



# Vincent Lucid

Arrangeur, Compositeur

États-Unis, Pennellville

## A propos de l'artiste

Vin Lucid is spending the second half of his life following a musical road-not-taken 50 years ago. A classic over-achiever, he's proud to sing with the Syracuse University Oratorio Society and the Syracuse Pops Chorus. He has been the entire tenor section of a very-good-if-I-do-say-myself church choir and occasionally a cantor in an awesome Gothic church in Fulton, NY. Vin sings in the shower (rather well) and sometimes in his sleep (rather poorly).

He plays sad love songs and classical tunes on the harmonica for nurses, receptionists, cashiers and anyone else who will listen. He writes Broadway parodies for his web-site, <http://DrSpeedbump.com>, as well as poetry for his Blog, <http://TheAttentionDeficitCompan.com>.

In 2002, undeterred by a lack of formal training in music theory, he said, "I think I'll write a Mass -- How hard can it be?" The choral score of St. Cecelia's Mass of Hope can be found here. Is it any good? Dow... (la suite en ligne)

**Qualification :** Gradually uphill

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_vincent-lucid.htm](http://www.free-scores.com/partitions_gratuites_vincent-lucid.htm)

## A propos de la pièce

**Titre :** Glory to God  
[St Cecelia's Mass of Hope]

**Compositeur :** Lucid, Vincent

**Arrangeur :** Lucid, Vincent

**Droit d'auteur :** V. J. Lucid © All rights reserved

**Instrumentation :** Chorale SATB

**Style :** Religieux - Eglise

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# St. Cecelia's Mass of Hope

## Glory to God

**Joyfully!**

**Vivace** ♩=180

5  
Glo - ry to God in the high - est, —  
5  
Glo - ry! Glo - ry! —  
5  
Glo - ry to God in the high - est, —  
5  
A D A Bm A Bm A

9 *rit.* 13  
and peace to His peo - ple on earth. —  
9 *rit.* 13  
and peace to His peo - ple on earth. —  
9 *rit.* 13  
C#m D E7 F#m7

17 *a tempo* 21  
Lord God, Hea - ven-ly King. Al - might - ty  
17 *a tempo* 21  
Lord God, Hea - ven-ly King, Al - might - y  
17 *a tempo* 21  
Bm7 A *a tempo* A C#m F#m F#m7 Bm A Bm A E F#m7

25 *mf*

God and Father, we worship You, we give you thanks, we

God and Father, we worship You, we give you thanks, we

Bm C#m F#m D A F#m7 Bm7 A F#m D E7 A

29 33 *mf*

praise You for Your glo - ry. Glo - ry to God in the high -

praise You for Your glo - ry. Glo - ry to God in the high -

D A E F#m7 Bm A D D6 E7 C#7 Bm7 F#m7/D E7 C#mF#m7 Dm6 Dm6

*p* *a tempo* *p* 37 41

est. Lord Je - sus Christ on - ly Son of the

est. Lord Je - sus Christ on - ly Son of the

A *a tempo* A E F#m Bm Bm Bm7 Bm C#m7 D

45 *rit.* 49

Fa - ther. Lord God, Lamb of God, Lamb of God,

45 *rit.* 49

Fa - ther. Lord God, Lamb of God, Lamb of God,

45 *rit.* 49

C#m7 F#m7 D6 A Bm7 Bm9 A E7 A

Lamb of God,

*mp a tempo* 53 *p*

You take a-way the sin of the world. Have mer - cy on

*mp a tempo* 53 *p*

You take a-way the sin of the world. Have mer - cy on

53 *p*

C#mF#m Dm Bm Dm7 E A Bm C#m F#m7 Bm

Have mer - cy.

57 *mp* 61 *p*

us. You are seat - ed at the right hand of the Fa - ther. Re - ceive our pray -

57 *mp* 61 *p*

us. You are seat - ed at the right hand of the Fa - ther. Re - ceive our pray -

57 *mp* 61 *p*

Bm7C#m D E7 A F#mBm C#m7 Dm E F#m Bm7 A F#m Bm7 Bm9C#mF#mD7

65 For You a - lone are the Ho - ly One. You a -

er. For You a - lone are the Ho - ly One. You a -

E7 F A D Bm7 E C#m7B6 A A9 A F#m7

mf 65 69 mp

73 lone are the Lord. You a - lone are the Most High

lone are the Lord. You a - lone are the Most High

D E F#m E7 A A F#m D Bm Bm7

mf 73 77

81 Je - sus Christ, with the Ho - ly

Je - sus Christ, Ho - ly with the Ho - ly -

Bm C#m A E F#m6 Dm

mp 81 mp misterioso allar. p

85 Spi - rit. in the Glo - ry of God the

85 Spi - rit. in the Glo - ry of God the

85 Spi - rit. in the Glo - ry of God the

Em7 A E7 A F#m D

in the Glo - ry of God the

93 Fath - er. Glo - ry to God. A

93 - Fa - ther. Glo - ry to God! A

93 - Fa - ther. Glo - ry to God! A

Bm7 A A Bm7 A F#m F#m7

101 men. A - - - men. men. Glo - ry!

101 men. men. Glo - ry!

101 men. men. Glo - ry!

E7 E7 A