



# Alexander Lürs

Allemagne, Bremen

## Bläseraubade nr.1 (LKV 21)

### A propos de l'artiste

Alexander Lürs is a modern composer born in 1991 in Bremen, Germany. He began making music (Rap) at the age of 12. With 17 he began to compose classical pieces. Lurs' is a self-taught musician. He taught himself how to play piano and how to read and notate sheet music. With his relatively small equipment (VST Instruments, Midi-keyboard, Lindholm Spinett, free music notation Software) he composes, records and writes down all of his work. His music has many traditional elements and is influenced by composers like: Ludwig van Beethoven, Johann Sebastian Bach, Franz Schubert, Domenico Scarlatti and many others. All of his works are published under a creative commons license, so that the consumer is free to download, perform and interpret his compositions. I also have a soundcloud-page where you can listen to and download all of my compositions in high Quality (wav): <https://soundcloud.com/alexander-luers>

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexander-lurs.htm](https://www.free-scores.com/partitions_gratuites_alexander-lurs.htm)

### A propos de la pièce



**Titre :** Bläseraubade nr.1  
[LKV 21]  
**Compositeur :** Lürs, Alexander  
**Arrangeur :** Lürs, Alexander  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Lürs, Alexander  
**Instrumentation :** Flûte, hautbois, clarinette Bb, clarinette basse, 2  
bassons  
**Style :** Contemporain

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# Bläseraubade nr.1 LKV 21

Alexander Lürs

Adagio sostenuto

1. Querflöte

2. Querflöte *mp*

1. B $\flat$  Klarinette

2. B $\flat$  Klarinette *mp*

1. Oboe

2. Oboe *p*

Bassklarinette *mp*

1. Fagott

2. Fagott.

6

1. Fl. *mp*

2. Fl.

1. B $\flat$  Kl.

2. B $\flat$  Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.

9

1. Fl.

2. Fl.

1. B $\flat$  Kl.

2. B $\flat$  Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.

*mp*

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 9. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in ten staves. The first flute (1. Fl.) has a whole rest in all four measures. The second flute (2. Fl.) plays a sequence of quarter notes: G4, A4, B4, C5, then a key signature change to one flat (F major or D minor) and continues with D4, E4, F4, G4, A4, B4, C5. The first B-flat clarinet (1. B $\flat$  Kl.) has a whole rest in all four measures. The second B-flat clarinet (2. B $\flat$  Kl.) plays quarter notes: G4, A4, B4, C5, then a key signature change to one flat and continues with D4, E4, F4, G4, A4, B4, C5, then a key signature change to two flats and continues with D4, E4, F4, G4, A4, B4, C5. The first oboe (1. Ob.) starts with a mezzo-piano (*mp*) dynamic and plays eighth notes: G4, A4, B4, C5, then a key signature change to one flat and continues with D4, E4, F4, G4, A4, B4, C5, then a key signature change to two flats and continues with D4, E4, F4, G4, A4, B4, C5, then a key signature change to one flat and continues with D4, E4, F4, G4, A4, B4, C5. The second oboe (2. Ob.) plays quarter notes: G4, A4, B4, C5, then a key signature change to one flat and continues with D4, E4, F4, G4, A4, B4, C5, then a key signature change to two flats and continues with D4, E4, F4, G4, A4, B4, C5. The bass clarinet (B. Kl.) plays quarter notes: G4, A4, B4, C5, then a key signature change to one flat and continues with D4, E4, F4, G4, A4, B4, C5, then a key signature change to two flats and continues with D4, E4, F4, G4, A4, B4, C5. The first fagott (1. Fgt.) has a whole rest in all four measures. The second fagott (2. Fgt.) plays quarter notes: G4, A4, B4, C5, then a key signature change to one flat and continues with D4, E4, F4, G4, A4, B4, C5, then a key signature change to two flats and continues with D4, E4, F4, G4, A4, B4, C5.

