

Alexander Lürs

Harfe

Kontrabass

Querflöte

Flügelhorn

Flügelhorn II

Pauken

2 Violinen

Violoncello

Hi-hat

Crash-Becken

Klanghölzer

Tambourin

10

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

20

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

30

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

36

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

43

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc. pizz.

Hi-hat

Cr. Beck.

Klangh.

Tamb.



53

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

62

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

*f*

*f*

*f*

pizz.

70

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 70. The Harp part has a melodic line in the right hand and a simple bass line in the left hand. The Keyboard part plays a steady bass line. The Vibraphone part is mostly silent. The Trumpet part has a melodic line with some grace notes. The Flugelhorn parts are silent. The Percussion part has a simple bass line. The Violins part has a melodic line with some grace notes. The Viola part is silent. The Hi-hat part has a simple pattern. The Crash Cymbal part has a simple pattern. The Klangh. part is silent. The Tambourine part has a simple pattern.

77

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

85

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

93

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

102

Har.

Kb. *pizz.* *p*

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.