



# Alexander Lürs

Allemagne, Bremen

## Hymne der Partei "Die PARTEI" (LKV 31)

### A propos de l'artiste

Alexander Lürs is a modern composer born in 1991 in Bremen, Germany. He began making music (Rap) at the age of 12. With 17 he began to compose classical pieces. Lurs' is a self-taught musician. He taught himself how to play piano and how to read and notate sheet music. With his relatively small equipment (VST Instruments, Midi-keyboard, Lindholm Spinett, free music notation Software) he composes, records and writes down all of his work. His music has many traditional elements and is influenced by composers like: Ludwig van Beethoven, Johann Sebastian Bach, Franz Schubert, Domenico Scarlatti and many others. All of his works are published under a creative commons license, so that the consumer is free to download, perform and interpret his compositions. I also have a soundcloud-page where you can listen to and download all of my compositions in high Quality (wav): <https://soundcloud.com/alexander-luers>

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexander-lurs.htm](https://www.free-scores.com/partitions_gratuites_alexander-lurs.htm)

### A propos de la pièce



**Titre :** Hymne der Partei "Die PARTEI"  
[LKV 31]  
**Compositeur :** Lürs, Alexander  
**Arrangeur :** Lürs, Alexander  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Lürs, Alexander  
**Instrumentation :** Orchestre  
**Style :** Classique

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# Hymne der Partei "Die PARTEI"

LKV 31

Alexander Lürs

Vivace moderato

2 Querflöten

2 Oboen

2 Klarinetten in A

4 Hörner

4 Trompeten in C

Pauken

Violinen 1

Violinen 2

Violen

Violoncelli

Kontrabässe

*mp*

*mp*

*mp*

*mp*

8

Detailed description: This is a musical score for a symphony orchestra, titled 'Hymne der Partei "Die PARTEI"'. The score is in 4/4 time and marked 'Vivace moderato'. It features 12 staves for various instruments: 2 Flutes, 2 Oboes, 2 Clarinets in A, 4 Horns, 4 Trumpets in C, Drums, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The first staff (Flutes) has a melodic line starting with a dotted quarter note. The Violin I staff begins with a melodic line marked 'mp'. The Violin II staff has a rhythmic accompaniment of eighth notes marked 'mp'. The Viola staff has a simple harmonic line marked 'mp'. The Double Bass staff has a bass line marked 'mp' starting with an eighth-note pattern. The score includes dynamic markings like 'mp' and a page number '8' at the bottom left.

5

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

9

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

*f*

*f*

*f*

14

2 Fl. *3*

2 Ob.

2 A Kl.

4 Hrn. *ff* *f*

4 C Trp.

Pkn. *tr* *ff* *f* *mp*

Vln. 1 *mp*

Vln. 2

Va. *8va* *8va* *8va* *ff* *f*

Vc.

Kb. *8* *ff* *f*

20

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

*mp*

*mp*

8

26

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

31

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

*ff*

*p*

*p*

*p*

*p*

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 31. The score is arranged in ten staves. The instruments are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Alto Clarinets (A Kl.), 4 Horns (Hrn.), 4 Trumpets (C Trp.), Percussion (Pkn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello (Vc.), and Keyboard (Kb.). The Flute, Trumpet, and Cello parts are mostly silent, indicated by rests. The Oboe part has a melodic line with a sharp sign. The Clarinet part has a long note with a slur. The Horn part has a melodic line with a sharp sign. The Percussion part has a few notes, with a forte (*ff*) dynamic marking. The Violin 1 part has a melodic line with a piano (*p*) dynamic marking. The Violin 2 part has a few notes with a piano (*p*) dynamic marking. The Viola part has a melodic line with a piano (*p*) dynamic marking. The Keyboard part has a melodic line with a piano (*p*) dynamic marking. The page number 31 is at the top left, and the number 8 is at the bottom left of the Keyboard staff.



36

2 Fl. *mf*

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

40

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

Detailed description: This page of a musical score, numbered 40 at the top left, contains ten staves for various instruments. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Alto Clarinets (2 A Kl.), 4 Horns (4 Hrn.), 4 Trumpets in C (4 C Trp.), Percussion (Pkn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello (Vc.), and Keyboard (Kb.). The Flute, Oboe, and Percussion staves show rests. The Alto Clarinet staff has a long note with a slur. The Horn staff has a short melodic phrase. The Trumpet staff has rests. The Percussion staff has rests. The Violin 1 staff has a continuous eighth-note pattern. The Violin 2 staff has a few notes. The Viola staff has a few notes. The Violoncello staff has rests. The Keyboard staff has a few notes with slurs. A page number '8' is located at the bottom left of the page.

43

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

*ff*

47

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

51

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

55

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

58

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

63

2 Fl. *mf*

2 Ob.

2 A Kl. *mp*

4 Hrn. #

4 C Trp.

Pkn.

Vln. 1 *mf*

Vln. 2

Va.

Vc.

Kb.

8



68

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

*mf*

*mf*

8

73

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

79

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

*mf*

*mp*

Tremolo

8

84

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

Detailed description: This page of a musical score covers measures 84 through 88. The score is arranged in a standard orchestral layout with 12 staves. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Alto Clarinets (2 A Kl.), 4 Horns (4 Hrn.), 4 Trumpets in C (4 C Trp.), Percussion (Pkn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Va.), Violoncello (Vc.), and Keyboard (Kb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part (2 Fl.) begins with a quarter note G4, followed by a quarter rest, and then a half note G4. The Oboe part (2 Ob.) plays a series of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The Alto Clarinet part (2 A Kl.) plays a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The Horn part (4 Hrn.) has a complex melodic line with many accidentals. The Trumpet part (4 C Trp.) is mostly silent, indicated by rests. The Percussion part (Pkn.) is also silent. The Violin 1 part (Vln. 1) plays a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The Violin 2 part (Vln. 2) is silent. The Viola part (Va.) plays a series of chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4. The Violoncello part (Vc.) is silent. The Keyboard part (Kb.) plays a series of quarter notes: G2, A2, Bb2, A2, G2, F2, E2, D2.

89

2 Fl.

2 Ob.

2 A Kl.

4 Hrn.

4 C Trp.

Pkn.

Vln. 1

Vln. 2

Va.

Vc.

Kb.

8

8va

*f*

*tr*

*ff*

*f*

*f*

95

2 Fl. *ff*

2 Ob. *f*

2 A Kl. *ff*

4 Hrn. *ff*

4 C Trp. *ff*

Pkn. *f* *ff* *tr*

Vln. 1 *f* *ff*

Vln. 2

Va. *f* *ff* *8va arco*

Vc.

Kb. *f* *ff*

8

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