13

1. Fl.

2. Fl.

1. B $\flat$  Kl.

2. B $\flat$  Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.

*mf*

3

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 13. The score is written for ten parts: 1. Flute (1. Fl.), 2. Flute (2. Fl.), 1. Bassoon (1. B $\flat$  Kl.), 2. Bassoon (2. B $\flat$  Kl.), 1. Oboe (1. Ob.), 2. Oboe (2. Ob.), Bassoon (B. Kl.), 1. First Bassoon (1. Fgt.), and 2. First Bassoon (2. Fgt.). The key signature is B $\flat$  major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score consists of three measures. In measure 13, the 1. Fl. and 1. B $\flat$  Kl. parts have rests, while the 2. Fl., 2. B $\flat$  Kl., 1. Ob., 2. Ob., B. Kl., 1. Fgt., and 2. Fgt. parts play quarter notes. In measure 14, the 1. Fl. and 1. B $\flat$  Kl. parts have rests, while the 2. Fl., 2. B $\flat$  Kl., 1. Ob., 2. Ob., B. Kl., 1. Fgt., and 2. Fgt. parts play quarter notes. In measure 15, the 1. Fl. and 1. B $\flat$  Kl. parts have rests, while the 2. Fl., 2. B $\flat$  Kl., 1. Ob., 2. Ob., B. Kl., 1. Fgt., and 2. Fgt. parts play quarter notes. The 1. Fgt. part has a dynamic marking of *mf* and a triplet of eighth notes in the final measure. The 2. Fgt. part has a dynamic marking of *mf* and a triplet of eighth notes in the final measure.

Andante

16

Musical score for woodwinds and strings, measures 16-19. The score is in G major and 4/4 time. The instruments are: 1. Fl., 2. Fl., 1. B♭ Kl., 2. B♭ Kl., 1. Ob., 2. Ob., B. Kl., 1. Fgt., and 2. Fgt. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. The woodwinds and strings play a rhythmic pattern of quarter notes, while the flutes and bassoons have rests in measures 16 and 17.

20

1. Fl. *8va*

2. Fl.

1. B $\flat$  Kl.

2. B $\flat$  Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.

24

1. Fl. *8va*

2. Fl.

1. B $\flat$  Kl.

2. B $\flat$  Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.



28 *8va*

1. Fl.

2. Fl.

1. B $\flat$  Kl.

2. B $\flat$  Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.

Detailed description: This is a page of a musical score, measures 28 through 31. The score is for a woodwind and string ensemble. The instruments listed on the left are: 1. Flute (1. Fl.), 2. Flute (2. Fl.), 1. B-flat Clarinet (1. B $\flat$  Kl.), 2. B-flat Clarinet (2. B $\flat$  Kl.), 1. Oboe (1. Ob.), 2. Oboe (2. Ob.), Bass Clarinet (B. Kl.), 1. First Violin (1. Fgt.), and 2. First Violin (2. Fgt.). Measure 28 features a first flute part with a melodic line starting on a whole note, followed by eighth notes, and ending with a half note. A bracket above the staff indicates an octave shift (*8va*) for the final two notes. The second flute part is silent. The first B-flat clarinet part has a melodic line with eighth notes and a half note. The second B-flat clarinet part is silent. The first oboe part has a melodic line with eighth notes and a half note. The second oboe part is silent. The bass clarinet part is silent. The first violin part has a melodic line with eighth notes and a half note. The second violin part is silent.

32

1. Fl.

2. Fl.

1. B $\flat$  Kl.

2. B $\flat$  Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.

*mp*

*mp*

*mp*

*mp*

37

1. Fl.

2. Fl.

1. B $\flat$  Kl.

2. B $\flat$  Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.

*p*

41

1. Fl.

2. Fl.

1. B $\flat$  Kl.

2. B $\flat$  Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.

*p*

*p*

*p*

*mp*

46

1. Fl.

2. Fl.

1. B $\flat$  Kl.

2. B $\flat$  Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.

Detailed description: This page of a musical score contains measures 46 through 51. The key signature is A major (three sharps: F#, C#, G#). The woodwind section includes two flutes (1. Fl. and 2. Fl.), two B-flat clarinets (1. B $\flat$  Kl. and 2. B $\flat$  Kl.), two oboes (1. Ob. and 2. Ob.), and a bassoon (B. Kl.). The string section includes first and second violins (1. Fgt. and 2. Fgt.). The first flute part has rests in measures 46-47 and a melodic line in measures 48-51. The second flute part plays a steady eighth-note accompaniment. The B-flat clarinet parts play a similar eighth-note accompaniment. The oboe parts have melodic lines with some rests. The bassoon part has a melodic line with rests. The first violin part has a melodic line with rests, and the second violin part has a steady eighth-note accompaniment.

52

1. Fl.

2. Fl.

1. B $\flat$  Kl.

2. B $\flat$  Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.

8vb

8vb

57 *8va*

1. Fl.

2. Fl.

1. B $\flat$  Kl.

2. B $\flat$  Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.

63

1. Fl. *riten. smorz.*

2. Fl. *riten. smorz.*  
*pp*

1. B $\flat$  Kl.

2. B $\flat$  Kl. *riten. smorz.*

1. Ob. *riten. smorz.* *pp*

2. Ob. *riten. smorz.*  
*pp*

B. Kl.

1. Fgt. *riten. smorz.*

2. Fgt. *riten. smorz.*  
*pp*